# AUDITION INFORMATION

**DANCE**
Dance majors (or “dancers”) will complete an on-site audition on the first day of Resonate.

**At the audition:**
- All dancers will audition together as a group.
- Dancers should arrive at auditions dressed to dance and ready to learn.
- Dancers will be led through a series of stretches, positions, and choreographic elements.
- Dancers will learn a short dance sequence designed to show their skill level and ability to adapt and learn quickly.
- Dancers may be separated into smaller groups for closer evaluation.

**After the audition:**
As a result of the audition, dancers will be placed into two different dance companies based on ability level.

**DRAMA**
Drama majors (or “actors”) will complete an on-site audition on the first day of Resonate.

**At the audition:**
- All actors will audition together as a group.
- Actors should arrive at auditions dressed and ready to move and learn.
- Actors will be led through a series of speech and movement elements designed (drama “games”) to show their skill level and ability to adapt and learn quickly.
- Actors will learn and perform a short script designed to demonstrate their vocal interpretation skills.
- Actors will be separated into smaller groups for closer evaluation.

**After the audition:**
As a result of the audition, actors will be placed into two different ensembles based on ability level.

**PRAISE BAND**
Praise Band majors will complete an on-site audition on the first day of Resonate.

**At the audition:**
- Praise Band majors will first audition by instrument (Voice, Guitar, Bass, Drums, Keyboard).
- Drum sets, amplifiers, and keyboards will be provided.
- Guitarists and Bassists should arrive at auditions with their instruments tuned and ready.
- Drummers should have their own sticks.
- Praise Band majors will be asked to play/sing from chord charts and lead sheets in various keys to show their skill level and ability to adapt and learn quickly.
- Praise Band majors may be separated into smaller ensemble groups for closer evaluation during the audition.

**After the audition:**
As a result of the audition, praise band ensembles will be formed to create a balance of instrumentation and ability level.

**VISUAL MEDIA**
Visual Media majors will complete an on-site skills assessment interview on the first day of Resonate.

**At the audition:**
During the audition period on the first day of Resonate, the Visual Media faculty will interview their students to determine their baseline skill level and knowledge of the topics to be covered in class. This brief skills assessment will serve as the ‘audition’ for the Visual Media track.

**After the audition:**
Instruction will begin as soon as the skills assessment has been completed. Visual Media majors have already pre-registered for one of two different tracks: Live Event A/V or Video Production.