

# 7. NOTHING BUT THY BLOOD

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Sensitively  $J = 72$

4 *mp* (Solo)

1. Je - sus see me at thy feet,  
2. Dark, in-deed the past has been,

7 Girls: Ah

you a-lone my need can meet,  
yet in mer - cy take me in,

No-thing but thy blood,

Guys - top: 'Ah'  
Girls - lower

10

No-thing but thy blood can save me.

13 *mp* (All girls)

See my heart, Lord, how I grieve,  
As I am, O hear me pray, It's your par-don that I  
I can come no oth-er

16 (+ Guys)

need, way, No-thing but thy blood, No-thing but thyblood can

CHORUS

19 *f* (All)

save me. There is no-thing I can

Detailed description: This system contains the first two measures of the chorus. The vocal line begins with a half note 'save' followed by a dotted half note 'me.' with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (All) is placed above the vocal line, with a hairpin indicating a crescendo leading into the chorus.

22 (Alto)

bring, on-ly by faith I am cling - ing to your

Detailed description: This system contains measures 22 and 23. The vocal line starts with a whole note 'bring,' followed by eighth notes for 'on-ly by faith I am cling - ing to your'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f* is present above the piano part.

25 *dim.* *mp*

cross, O lamb of God, No-thing but thy blood,

Detailed description: This system contains measures 25 and 26. The vocal line begins with a half note 'cross,' followed by a dotted half note 'O lamb of God,' with a fermata, and then eighth notes for 'No-thing but thy blood,'. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings of *dim.* and *mp* are placed above the piano part.

28

No-thing but thy blood can save me.

31

1.

34

2.

37 *mf* (Solo)

All that I can do is vain, I can-not re-move one

*mf*

Group X2 -  
 1: All Melody  
 2: All Ahs  
 Ah

40

stain, No-thing but thy blood, No-thing but thy blood can

43

save me. Lord, I cast my-self on

46

Thee. By your grace I can be free,

49

No-thing but thy blood, No-thing but thy blood can save \_\_\_\_\_

52

*f*  
(All)

me. \_\_\_\_\_ There is no-thing I can bring,

55

on-ly by faith I am cling - ing to your cross, O lamb of

58

(Alto)

God, No-thing but thy blood, No-thing but thy blood can

*mf*

61

1. 2.

save me. me.

64

Musical score for measures 64-66. Measure 64 features a vocal line with a long note and a piano accompaniment with chords. Measures 65 and 66 continue the piano accompaniment with rhythmic patterns in the bass line and chords in the treble line.

67

Musical score for measures 67-68. Measure 67 shows a vocal line with a whole rest and a piano accompaniment with a rhythmic pattern. Measure 68 features a vocal line with a whole rest and a piano accompaniment with a final chord and a fermata.