

2 - Wondrous Cross

(Hamburg)

Lowell Mason
arr. Harold Burgmayer (ASCAP)

Steady ♩ = 88-96

The first system of music is in 4/4 time. The right hand (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The left hand (bass clef) starts with a whole note G3. Fingerings are indicated: 1, 2, 3 in the right hand and 5 in the left hand. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The system ends with a repeat sign.

The second system continues the piece. The right hand has quarter notes G4, A4, B4, and C5. The left hand has a whole note G3. Dynamics include *dim.* (diminuendo) and *mp*. The system includes a *rit.* (ritardando) section followed by a *a tempo* section. The system ends with a repeat sign.

The third system continues the piece. The right hand has quarter notes G4, A4, B4, and C5. The left hand has a whole note G3. Dynamics include *mp*. The system ends with a repeat sign.

The fourth system continues the piece. The right hand has quarter notes G4, A4, B4, and C5. The left hand has a whole note G3. Dynamics include *mp*. The system ends with a repeat sign.

The fifth system continues the piece. The right hand has quarter notes G4, A4, B4, and C5. The left hand has a whole note G3. Dynamics include *mp* and *cresc.*. The system ends with a repeat sign.

1. When I survey the wondrous cross
 On which the Prince of Glory died,
 My richest gain I count but loss,
 And pour contempt on all my pride.

3. See, from his head, his hands, his feet,
 Sorrow and love flow mingled down;
 Did e'er such love and sorrow meet,
 Or thorns compose so rich a crown?

2. Forbid it, Lord, that I should boast
 Save in the death of Christ, my God;
 All the vain things that charm me most,
 I sacrifice them to his blood.

4. Were the whole realm of nature mine,
 That were a present far too small;
 Love so amazing, so divine,
 Demands my soul, my life, my all.

Issac Watts (1674 - 1748)