



## RISING STARS BRASS SCORING GUIDELINES

### ACCURACY – 50 points

- Notes (20 points possible)
  - Are the notes performed as written?
  - Are the notes placed smoothly and accurately?
  - Is the soloist able to manage the range of the solo with ease?
- Rhythm (20 points possible)
  - Is the rhythm performed accurately?
  - Is the tempo steady?
- Articulation (10 points possible)
  - Are the notes accurately articulated as marked? (accents, staccatos, slurring, etc.)

### TONE – 20 points

- Quality (10 points possible)
  - Does the sound represent the beauty and clarity of the instrument?
  - Is air used properly in sound production and breath support?
  - Is vibrato used in an appropriate manner?
- Intonation (10 points possible)
  - Is the soloist in tune with the accompaniment?
  - Is the soloist in tune with themselves?

### INTERPRETATION – 20 points

- Dynamics (10 points possible)
  - Are all dynamics played accurately?
  - Does the soloist have a wide range of dynamic capability?
- Musicality/Phrasing (10 points possible)
  - Is there a sense of musicality/phrasing?
  - Is the music correctly represented in terms of tempo, style, and phrasing?

### PERFORMANCE – 10 points

- Stage Presence (5 points possible)
    - Does the soloist exhibit correct playing posture and position?
    - Does the soloist look neat and sharp?
    - Does the soloist introduce themselves well?
  - Suitability (5 points possible)
    - Is this solo suitable for the soloist? Is it too hard?
    - Has the soloist chosen a piece that demonstrates his or her abilities?
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# RISING STARS BRASS ADJUDICATION FORM

NAME: \_\_\_\_\_ LEVEL: \_\_\_\_\_ SOLO: \_\_\_\_\_

ACCURACY/TECH	RATING IV	RATING III	RATING II	RATING I	POINTS
Notes	1 to 7 points	8 to 12 points	13 to 16 points	17 to 20 points	
Rhythm	1 to 7 points	8 to 12 points	13 to 16 points	17 to 20 points	
Articulation	1 to 3 points	4 to 6 points	7 to 8 points	9 to 10 points	
TONE					POINTS
Tone Quality	1 to 3 points	4 to 6 points	7 to 8 points	9 to 10 points	
Intonation	1 to 3 points	4 to 6 points	7 to 8 points	9 to 10 points	
INTERPRETATION					POINTS
Dynamics	1 to 3 points	4 to 6 points	7 to 8 points	9 to 10 points	
Musicality/ Phrasing	1 to 3 points	4 to 6 points	7 to 8 points	9 to 10 points	
PERFORMANCE					POINTS
Stage Presence	1 to 2 points	3 points	4 points	5 points	
Suitability	1 to 2 points	3 points	4 points	5 points	
TOTAL:					

Ratings are determined by the total number of points. Here are the point ranges (I is the highest):

I = 100-89 / II - 88-69 / III = 68-42 / IV = 41-1

COMMENTS

ADJUDICATOR SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_ RATING: \_\_\_\_\_