

22. Everywhere

JOHN GOWANS

ANDREW MAYCOCK

Andante con espress. ♩ = 76

mf

Con ped. ad lib.

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note chord (F#4, A4, C5) followed by a quarter note chord (F#4, A4, C5) and a quarter note chord (F#4, A4, C5). The bass staff begins with a half note chord (F#2, A2, C3) followed by a quarter note chord (F#2, A2, C3) and a quarter note chord (F#2, A2, C3). The dynamic marking *mf* is placed in the treble staff. The instruction 'Con ped. ad lib.' is written below the bass staff.

5 *mp*

(MEN) I Have you ev-er stopped to think_ how God loves you?_ It sounds quite in-cre-di-ble, and

mp

The second system of the musical score continues the piece. It features a vocal line in the bass clef staff and a piano accompaniment in the treble and bass clef staves. The vocal line starts at measure 5 with the lyrics '(MEN) I Have you ev-er stopped to think_ how God loves you?_ It sounds quite in-cre-di-ble, and'. The piano accompaniment is in 4/4 time with a key signature of one sharp. The dynamic marking *mp* is present in both the vocal and piano staves.

8

yet it's true.____ No - thing on_ this earth or in the hea - vens a - bove____ Is as

The third system of the musical score continues the piece. It features a vocal line in the bass clef staff and a piano accompaniment in the treble and bass clef staves. The vocal line starts at measure 8 with the lyrics 'yet it's true.____ No - thing on_ this earth or in the hea - vens a - bove____ Is as'. The piano accompaniment is in 4/4 time with a key signature of one sharp. The dynamic marking *mp* is present in both the vocal and piano staves.

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EVERYWHERE (continued)

CHORUS

rubato e semplice
a tempo

11

riten. *p* *slent.*

sure and cer-tain as God's love. (ALL) O it's as high as the sky

8va *riten.* *p* *slent.* *a tempo*

15

mf

and it's as deep as the sea, And it's as wide as the world,

19

mp *mf* *mp*

God's love for you and for me. We can't es-cape his love, or take our-selves

23 *mf*

out of his care... So where could we hide from his love?_ His love is ev - 'ry - where._

mf

26 *p*

His love is ev - 'ry - where.

p *mf*

31 *mf*

(S.&A.) 2 Ev - 'ry - thing is chang - ing in the world to - day,
 (T.&B.) Oo Oo Oo

34

There's one thing re-li-a-ble in ev-'ry way, O-ther things may al-ter but it's
ev-'ry way, Oo

37

CHORUS

clear and plain, That the love of God is just the same. O it's as
clear and plain, Oo

40

f

high as the sky and it's as deep as the sea,

43

And it's as wide as the world, — God's love for you and for me..

47

mf *cresc.*

We can't es - cape his love, — or take our - selves out of his care, — So where could we

50

f *mf*

hide from his love? — His love is ev - 'ry - where. — His love is ev -

53

f

'ry - where. 3 Wi - der than the mind can

56

re - a - lise, His love is un-lim-it-ed and nev-er dies; Though we don't de-

59 *cresc.*

-serve it now, Ev - 'ry day it's new; That's the love of God for

cresc.

DESCANT (a few voices)

f

Ah _____

CHORUS

f riten.

a tempo

62

ff

me and you. _____ O it's as high as the sky.

ff *f riten.* *a tempo*

66

Ah _____

_____ and it's as deep as the sea, _____ And it's as

69

wide as the world, — God's love for you and for me. —

72

mf

We can't es - cape his love, — or take our - selves out of his care, — So where could we

mf

75

mp

hide from his love?_ His love is ev - 'ry - where... His love is ev - 'ry -

79

p

-where. Oo

83

riten. *pp*

riten. *pp*