

# RISING STARS GUITAR SCORING GUIDELINES



## **ACCURACY** – 50 points

- Notes (20 points possible)
  - Are the notes performed as written?
  - Are the notes played full value?
- Rhythm (10 points possible)
  - Is the rhythm performed, accurate to what is notated?
- Correct Fingering (10 points possible)
  - Are the notes played with the correct fingering?
  - Are the chords spelled correctly?
  - Is the movement between chords crisp?
- Strumming (10 point possible)
  - Are upstrokes and downstrokes performed correctly?
  - Are the rhythms performed accurately?
  - Is the strumming smooth? Is the picking smooth and accurate?

## **TONE** – 20 points

- Intonation (10 points possible)
  - Has the soloist tuned their guitar accurately?
  - Are the single notes played in tune?
  - Are the chords played in tune?
- Fretting/Buzzing (10 points possible)
  - Is the tone pleasing?
  - Are the chords produced clearly - no buzzing strings?

## **INTERPRETATION** – 20 points

- Dynamics (10 points possible)
  - Are all dynamics played accurately?
- Musicality/ Phrasing (10 points possible)
  - Is there a sense of musicality/phrasing?

## **PERFORMANCE** – 10 points

- Stage Presence (5 points possible)
    - Does the soloist exhibit correct playing posture and position?
    - Does the soloist look neat and sharp?
  - Suitability (5 points possible)
    - Is this solo suitable for the soloist? Is it too hard?
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# RISING STARS BRASS ADJUDICATION FORM

NAME: \_\_\_\_\_ LEVEL: \_\_\_\_\_ SOLO: \_\_\_\_\_

ACCURACY/TECH	RATING IV	RATING III	RATING II	RATING I	POINTS
Notes	1 to 7 points	8 to 12 points	13 to 16 points	17 to 20 points	
Rhythm	1 to 7 points	8 to 12 points	13 to 16 points	17 to 20 points	
Articulation	1 to 3 points	4 to 6 points	7 to 8 points	9 to 10 points	
TONE					POINTS
Tone Quality	1 to 3 points	4 to 6 points	7 to 8 points	9 to 10 points	
Intonation	1 to 3 points	4 to 6 points	7 to 8 points	9 to 10 points	
INTERPRETATION					POINTS
Dynamics	1 to 3 points	4 to 6 points	7 to 8 points	9 to 10 points	
Musicality/ Phrasing	1 to 3 points	4 to 6 points	7 to 8 points	9 to 10 points	
PERFORMANCE					POINTS
Stage Presence	1 to 2 points	3 points	4 points	5 points	
Suitability	1 to 2 points	3 points	4 points	5 points	
TOTAL:					

Ratings are determined by the total number of points. Here are the point ranges (I is the highest):

I = 100-89 / II - 88-69 / III = 68-42 / IV = 41-1

COMMENTS

ADJUDICATOR SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_ RATING: \_\_\_\_\_