

# 30 - Lord Of The Dance

American Shaker Tune  
arr. Len Ballantine

Joyfully ♩ = 69

mp  
No Pedal

The first system of the score consists of two staves. The right staff (treble clef) begins with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes with fingerings 1, 3, 1, 4, 2, 1. The left staff (bass clef) starts with a quarter note (finger 1), followed by a quarter note (finger 4), and then a series of quarter notes with fingerings 1, 4, 3, 5, 4.

The second system continues the piece. The right staff has a quarter rest, followed by eighth notes with fingerings 3, 1, and then a series of quarter notes. The left staff features a quarter note (finger 1), followed by a quarter note (finger 3), and then a series of quarter notes with fingerings 2, 4, 1.

f

The third system begins with a dynamic marking of *f*. The right staff starts with a quarter note (finger 5), followed by eighth notes with fingerings 3, 1, and then a series of quarter notes. The left staff has a series of quarter notes with fingerings 5, 1, 1, 4.

p

The fourth system features a dynamic marking of *p*. The right staff has a series of eighth notes with fingerings 3, 2, 4, 1, and then a series of quarter notes. The left staff has a series of quarter notes with fingerings 1, 4, 1.

The fifth system continues the piece. The right staff has a series of eighth notes with fingerings 3, 1, 4, 1, 3, 4, 1, and then a series of quarter notes. The left staff has a series of quarter notes with fingerings 4, 3, 5, 4, 2, 1, 4.

rit. . . . . A Tempo

The musical score is written for piano in G major (one sharp). It consists of three systems of staves. The first system begins with a *rit.* marking and a *mf* dynamic, followed by an *f* dynamic and an *A Tempo* marking. The second system continues the piece. The third system includes a *p* dynamic followed by a *ff* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (1-5).

1. I danced in the morning when the world was begun,  
and I danced in the moon and the stars and the sun.  
I came down from heaven and I danced on the earth,  
At Bethlehem I had my birth;

*Dance, then, wherever you may be,  
I am the Lord of the dance, said he!  
And I'll lead you all, wherever you may be.  
And I'll lead you all in the dance, said he!*

2. I danced for the scribe and the pharisee,  
But they would not dance and they wouldn't follow me.  
I danced for the fishermen, for James and John  
They came with me and the dance went on;

3. I danced on the Sabbath and I cured the lame.  
The holy people said it was a shame!  
They whipped and they stripped and they hung me high.  
And they left me there on a cross to die!

4. I danced on a Friday when the sky turned black,  
It's hard to dance with the devil on your back.  
They buried my body and they thought I'd gone  
But I am the dance and I still go on!

5. They cut me down and I leapt up high  
I am the life that will never, never die!  
I'll live in you if you'll live in me  
I am the Lord of the dance, said he!

Sydney Carter (1915 - 2004)