***Embracing the uncertain***

**Lenten Worship Series – Good Friday**

***Tenebrae Service***

**April 10, 2020**

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| **WORSHIP SERVICE OUTLINE**SEach worship outline contains all elements needed for your worship service. The order of each service presented is only a *suggestion*. No doubt changes will be needed to accommodate the flow and worship style of your corps. The outlines are flexible and allow opportunities to “cut and paste” as needed. If you are blessed with instrumental or vocal music resources, you may find there is more structured material here than needed. |
| This service is an attempt to recall through Scripture, music, prayer, and candles, the entire week's events of the passion. The incremental decreasing of the sanctuary lights with each extinguished candle culminates with the final song sung by Songsters or congregation in minimal lighting. You may decide to have a soloist sing the final number in total darkness. In the outline below, a soloist sings “O sacred head” and the Christ candle is extinguished while the soloist sings the last verse. The congregation sits quietly in prayer and departs in silence.This service is highly adaptable. You may elect to eliminate or change the Scriptures and music as you see fit. If you don’t have many people willing to read parts as listed, consider having one person read a whole passage at a time (not multiple readers). You may decide to have the Songsters or a soloist offer selections in place of one or more congregational hymns. If you decide to use a devotional, it may be inserted anywhere within the order. The offering is intentionally omitted. You may use the service that follows as it is, or you may make your own changes and adaptations.***Set up:*** * table at front of chapel with eight (8) taper candles
* one large Christ candle
* music for accompanist/s
* handouts of readings for leader and participants
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***Tenebrae Service***

**[**Light all eight candles and the Christ candle, signaling the beginning of the Tenebrae.]

**Welcome**

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| **HC#162 – The Power of the Cross** | HC-162 | HCD15-T12 |
|  **Additional Optional Songs** |
| **HC#161 – My Great Redeemer’s Praise****SB#89 – O for a thousand tongues to sing** | HC-161TB-59 – Azmon TB-75 – Grimsby  | HCD15-T11HTD3-T4 (4 vs.)No CD |
| **HC#184 – Behold the Lamb****SB#160 – Behold! behold the Lamb of God**  | HC-184TB-290 – Behold the Lamb | HCD17-T14No CD |
| **SB#167 – Hail, Thou once despisèd Jesus**  | TB-370 – Hyfrydol  | HTD1-T14 (3 vs.) |

**Leader:** Tonight we are celebrating a medieval liturgy called the Tenebrae. Tenebrae is a Latin word for ‘darkness’ or ‘shadows,’ and this service is a representation of the darkness that covered the world at the death of Jesus.

 We will read through the words spoken to Jesus on this day. Let us begin our time together with a responsive prayer.

**Opening Responsive Prayer [*in print or on screen*]:**

**Leader:** On this dark day, as the shadows deepen,

**All:** We come to be present with Jesus.

**Leader:** With the glory of Palm Sunday behind us and the victory of Easter not yet come,

**All:** We will sit together in this space with our breaking, our broken hearts.

**Leader:** In this world that is at once beautiful and holy and tragic,

**All:** We seek to be present with all who suffer.

**Leader:** In the dark valleys of life, when sorrow threatens to overwhelm,

**All:** We long for a safe and sacred space to sit with our grief and our questions.

**Leader:** Jesus Christ, holy friend, we know that you are here with us.

**All:** Let us be here with you. Amen.

https://spaciousfaith.com/2013/03/22/good-friday-worship/

**[Silence]**

**Leader: Let us hear the words spoken to Jesus on this day:**

***Pilate’s Words***

**John 19:5-22 (The Voice)**

**Pilate:** 5Here is the man!

**Readers 3&4** *(shouting)***:** 6Crucify, crucify!

**Pilate:** You take Him and crucify Him; I have declared Him not guilty of any punishable crime!

**All:** 7Our law says that He should die because He claims to be the Son of God.

**Reader 1:** 8Pilate was terrified to hear the Jews making their claims for His execution; 9so he retired to his court, the Praetorium.

**Pilate:** Where are You from?

**Reader 2:** Jesus did not speak.

**Pilate:** 10How can You ignore me? Are You not aware that I have the authority either to free You or to crucify You?

**Jesus:** 11Any authority you have over Me comes from above, not from your political position. Because of this, the one who handed Me to you is guilty of the greater sin.

**Reader 1:** 12Pilate listened to Jesus’ words. Taking them to heart, he attempted to release Jesus; but the Jews opposed him, shouting:

**All:**  If you release this man, you have betrayed Caesar. Anyone who claims to be a king threatens Caesar’s throne.

**Reader 2:** 13After Pilate heard these accusations, he sent Jesus out and took his seat in the place where he rendered judgment. This place was called the Pavement or Gabbatha in Hebrew. 14All this occurred at the sixth hour on the day everyone prepares for the Passover.

**Pilate:** Look, here is your King!

**All:** 15Put Him away; crucify Him!

**Pilate:** You want me to crucify your King?

**Readers 3&4:** We have no king but Caesar!

**Reader 1:** 16Pilate handed Him over to his soldiers, knowing that He would be crucified. 17They sent Jesus out carrying His own instrument of execution, the cross, to a hill known as the Place of the Skull, or Golgotha in Hebrew. 18In that place, they crucified Him along with two others. One was on His right and the other on His left. 19Pilate ordered that a plaque be placed above Jesus’ head. It read, “Jesus of Nazareth, the King of the Jews.” 20Because the site was near an urban region, it was written in three languages (Greek, Latin, and Hebrew) so that all could understand.

**Readers 3&4:** 21Don’t write, “The King of the Jews.” Write, “He said, ‘I am King of the Jews’!”

**Pilate:** 22I have written what I have written.

**[The 1st candle is extinguished.]**

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| **HC#164 – Before the Throne of God Above****SB#243 – Before the throne of God above**  | HC-164TB-52 – same  | HCD15-T14No CD |
|  **Additional Optional Songs** |
| **HC#5 – There Is a Redeemer** **SB#204 – There is a redeemer**  | HC-5TB-881 – same  | HCD1A-T15No CD |
| **HC#12 – Lord, Make Calvary Real to Me****SB#182 – Lord, make Calvary real to me**  | HC-12TB-741 – same  | HCD1B-T12No CD |
| **HC#94 – Lamb of God** | HC-94 | HCD8-T14 |
| **HC#156 – Enter In**  | HC-156 | HCD14-T16 |
| **HC#162 – The Power of the Cross** | HC-162 | HCD15-T12 |
| **HC#184 – Behold the Lamb****SB#160 – Behold! behold the Lamb of God**  | HC-184TB-290 – Behold the Lamb | HCD17-T14No CD |
| **HC#219 – King of Kings, Majesty****SB#376 – King of kings, majesty**  | HC-219TB-722 – same | HCD20-T19No CD |
| **HC#223 – All glory be to Christ** | HC-223 | HCD21-T13 |
| **HC#234 – Beneath the Cross****SB#161 – Beneath the cross of Jesus**  | HC-234TB-574 – Beneath the cross | HCD22-T14No CD |
| **HC#248 – Amazing Grace (My Chains Are Gone)****SB#453 – Amazing grace! how sweet the sound** | HC-248TB-57 – Amazing Grace! | HCD23-T18HTD3-T2 (4 vs.) |
| **HC#253 – Jesus Paid It All** | HC-253 | HCD24-T13 |
| **SB#178 – Jesus, keep me near the cross**  | TB-238 – Near the crossTB-237 – Healing Stream | HTD2-T5 (3 vs.)HTD5-T8 (3 vs.) |
| **SB#183 – Man of sorrows! What a name** | TB-754 – Man of sorrows! | No CD |
| **SB#208 – When I survey the wondrous cross****SB#208 (Alternate words and tune)** | Old TB-13 – BostonHC-94 – Lamb of GodTB-875 – The wonderful cross | HTD1-T4 (4 vs.)HCD8-T14 (use vs. 2 as chorus)No CD |

***The Soldier’s Words***

**Mark 15:16-24 (The Voice)**

**Reader 1:** 16The soldiers took Him into the headquarters of the governor; and the rest of the soldiers in the detachment gathered there*, hundreds of them.* 17They put a purple robe on Him and made a crown of thorns that they forced onto His head, 18and they began to cry out in mock salute.

**All:** Hail to the King of the Jews!

**Reader 2:** 19For a long while they beat Him on the head with a reed, spat upon Him, and knelt down *as if to honor Him.* 20When they had finished mocking Him, they stripped off His purple robe and put His own clothes back on Him. Then they took Him away to be executed.

**Reader 1:** 21Along the way, they met a man from Cyrene, Simon (the father of Rufus and Alexander), who was coming in from the fields; and they ordered him to carry *the heavy crossbar of* the cross. 22And so they came at last to *the execution site,* a hill called Golgotha, which means the “Place of a Skull.”

**Reader 2:** 23The soldiers offered Jesus wine mixed with myrrh *to dull His pain,* but He refused it. 24And so they crucified Him, divided up His clothes, and cast lots *(an ancient equivalent of rolling dice)* to see who would keep the clothes *they had stripped from Him*.

**[The 2nd candle is extinguished.]**

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| **HC#94 – Lamb of God** | HC-94 | HCD8-T14 |
|  **Additional Optional Songs** |
| **HC#12 – Lord, Make Calvary Real to Me****SB#182 – Lord, make Calvary real to me**  | HC-12TB-741 – same  | HCD1B-T12No CD |
| **HC#23 – Such Love** **SB#199 – Such love, pure as the whitest snow** | HC-23TB-845 – same  | HCD2A-T13No CD |
| **HC#98 – Nothing but Thy Blood****SB#769 – Jesus, see me at Thy feet** | HC-98TB-289 – Nothing but Thy blood | HCD8-T18No CD |
| **HC#127 – How Deep the Father’s Love for Us****SB#32 – How deep the Father’s love for us** | HC-127TB-663 – same | HCD11-T17No CD |
| **HC#136 – We All Bow Down**  | HC-136 | HCD12-T16 |
| **HC#137 – Worthy Is the Lamb****SB#201 – Thank You for the cross, Lord** | HC-137TB-947 – Worthy is the Lamb | HCD12-T17No CD |
| **HC#156 – Enter In**  | HC-156 | HCD14-T16 |
| **HC#166 – We Fall Down**  | HC-166 | HCD15-T16 |
| **HC#184 – Behold the Lamb****SB#160 – Behold! behold the Lamb of God**  | HC-184TB-290 – Behold the Lamb | HCD17-T14No CD |
| **HC#219 – King of Kings, Majesty****SB#376 – King of kings, majesty**  | HC-219TB-722 – same | HCD20-T19No CD |
| **HC#223 – All Glory Be to Christ** | HC-223 | HCD21-T13 |
| **HC#234 – Beneath the Cross****SB#161 – Beneath the cross of Jesus**  | HC-234TB-574 – Beneath the cross | HCD22-T14No CD |
| **HC#249 – Near to the Heart of God** | HC-249 | HCD23-T19 |
| **HC#253 – Jesus Paid It All** | HC-253 | HCD24-T13 |
| **SB#178 – Jesus, keep me near the cross**  | TB-238 – Near the crossTB-237 – Healing Stream | HTD2-T5 (3 vs.)HTD5-T8 (3 vs.) |
| **SB#179 – King of my life, I crown Thee now** | TB-89 – Lead me to Calvary | HTD9-T8 (4 vs.) |
| **SB#183 – Man of sorrows! What a name** | TB-754 – Man of sorrows! | No CD |
| **SB#185 – My Lord, what love is this**  | TB-555 – Amazing Love | No CD |
| **SB#189 – O love upon a cross impaled**  | TB-443 – Mozart  | HTD12-T11 (4 vs.) |
| **SB#190 – O sacred head once wounded** | TB-226 – Passion Chorale | No CD |
| **SB#191 – On a hill far away**  | TB-520 – The old rugged cross | HTD2-T9 (3 vs.) |
| **SB#208 – When I survey the wondrous cross****SB#208 (Alternate words and tune)** | Old TB-13 – BostonHC-94 – Lamb of GodTB-875 – The wonderful cross | HTD1-T4 (4 vs.)HCD8-T14 (use vs. 2 as chorus)No CD |

***The Crowds’ Words***

**Mark 15:25-32 (The Voice)**

**Reader 2:** 25His crucifixion began about nine o’clock in the morning. 26Over His head hung a sign that indicated the charge for which He was being crucified. It read, “THE KING OF THE JEWS.” 27On either side of Him were two insurgents *who also had received the death penalty*. [28And the Hebrew Scripture was completed that said, “He was considered *just another* criminal.”]

**Reader 1:** 29Those passing by on their way into or out of Jerusalem insulted and ridiculed Him.

**All:**  So You’re the One who was going to destroy the temple and rebuild it in three days? 30*Well, if You’re so powerful,* then why don’t You rescue Yourself? Come on down from the cross!

**Readers 4&5** *(mockingly)***:** 31He rescued others, but He can’t rescue Himself. 32Let the Anointed—the King of Israel—come down from the cross now, and we will see it and believe.

**Reader 2:** Even the insurgents who were being crucified next to Him taunted Him and reviled Him.

**[The 3rd candle is extinguished.]**

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| **HC#219 – King of Kings, Majesty****SB#376 – King of kings, majesty**  | HC-219TB-722 – same | HCD20-T19No CD |
|  **Additional Optional Songs** |
| **HC#12 – Lord, Make Calvary Real to Me****SB#182 – Lord, make Calvary real to me**  | HC-12TB-741 – same  | HCD1B-T12No CD |
| **HC#23 – Such Love** **SB#199 – Such love, pure as the whitest snow** | HC-23TB-845 – same  | HCD2A-T13No CD |
| **HC#94 – Lamb of God** | HC-94 | HCD8-T14 |
| **HC#98 – Nothing but Thy Blood****SB#769 – Jesus, see me at Thy feet** | HC-98TB-289 – Nothing but Thy blood | HCD8-T18No CD |
| **HC#136 – We All Bow Down**  | HC-136 | HCD12-T16 |
| **HC#137 – Worthy Is the Lamb****SB#201 – Thank You for the cross, Lord** | HC-137TB-947 – Worthy is the Lamb | HCD12-T17No CD |
| **HC#144 – My Jesus, I Love Thee** **SB#878 – My Jesus, I love Thee** | HC-144TB-501 – Gordon  | HCD13-T14No CD |
| **HC#156 – Enter In**  | HC-156 | HCD14-T16 |
| **HC#166 – We Fall Down**  | HC-166 | HCD15-T16 |
| **HC#234 – Beneath the Cross****SB#161 – Beneath the cross of Jesus**  | HC-234TB-574 – Beneath the cross | HCD22-T14No CD |
| **HC#253 – Jesus Paid It All** | HC-253 | HCD24-T13 |
| **HC#256 – At Your Mercy Seat** | HC-256 | HCD24-T16 |
| **SB#171 – I cannot tell why He, whom angels worship** | TB-736 – Londonderry Air | No CD |
| **SB#178 – Jesus, keep me near the cross**  | TB-238 – Near the crossTB-237 – Healing Stream | HTD2-T5 (3 vs.)HTD5-T8 (3 vs.) |
| **SB#179 – King of my life, I crown Thee now** | TB-89 – Lead me to Calvary | HTD9-T8 (4 vs.) |
| **SB#183 – Man of sorrows! What a name** | TB-754 – Man of sorrows! | No CD |
| **SB#189 – O love upon a cross impaled**  | TB-443 – Mozart  | HTD12-T11 (4 vs.) |
| **SB#190 – O sacred head once wounded** | TB-226 – Passion Chorale | No CD |
| **SB#191 – On a hill far away**  | TB-520 – The old rugged cross | HTD2-T9 (3 vs.) |
| **SB#208 – When I survey the wondrous cross****SB#208 (Alternate words and tune)** | Old TB-13 – BostonHC-94 – Lamb of GodTB-875 – The wonderful cross | HTD1-T4 (4 vs.)HCD8-T14 (use vs. 2 as chorus)No CD |

***Mary’s Words***

**John 19:25-27 (The Voice)**

**Reader 1:** 25Jesus’ mother was standing next to His cross along with her sister, Mary the wife of Clopas, and Mary Magdalene. 26Jesus looked to see His mother and the disciple He loved standing nearby.

**Jesus:**  *(to Mary, His mother)***:** Dear woman, this is your son *(motioning to the beloved disciple)*! 27(to *John,* His disciple) This is now your mother.

**Reader 2:** Now you know who “the beloved disciple” is: the last eyewitness to the life, death, and resurrection of Jesus. Mary has become family to John, fulfilling the dying wish of Jesus, his Savior. For those who are gathered at the foot of the cross, family is less about blood kinship than it is about covenant obedience.

**Reader 3:** The mother of the Lord will serve the redemptive purposes of her son and the Savior of the world until her last day on earth. Anyone feeling sorry for himself should think about Jesus. He spent all this time before His death, and through His death, demonstrating how to love and how to serve. He is asking John to do no more in serving Mary than He did in serving us.

**Reader 4:** From that moment, the disciple treated her like his own mother and welcomed her into his house.

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| **SB#178 – Jesus, keep me near the cross**  | TB-238 – Near the crossTB-237 – Healing Stream | HTD2-T5 (3 vs.)HTD5-T8 (3 vs.) |
|  **Additional Optional Songs** |
| **HC#12 – Lord, Make Calvary Real to Me****SB#182 – Lord, make Calvary real to me**  | HC-12TB-741 – same  | HCD1B-T12No CD |
| **HC#23 – Such Love** **SB#199 – Such love, pure as the whitest snow** | HC-23TB-845 – same  | HCD2A-T13No CD |
| **HC#94 – Lamb of God** | HC-94 | HCD8-T14 |
| **HC#98 – Nothing but Thy Blood****SB#769 – Jesus, see me at Thy feet** | HC-98TB-289 – Nothing but Thy blood | HCD8-T18No CD |
| **HC#136 – We All Bow Down**  | HC-136 | HCD12-T16 |
| **HC#137 – Worthy Is the Lamb****SB#201 – Thank You for the cross, Lord** | HC-137TB-947 – Worthy is the Lamb | HCD12-T17No CD |
| **HC#144 – My Jesus, I Love Thee** **SB#878 – My Jesus, I love Thee** | HC-144TB-501 – Gordon  | HCD13-T14No CD |
| **HC#156 – Enter In**  | HC-156 | HCD14-T16 |
| **HC#166 – We Fall Down**  | HC-166 | HCD15-T16 |
| **HC#253 – Jesus Paid It All** | HC-253 | HCD24-T13 |
| **SB#179 – King of my life, I crown Thee now** | TB-89 – Lead me to Calvary | HTD9-T8 (4 vs.) |
| **SB#183 – Man of sorrows! What a name** | TB-754 – Man of sorrows! | No CD |
| **SB#189 – O love upon a cross impaled**  | TB-443 – Mozart  | HTD12-T11 (4 vs.) |
| **SB#190 – O sacred head once wounded** | TB-226 – Passion Chorale | No CD |
| **SB#191 – On a hill far away**  | TB-520 – The old rugged cross | HTD2-T9 (3 vs.) |
| **SB#208 – When I survey the wondrous cross****SB#208 (Alternate words and tune)** | Old TB-13 – BostonHC-94 – Lamb of GodTB-875 – The wonderful cross | HTD1-T4 (4 vs.)HCD8-T14 (use vs. 2 as chorus)No CD |

**[The 4th candle is extinguished.]**

***The Thief’s Words***

**Luke 23:39-43 (The Voice)**

**Reader 1:** 39One of the criminals joined in the cruel talk.

**Reader 3:** You’re supposed to be the Anointed One, right? *Well—do it!* Rescue Yourself and us!

**Reader 1:** 40But the other criminal told him to be quiet.

**Reader 4:** Don’t you have any fear of God at all? You’re getting the same death sentence He is! 41We’re getting what we deserve since we’ve committed crimes, but this man hasn’t done anything wrong at all! 42(turning to Jesus) Jesus, when You come into Your kingdom, please remember me.

**Jesus:** 43I promise you that this very day you will be with Me in paradise.

**[The 5th candle is extinguished.]**

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| **HC#136 – We All Bow Down**  | HC-136 | HCD12-T16 |
|  **Additional Optional Songs** |
| **HC#12 – Lord, Make Calvary Real to Me****SB#182 – Lord, make Calvary real to me**  | HC-12TB-741 – same  | HCD1B-T12No CD |
| **HC#23 – Such Love** **SB#199 – Such love, pure as the whitest snow** | HC-23TB-845 – same  | HCD2A-T13No CD |
| **HC#94 – Lamb of God** | HC-94 | HCD8-T14 |
| **HC#98 – Nothing but Thy Blood****SB#769 – Jesus, see me at Thy feet** | HC-98TB-289 – Nothing but Thy blood | HCD8-T18No CD |
| **HC#137 – Worthy Is the Lamb****SB#201 – Thank You for the cross, Lord** | HC-137TB-947 – Worthy is the Lamb  | HCD12-T17No CD |
| **HC#144 – My Jesus, I Love Thee** **SB#878 – My Jesus, I love Thee** | HC-144TB-501 – Gordon  | HCD13-T14No CD |
| **HC#156 – Enter In**  | HC-156 | HCD14-T16 |
| **HC#166 – We Fall Down**  | HC-166 | HCD15-T16 |
| **HC#253 – Jesus Paid It All** | HC-253 | HCD24-T13 |
| **SB#178 – Jesus, keep me near the cross**  | TB-238 – Near the crossTB-237 – Healing Stream | HTD2-T5 (3 vs.)HTD5-T8 (3 vs.) |
| **SB#179 – King of my life, I crown Thee now** | TB-89 – Lead me to Calvary | HTD9-T8 (4 vs.) |
| **SB#183 – Man of sorrows! What a name** | TB-754 – Man of sorrows! | No CD |
| **SB#189 – O love upon a cross impaled**  | TB-443 – Mozart  | HTD12-T11 (4 vs.) |
| **SB#190 – O sacred head once wounded** | TB-226 – Passion Chorale | No CD |
| **SB#191 – On a hill far away**  | TB-520 – The old rugged cross | HTD2-T9 (3 vs.) |
| **SB#208 – When I survey the wondrous cross****SB#208 (Alternate words and tune)** | Old TB-13 – BostonHC-94 – Lamb of GodTB-875 – The wonderful cross | HTD1-T4 (4 vs.)HCD8-T14 (use vs. 2 as chorus)No CD |

***The Bystander’s Words***

**Matthew 27:45-50 (The Voice)**

**Reader 2:** 45And then, starting at noon, the entire land became dark. It was dark for three hours. 46In the middle of the dark afternoon, Jesus cried out in a loud voice.

**Jesus:** Eli, Eli, lama sabachthani—My God, My God, why have You forsaken Me?

**All:** 47He’s calling on Elijah.

**Reader 2:** 48One bystander grabbed a sponge, steeped it in vinegar, stuck it on a reed, and gave Jesus the vinegar to drink.

**All:** 49We’ll see—we’ll see if Elijah is going to come and rescue Him.

**Reader 2:** 50And then Jesus cried out once more, loudly, and then He breathed His last breath.

**[The 6th candle is extinguished.]**

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| **HC#127 – How Deep the Father’s Love for Us****SB#32 – How deep the Father’s love for us** | HC-127TB-663 – same | HCD11-T17No CD |
|  **Additional Optional Songs** |
| **SB#190 – O sacred head once wounded** | TB-226 – Passion Chorale | No CD |
| **HC#136 – We All Bow Down**  | HC-136 | HCD12-T16 |
| **HC#184 – Behold the Lamb****SB#160 – Behold! behold the Lamb of God**  | HC-184TB-290 – Behold the Lamb | HCD17-T14No CD |
| **HC#219 – King of Kings, Majesty****SB#376 – King of kings, majesty**  | HC-219TB-722 – same | HCD20-T19No CD |
| **HC#223 – All Glory Be to Christ**  | HC-223 | HCD21-T13 |
| **HC#234 – Beneath the Cross****SB#161 – Beneath the cross of Jesus**  | HC-234TB-574 – Beneath the cross | HCD22-T14No CD |
| **HC#249 – Near to the Heart of God** | HC-249 | HCD23-T19 |
| **HC#253 – Jesus Paid It All** | HC-253 | HCD24-T13 |
| **SB#178 – Jesus, keep me near the cross**  | TB-238 – Near the crossTB-237 – Healing Stream | HTD2-T5 (3 vs.)HTD5-T8 (3 vs.) |
| **SB#179 – King of my life, I crown Thee now** | TB-89 – Lead me to Calvary | HTD9-T8 (4 vs.) |
| **SB#183 – Man of sorrows! What a name** | TB-754 – Man of sorrows! | No CD |
| **SB#185 – My Lord, what love is this**  | TB-555 – Amazing Love | No CD |
| **SB#189 – O love upon a cross impaled**  | TB-443 – Mozart  | HTD12-T11 (4 vs.) |
| **SB#208 – When I survey the wondrous cross****SB#208 (Alternate words and tune)** | Old TB-13 – BostonHC-94 – Lamb of GodTB-875 – The wonderful cross | HTD1-T4 (4 vs.)HCD8-T14 (use vs. 2 as chorus)No CD |

***The Soldiers’ Words***

**Matthew 27:51-56 (The Voice)**

**Reader 2:** 51At that instant, the temple curtain was torn in half, from top to bottom. The

 earth shook; rocks split in two; 52tombs burst open, and bodies of many sleeping holy women and men were raised up. 53After Jesus’ resurrection, they came out of their tombs, went into the holy city of Jerusalem, and showed themselves to people.

**Reader 1:** 54When the Centurion and soldiers who had been charged with guarding Jesus felt the earthquake *and saw the rocks splitting and the tombs opening*, they were, of course, terrified.

**Soldier:** He really was God’s Son.

**Reader 2:** 55A number of women, who had been devoted to Jesus and followed Him from Galilee, were present, too, watching from a distance. 56Mary Magdalene was there and Mary the mother of James and Joseph, and the mother of the sons of Zebedee.

**[The 7th candle is extinguished.]**

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| **SB#208 – When I survey the wondrous cross****SB#208 (Alternate words and tune)** | Old TB-13 – BostonHC-94 – Lamb of GodTB-875 – The wonderful cross | HTD1-T4 (4 vs.)HCD8-T14 (use vs. 2 as chorus)No CD |
|  **Additional Optional Songs** |
| **HC#12 – Lord, Make Calvary Real to Me****SB#182 – Lord, make Calvary real to me**  | HC-12TB-741 – same  | HCD1B-T12No CD |
| **HC#23 – Such Love** **SB#199 – Such love, pure as the whitest snow** | HC-23TB-845 – same  | HCD2A-T13No CD |
| **HC#94 – Lamb of God** | HC-94 | HCD8-T14 |
| **HC#98 – Nothing but Thy Blood****SB#769 – Jesus, see me at Thy feet** | HC-98TB-289 – Nothing but Thy blood | HCD8-T18No CD |
| **HC#136 – We All Bow Down**  | HC-136 | HCD12-T16 |
| **HC#137 – Worthy Is the Lamb****SB#201 – Thank You for the cross, Lord** | HC-137TB-947 – Worthy is the Lamb  | HCD12-T17No CD |
| **HC#144 – My Jesus, I Love Thee** **SB#878 – My Jesus, I love Thee** | HC-144TB-501 – Gordon  | HCD13-T14No CD |
| **HC#156 – Enter In**  | HC-156 | HCD14-T16 |
| **HC#166 – We Fall Down**  | HC-166 | HCD15-T16 |
| **HC#253 – Jesus Paid It All** | HC-253 | HCD24-T13 |
| **SB#178 – Jesus, keep me near the cross**  | TB-238 – Near the crossTB-237 – Healing Stream | HTD2-T5 (3 vs.)HTD5-T8 (3 vs.) |
| **SB#179 – King of my life, I crown Thee now** | TB-89 – Lead me to Calvary | HTD9-T8 (4 vs.) |
| **SB#183 – Man of sorrows! What a name** | TB-754 – Man of sorrows! | No CD |
| **SB#189 – O love upon a cross impaled**  | TB-443 – Mozart  | HTD12-T11 (4 vs.) |
| **SB#190 – O sacred head once wounded** | TB-226 – Passion Chorale | No CD |
| **SB#191 – On a hill far away**  | TB-520 – The old rugged cross | HTD2-T9 (3 vs.) |

***Joseph’s Words***

**Matthew 27:57-61 (The Voice)**

**Reader 1:** 57At evening time, a rich man from Arimathea arrived. His name was Joseph, and he had become a disciple of Jesus. 58He went to Pilate and asked to be given Jesus’ body; Pilate assented and ordered his servants to turn Jesus’ body over to Joseph. 59So Joseph took the body, wrapped Jesus in a clean sheath of white linen, 60and laid Jesus in his own new tomb, which he had carved from a rock.

**Reader 2:** Then he rolled a great stone in front of the tomb’s opening, and he went away. 61Mary Magdalene was there, and so was the other Mary. They sat across from the tomb, *watching, remembering.*

**[The 8th candle is extinguished.]**

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| **HC#98 – Nothing but Thy Blood****SB#769 – Jesus, see me at Thy feet** | HC-98TB-289 – Nothing but Thy blood | HCD8-T18No CD |

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| **HC#137 – Worthy Is the Lamb****SB#201 – Thank You for the cross, Lord** | HC-137TB-947 – Worthy is the Lamb  | HCD12-T17No CD |

**Closing Prayer and Benediction**

God thank you for being with us in this wondering moment
where we stand poised between life and death,
filled to the brim with sorrow,
filled with thoughts of what has been
and what lies before us.

Thank you for the gift of life.
Thank you for our friend Jesus
who was a gift to the world,
a gift in each of our lives.

Comfort us even as we are shaken by the horror of these last hours.
Be our friend in this time of sorrow,
and sustain us in the days to come.

Now may God bless you and keep you,
May the very face of God shine upon you, and be gracious to you,
May God’s presence embrace you and give you peace. Amen.

**[The Christ candle is extinguished at the end of O Sacred Head.]**

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| **Soloist - SB#190 – O sacred head once wounded** | No accompaniment | Vs. 1 & 3  |

**[Please leave sanctuary in silence.]**

Written by Carol Penner, in A Funeral for Jesus: Good Friday Service. Posted on Mennonite Church Canada Resource Center website*.* <http://www.ehillschurch.com/a-simple-tenebrae-service/>