

RESONATE

DANCE AUDITION INFORMATION

MINIMUM STANDARD:

In order to be approved for Resonate, you must agree that you are:

- A member of a dance group at the corps and or divisional level. If no corps or divisional dance group is available, then you must have an obvious passion to pursue dance.
- Willing and able to dance in whatever style is given by your dance instructor.
- Able to demonstrate a working knowledge of basic ballet technique.
- Able to participate fully in rigorous dance classes for up to 2 hours at a time.
- Able to learn choreography quickly.

AUDITION:

RECORDING YOUR VIDEO:

- All auditions must be recorded on video. Visual quality of yourself must be clearly seen and within camera shot at all times.
- Your audition should be recorded in one take, without editing. Under no circumstances should you splice or in any way edit your audition.
- Choose from the options below to complete your audition.
- By July 29th, applicants must submit a video audition via **emailed link** to private YouTube/Vimeo or mp4 video file to joe.caddy@usc.salvationarmy.org. Please address subject line as: Resonate – Dance Audition – [FIRST & LAST NAME]

OPTION 1: Dance to one of these songs, using the choreography outlined in the video below:

- [Holiday \(MyKidBrother Remix\) by Britt Nicole](#)
- [Broken & Beautiful by Kelly Clarkson](#)
- [God Provides by Tamela Mann](#)

OPTION 2: A dance solo of their choice that meets ALL the following criteria:

- Should perform to music that is meaningful to the dancer and has a positive or Christian message.
- All dances should be no less than two minutes (2:00) and no more than four minutes (4:00).
- Choreography can be created by someone other than the dancer, but every effort should be made to see that it is original and well suited to the dancer's style and ability level.

WHAT ARE WE LOOKING FOR?

PHYSICAL EXECUTION

- **TECHNIQUE:** Does the dancer display proper technique and physical body alignment?
- **EXPRESSION AND MESSAGE:**
 - Does the dancer's movement effectively match the style of the music and enhance the message or lyrics of the song?
- **GENERAL PREPAREDNESS:**
 - Is the choreography executed cleanly and confidently?

DESIGN

- **CHOREOGRAPHY:**
 - Is the choreography interesting and engaging to watch?
 - Does the choreography use multiple choreographic tools to create a diversity of movement?
- **APPEARANCE/COSTUME:**
 - Does the dancer appear confident and composed as they come into position to perform?
 - If costume and make-up are utilized, does it enhance or detract from the performance?
- **MUSIC CHOICE:**
 - Does the chosen music fit within the stated criteria?
 - Is the style of music well suited to the dancer's style and ability level?
- **SUITABILITY OF CHOREOGRAPHY:**
 - Is the choreography well suited to the chosen music?
 - Is the choreography well suited to the dancer's style and ability level?
- **SPACING:**
 - Did the choreography utilize the entire stage in a way that served the dance and the dancer?