

CMI Brass Audition - Bass Clef (8vb)

1 

2 



3 



4 



Allegretto

5 



CMI Brass Audition - Bass Clef (8vb)

Allegro

6  *mf*



$\text{♩} = 72$

7  *p* < >



$\text{♩} = 124$

8 



Allegro

9  *p*

 *p* *f* *p*

CMI Brass Audition - Bass Clef (8vb)

Allegretto

10

p

f

11

mf espr.

12

dolce

CMI Brass Audition - Bass Clef (8vb)

13

Exercise 13 consists of three staves of music in bass clef, 3/4 time, and B-flat major. The first staff contains a sequence of eighth notes with slurs and ties, including a triplet of eighth notes. The second staff continues with eighth notes and slurs. The third staff features eighth notes with slurs and accents (>).

14

Exercise 14 consists of three staves of music in bass clef, 5/8 time, and B-flat major. The first staff begins with a half note followed by eighth notes. The second staff includes eighth notes with slurs and ties, and a triplet of eighth notes. The third staff continues with eighth notes and slurs, ending with a fermata over a quarter note.