

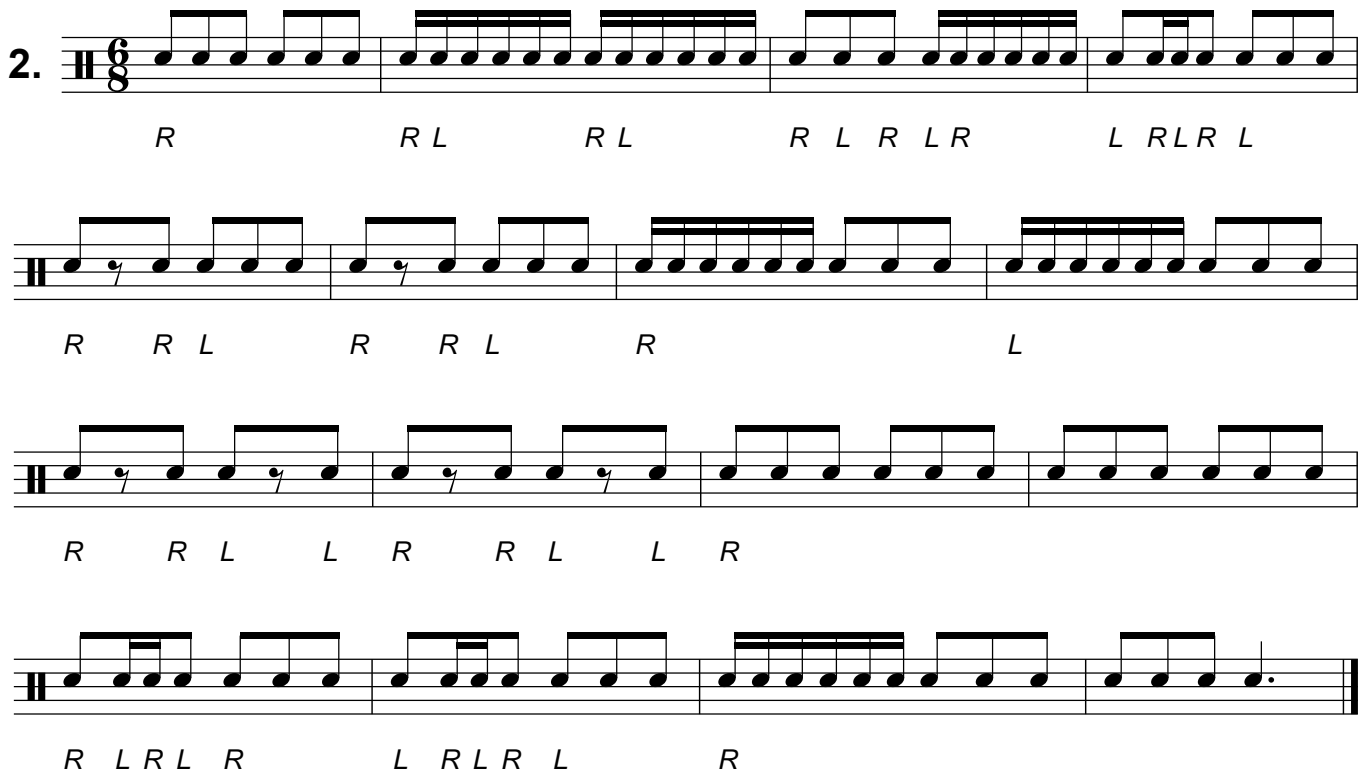
TYB Percussion Audition

1. 

R L L R R L R R R

R R R L L R R

L R L R L L R L

2. 


R R L R L R L R L R L R L

R R L R R L R L

R R L L R R L L R

R L R L R L R L R

3.  Musical notation for exercise 3, 2/4 time signature, 8 measures. The notation consists of four staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The rhythm is indicated by 'R' and 'L' below the notes. The notes are eighth and sixteenth notes, often beamed together. The second staff starts with a bass clef and a key signature of one sharp. The rhythm is indicated by 'L', 'R', and 'L' below the notes. The third staff starts with a treble clef and a key signature of one sharp. The rhythm is indicated by 'R', 'L', 'L', 'L', 'L', and 'L' below the notes. The fourth staff starts with a bass clef and a key signature of one sharp. The rhythm is indicated by 'R', 'R', 'L', 'L', 'R', and 'L' below the notes.

4.  Musical notation for exercise 4, 3/4 time signature, 12 measures. The notation consists of three staves. The first staff starts with a treble clef and a key signature of one sharp. It features triplets and accents (>) above the notes. The rhythm is indicated by 'R L', 'L', 'R L', 'R L R', and 'L R L R' below the notes. The second staff starts with a bass clef and a key signature of one sharp. It features triplets and accents. The rhythm is indicated by 'L R L R L R L', 'R L R R', 'R', 'R L', and 'L L' below the notes. The third staff starts with a treble clef and a key signature of one sharp. It features triplets and accents. The rhythm is indicated by 'R', 'R', 'R', and 'R L R' below the notes.

5. 

6. 