

# The Saviour's name

FREDERICK WHITFIELD

DICK KROMMENHOEK

Allegro ♩ = 120

♩

mf

mf

MEN IN UNISON 1 There is a name I love to hear, I  
 WOMEN IN UNISON 2 It tells me of a Sav - iour's love, Who  
 ALL VOICES IN UNISON 3 In Heav'n with all the blood - bought throng, From

love to — sing its worth; — It sounds like mu - sic in — mine ear,  
 gave his — life for me, — That I, and all — who come — to him,  
 sin and — sor - row free, — I'll sing the new — e - ter - nal song,

— mine ear, — The sweet - est name — on earth, — the sweet - est name. —  
 — to him, — From sin — may be — set free, — from sin — be free. —  
 — I'll sing, — Of Je - sus' love — to me, — of Je - sus' love. —

*f*

(S.A.) O how I love, \_\_\_\_\_ } O how I love, — I  
(T.B.) O how I love, \_\_\_\_\_ }

love the Sav - iour's name! O how I love, — I love the Sav - iour's name!

To Coda <sup>1</sup>  
last time ⊕

(S.A.) { O how I love, how I love, how I love — his name! — O how I love, \_\_\_\_\_  
(T.B.) { how I love, I love the Sav - iour! —

2

O how I love, — how I love — the Sav-iour's name!  
love the Sav - iour's name!

CODA

how I love — the Sav - iour's name! —  
love the Sav - iour's name! —

(S.A.) O how I love, — (T.B.) O how I love, — } O how I love, — I

## THE SAVIOUR'S NAME (continued)

love the Sav - iour's name! O how I love, — I love the Sav - iour's name!

This system consists of four staves: vocal melody (treble clef), vocal bass line (bass clef), piano right hand (treble clef), and piano left hand (bass clef). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The vocal line features a melodic phrase with a fermata on the word 'love'.

(S.A.) { O how I love, how I love, how I love — his name! — how I love — the sweet-est  
(T.B.) { how I love, I love the Sav - iour! love the sweet - est

This system continues the vocal and piano accompaniment. It includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal lines have lyrics for Soprano Alto (S.A.) and Tenor Bass (T.B.).

name on — earth, on — earth, } on — earth.  
name, o-yeah, — on earth, ah-ha, — on earth, m-m, —

This system concludes the piece with a final piano accompaniment. The vocal lines have lyrics for Soprano Alto (S.A.) and Tenor Bass (T.B.). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, ending with a final chord.