

# RISING STARS PERCUSSION SCORING GUIDELINES



## ACCURACY – 50 points

- Notes (20 points possible)
  - Are the notes and rests performed as written?
  - Are the notes placed smoothly and accurately?
- Rhythm (20 points possible)
  - Is the rhythm performed accurately?
  - Is the tempo steady with a good pulse?
  - Did the performer have any stop-restarts?
- Dynamics/Accents (10 points possible)
  - Are all dynamics played accurately?
  - Does the soloist have a wide range of dynamic capability?
  - Are all accents played accurately?

## TONE – 20 points

- Quality (10 points possible)
  - Is the soloist sticking in the proper playing area?
  - Is the soloist using the correct choice of sticks or mallets?
  - Is the correct method being used for the instrument? (Snare: traditional vs. matched grip / Mallets: Stevens vs. Burton grip)
- Articulation (10 points possible)
  - Is there proper snare/head tension? (Snare Only)
  - Is the soloist striking bars properly? (Mallets Only)

## INTERPRETATION – 20 points

- Technique (10 points possible)
  - Is the soloist using proper mechanics of hand/arm motion?
  - Is there good roll quality?
  - Are proper sticking patterns being used?
  - Is the soloist using proper hand control and lift?
- Musicality/Phrasing (10 points possible)
  - Is there a sense of musicality/phrasing?
  - Is the music correctly represented in terms of tempo, style, and phrasing?

## PERFORMANCE – 10 points

- Stage Presence (5 points possible)
    - Does the soloist exhibit correct playing posture and position?
    - Does the soloist look neat and sharp?
    - Does the soloist introduce themselves well?
  - Suitability (5 points possible)
    - Is this solo suitable for the soloist? Is it too hard?
    - Has the soloist chosen a piece that demonstrates his or her abilities?
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# RISING STARS PERCUSSION ADJUDICATION FORM

NAME: \_\_\_\_\_ LEVEL: \_\_\_\_\_ SOLO: \_\_\_\_\_

ACCURACY/TECH	RATING IV	RATING III	RATING II	RATING I	POINTS
Notes	1 to 7 points	8 to 12 points	13 to 16 points	17 to 20 points	
Rhythm	1 to 7 points	8 to 12 points	13 to 16 points	17 to 20 points	
Dynamics/Accents	1 to 3 points	4 to 6 points	7 to 8 points	9 to 10 points	
TONE					POINTS
Quality	1 to 3 points	4 to 6 points	7 to 8 points	9 to 10 points	
Articulation	1 to 3 points	4 to 6 points	7 to 8 points	9 to 10 points	
INTERPRETATION					POINTS
Dynamics	1 to 3 points	4 to 6 points	7 to 8 points	9 to 10 points	
Musicality/ Phrasing	1 to 3 points	4 to 6 points	7 to 8 points	9 to 10 points	
PERFORMANCE					POINTS
Stage Presence	1 to 2 points	3 points	4 points	5 points	
Suitability	1 to 2 points	3 points	4 points	5 points	
TOTAL:					

Ratings are determined by the total number of points. Here are the point ranges (I is the highest):

**I = 100-89 / II - 88-69 / III = 68-42 / IV = 41-1**

COMMENTS