

CMI Brass Audition - Treble Clef

1 

2 



3 



4 



5 



CMI Brass Audition - Treble Clef

Allegro

6

Musical notation for exercise 6, consisting of two staves. The first staff begins with a treble clef, a 3/8 time signature, and a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes. The second staff concludes the exercise with a repeat sign.

7

Musical notation for exercise 7, consisting of two staves. The first staff has a tempo marking of $\text{♩} = 72$ and a dynamic marking of *p*. It features slurs and accents (< >) over the notes. The second staff continues the exercise with similar slurs and accents.

8

Musical notation for exercise 8, consisting of two staves. The first staff has a tempo marking of $\text{♩} = 124$. The melody is characterized by frequent accents (^) over the notes. The second staff continues the exercise with accents and concludes with a 2/4 time signature.

Allegro

9

Musical notation for exercise 9, consisting of three staves. The first staff has a 2/4 time signature and a dynamic marking of *p*. The second staff continues with a dynamic marking of *p*. The third staff concludes with a dynamic marking of *f* and another *p* marking. Slurs are used throughout to indicate phrasing.

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Allegretto

10

p

f

11

mf espr.

12

dolce

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13

Exercise 13 is a musical piece in treble clef and 3/4 time signature. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the exercise with a final cadence, featuring a double bar line and repeat dots.

14

Exercise 14 is a musical piece in treble clef and 5/8 time signature. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The melody is composed of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the exercise with a final cadence, featuring a double bar line and repeat dots.