

6 - Jesus Loves Me

William Bradbury
arr. Norman Bearcroft

Moderato ♩ = 88

The first system of musical notation is in 4/4 time, marked Moderato with a tempo of 88 beats per minute. It features a treble and bass clef. The treble clef part begins with a dynamic marking of *mf* and includes a fingering of 5. The bass clef part includes a fingering of 5. The system consists of four measures.

The second system of musical notation continues the piece. The treble clef part has a fingering of 5 in the first measure and 4 in the second measure. The bass clef part continues with a steady accompaniment. The system consists of four measures.

The third system of musical notation continues the piece. The treble clef part has a fingering of 2 in the first measure and 5 in the third measure. The bass clef part continues with a steady accompaniment. The system consists of four measures.

The fourth system of musical notation concludes the piece. The treble clef part has a fingering of 2 in the first measure and 1 in the third measure. The bass clef part continues with a steady accompaniment. The system consists of four measures.

1. Jesus loves me! This I know,
For the Bible tells me so;
Little ones to him belong;
They are weak but he is strong.

*Yes, Jesus loves me;
The Bible tells me so.*

2. Jesus loves me, he who died
Heaven's gate to open wide;
He will wash away my sin.
Let his little child come in.

3. Jesus loves me! He will stay
Close beside me all the way;
If I love him, when I die
He will take me home on high.

Anna Bartlett Warner (1817 - 1915)

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