

# RESONATE

## PRAISE BAND AUDITION INFORMATION

### MINIMUM STANDARD:

Delegates for the Praise Band Major should regularly (at least monthly) participate at the corps level on the instrument you will be studying at Resonate. As with anything that you study, you should have the ability to work with others and be willing to adapt to instruction.

Make sure you submit your application early, as class sizes are limited. Applications will be accepted in the order in which they are received at THQ, and a waiting list will be created if class sizes are exceeded.

- **GUITAR & BASS:** You must be able to identify and play on your instrument the I, IV, V and vi (1, 4, 5 and 6) chords in the keys of C, D, E, G, and A. You must also be able to keep time smoothly with the tempo of the song.
- **KEYBOARD:** You must be able to identify and play on your instrument the I, IV, V and vi (1, 4, 5 and 6) chords in the keys of C, D, E, G, and A. You must also be able to keep time with the tempo of the song.
- **VOCALS:** You must be able to accurately and tunefully sing the melody of a current worship song, as well as identify and sing a common harmony part.
- **DRUMS:** You must be able to keep a steady beat in both 4/4 and 6/8 times.

### AUDITION:

#### RECORDING YOUR VIDEO:

- All auditions must be recorded on video. Audio quality of yourself must be clear.
- Your audition should be recorded in one take, without pausing or editing. Under no circumstances should you splice or in any way edit your audition.
- Choose from the options below to complete your audition.

#### OPTION A: Sing your favorite worship song

1. Tell us your name and where you're from.
2. Perform a worship song of your choice. NO original songs. You can play and/or sing alone or with a backing track.
3. By July 29<sup>th</sup>, applicants must submit a video audition via **emailed link** to private YouTube/Vimeo or mp4 video file to [josh.turner@usc.salvationarmy.org](mailto:josh.turner@usc.salvationarmy.org). Please address subject line as: Resonate – Praise Band Audition – [FIRST & LAST NAME]

(Continued)

**OPTION B: Raise a Hallelujah (Bethel Music Publishing)**

1. Tell us your name and where you're from.
2. Perform "Raise a Hallelujah." You can play and/or sing alone or with a backing track provided below.
3. By July 29<sup>th</sup>, applicants must submit a video audition via emailed link to private YouTube/Vimeo or mp4 video file to [josh.turner@usc.salvationarmy.org](mailto:josh.turner@usc.salvationarmy.org). Please address subject line as: Resonate – Praise Band Audition – [FIRST & LAST NAME]

**Raise a Hallelujah - BACKING TRACK**

Select your instrument specific backing track below. From a secondary sound system (Computer/Stereo/Corps Sound System) play along with the backing track as you record your audition.

**VOCALISTS:** Select the VOCAL track below best suited for you voice. Sing lead melody on the verses and bridge and harmony on the chorus: [SOPRANO](#), [ALTO](#), [TENOR](#).

**INSTRUMENTALISTS:** Play (or play and sing) along with the backing track for your specific instrument.

Mp3s are linked below and the charts are attached.

- PLAY with the track: [GUITAR](#), [ELECTRIC GUITAR](#), [BASS](#), [KEYBOARD](#), [DRUMS](#).
- PLAY and SING with the track: [GUITAR](#), [ELECTRIC GUITAR](#), [BASS](#), [KEYBOARD](#), [DRUMS](#).

Tips for instrumentalist - demonstrate variety.

1. GUITAR - Show a variety of abilities: chord shapes, strumming patterns, melodic solo lines and/or effect styles (if electric player), etc.
2. BASS - K.I.S.S. (Keep It Simple, Sam.) Support the sound of the band by simplifying parts. Demonstrate your ability to enhance 'the pocket, not challenge it. Showcase your ability up and down the neck.
3. KEYS – Imitate what you would hear on the radio (Piano, Organ, Synth Pad, Strings). Show off versatility and flexibility. Don't play busy...play tastefully.
4. DRUMS - Play tight (not fancy) grooves, in time without speeding up or slowing down (click track should help). In addition, we want to see your ability to play at different dynamic levels and maintain a consistent tempo.

# Raise A Hallelujah

Jonathan David Helser | Melissa Helser | Molly Skaggs | Jake Stevens  
(based on the recording by Jonathan David & Melissa Helser)

Key - D | Tempo - 82 | Time - 4/4

## VERSE 1

**D** **D<sup>sus</sup>**  
I raise a hallelujah in the presence of my enemies  
**D** **D<sup>sus</sup>**  
I raise a hallelujah louder than the unbelief  
**D** **D<sup>sus</sup>**  
I raise a hallelujah, my weapon is a melody  
**D** **D<sup>sus</sup>**  
I raise a hallelujah, Heaven comes to fight for me

## CHORUS

**G<sup>2</sup>** **D**  
I'm gonna sing in the middle of the storm  
**Bm<sup>7</sup>** **A<sup>(4)</sup>**  
Louder and louder, you're gonna hear my praises roar  
**G<sup>2</sup>** **D**  
Up from the ashes hope will arise  
**Bm<sup>7</sup>** **A<sup>(4)</sup>**  
Death is defeated, the King is alive

## TURNAROUND

| **D** | **D** |

## VERSE 2

**D** **G<sup>2</sup>(no3)**  
I raise a hallelujah with everything inside of me  
**Bm<sup>7</sup>** **A<sup>sus</sup>**  
I raise a hallelujah, I will watch the darkness flee  
**D** **G<sup>2</sup>(no3)**  
I raise a hallelujah in the middle of the mystery  
**Bm<sup>7</sup>** **A<sup>sus</sup>**  
I raise a hallelujah; Fear, you lost your hold on me

## BRIDGE 1

**D**  
Sing a little louder (Sing a little louder)  
**A<sup>sus</sup>**  
Sing a little louder (Sing a little louder)  
**Bm<sup>7</sup>**  
Sing a little louder (Sing a little louder)  
**G<sup>2</sup>(no3)**  
Sing a little louder (Sing a little louder)

## BRIDGE 2

**D**  
Sing a little louder in the presence of my enemies  
**A<sup>sus</sup>**  
Sing a little louder, louder than the unbelief  
**Bm<sup>7</sup>**  
Sing a little louder, my weapon is a melody  
**G<sup>2</sup>(no3)**  
Sing a little louder, Heaven comes to fight for me  
(REPEAT)

**G<sup>2</sup>(no3)**  
Sing a little louder

## ENDING

**D** **D/F#**  
I raise a hallelujah  
**G<sup>2</sup>(no3)**  
I raise a hallelujah  
**Bm<sup>7</sup>**  
I raise a hallelujah  
**A<sup>sus</sup>** **G<sup>2</sup>(no3)**  
I raise a hallelujah

CCLI Song # 7119315

© 2018 Bethel Music Publishing

For use solely with the SongSelect® Terms of Use. All rights reserved. www.ccli.com  
CCLI License # 1321380

# Raise A Hallelujah

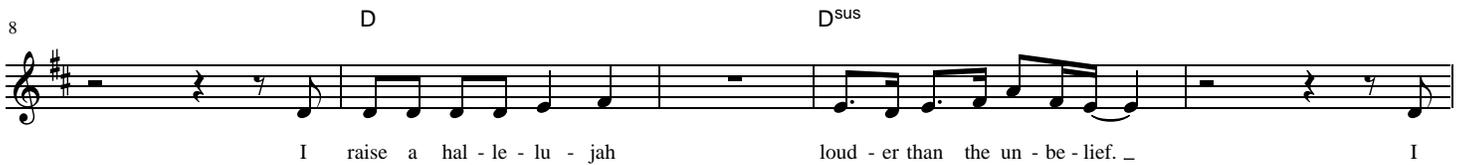
(based on the recording by Jonathan David & Melissa Helser)

Words and Music by  
Jonathan David Helser, Melissa Helser,  
Molly Skaggs and Jake Stevens

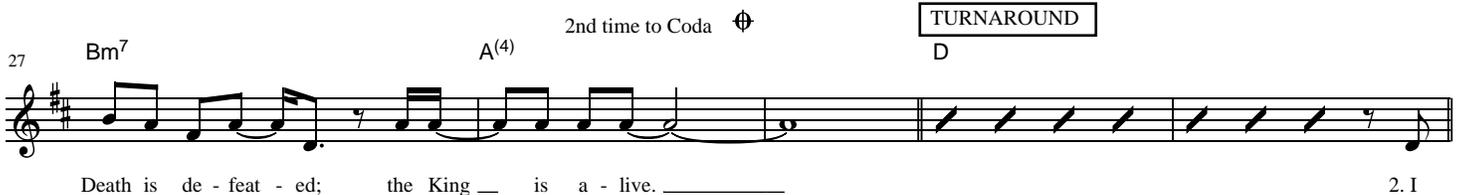
$\text{♩} = 82$  **INTRO**  
D



**VERSE 1**  
D



**CHORUS**  
G<sup>2</sup>



VERSE 2

32 D G<sup>2</sup>(no3) Bm<sup>7</sup>

raise a hal-le-lu-jah with ev-'ry-thing in-side of me. I raise a hal-le-lu-jah:

37 A<sup>sus</sup> D

I will watch the dark-ness flee. I raise a hal-le-lu-jah in the

42 G<sup>2</sup>(no3) Bm<sup>7</sup>

mid-dle of the mys-ter-y. I raise a hal-le-lu-jah;

45 A<sup>sus</sup> D.S. al Coda

Fear, you lost your hold on me.

TURNAROUND

D

BRIDGE 1

53 D A<sup>sus</sup>

Sing a lit-tle loud-er. (Sing a lit-tle loud-er.) Sing a lit-tle loud-er. (Sing a lit-tle loud-er.)

57 Bm<sup>7</sup> G<sup>2</sup>(no3)

Sing a lit-tle loud-er. (Sing a lit-tle loud-er.) Sing a lit-tle loud-er. (Sing a lit-tle loud-er.)

BRIDGE 2

61 D A<sup>sus</sup>

Sing a lit-tle loud-er in the pres-ence of my en-e-mies. Sing a lit-tle loud-er, loud-er than the un-be-lief.

65 **Bm<sup>7</sup>** **G<sup>2</sup>(no3)**

Sing a lit-tle loud -er; \_ my wea-pon is a mel-o - dy. \_ Sing a lit-tle loud -er; \_ Heav - en comes to fight for me. \_

**CHORUS**

69 **G<sup>2</sup>** **D** **Bm<sup>7</sup>**

Sing a lit-tle loud -er. \_ I'm gon-na sing \_ in the mid-dle of the storm. \_ Loud-er and loud - er, you're gon-na

73 **A<sup>(4)</sup>** **G<sup>2</sup>** **D** **Bm<sup>7</sup>**

hear my prais -es roar. Up from the ash - es hope will a - rise. \_ Death is de - feat - ed; the King .

**ENDING**

77 1. **A<sup>(4)</sup>** 2. **A<sup>(4)</sup>** **D** **D/F#**

\_ is a - live. \_ \_ is a - live. \_ I raise a hal - le - lu - jah. I

82 **G<sup>2</sup>(no3)** **Bm<sup>7</sup>**

raise a hal - le - lu - jah. I raise a hal - le - lu - jah.

85 **A<sup>sus</sup>** **G<sup>2</sup>(no3)**

I raise a hal - le - lu - jah. \_