

BEHOLD THAT STAR

with "We Three Kings"

TRADITIONAL SPIRITUAL

arr. by R. Kevin Boesiger

Moderately ♩ = 90

With movement ♩ = 150

The piano introduction consists of two systems. The first system is in 3/4 time, marked *mp*, with a tempo of 90. The second system is in 4/4 time, marked *mf*, with a tempo of 150. The music features chords in the right hand and a simple bass line in the left hand.

8 9 *mf*

Be-hold that star! Be-hold that star up yon-der. Be-hold that star.

Be-hold that star! Be-hold that star up yon-der. Be-hold that star.

The first system of the vocal part (measures 8-16) includes two staves for the vocal line and a piano accompaniment. The lyrics are: "Be-hold that star! Be-hold that star up yon-der. Be-hold that star." The piano accompaniment continues from the previous system.

15 17

This is the star of Beth-le-hem. Be-hold that star, that star up yon der.

This is the star of Beth-le-hem. Be-hold that star! Be-hold that star up yon-der.

The second system of the vocal part (measures 15-22) includes two staves for the vocal line and a piano accompaniment. The lyrics are: "This is the star of Beth-le-hem. Be-hold that star, that star up yon der." and "This is the star of Beth-le-hem. Be-hold that star! Be-hold that star up yon-der." The piano accompaniment continues from the previous system.

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21 25

Be-hold that star of Beth-le-hem. There was no room found in the inn.—
Be-hold that star. This is the star of Beth-le-hem.

27 *mf*

mp For Him who was born free of sin.— *mp*
This is the star of Beth-le-hem. This is the star of Beth-le-hem.

33 *mf*

mf Be-hold that star, that star up yon-der. Be-hold that
Be-hold that star! — Be-hold that star up yon-der. Be-hold that star.—

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39 41 *mp*

star of Beth-le-hem. This is the star of Beth-le-hem. *mf*

This is the star of Beth-le-hem. The wise men came on from the East. To

mp

45 *mp* 49 *mf*

This is the star of Beth-le-hem. *mf* Be-hold that

wor-ship Him the Prince of Peace. Be-hold that star!

mf *mp* *mf*

51

star, that star up yon-der. Be-hold that star of Beth-le-hem.

Be-hold that star up yon-der. Be-hold that star. This is the star of Beth-le-hem.

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(57)

Star of won - der, star of light. Star with roy - al beau - ty

Star of won - der, star of light. Star with roy - al beau - ty

64

(68) *f*

bright! Be-hold that star, that

bright! Be-hold that star! Be-hold that

71

(76)

star up yon-der. Be-hold that star of Beth-le-hem.

star up yon-der. Be-hold that star. — This is the star of Beth-le-hem. Be-hold that

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77

Be - hold that star, that star up yon - der. Be - hold that
star! — Be - hold that star up yon - der. Be - hold that star. —

The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat).

82

84

mf

star of Beth - le - hem. Be - hold that star. —

This is the star of Beth - le - hem. Be - hold that star. —

The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. Dynamic markings *mp* and *mf* are present.

88

f

Be - hold that star of Beth - le - hem!

Be - hold that star of Beth - le - hem!

The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. Dynamic markings *mf* and *f* are present.