

RESONATE

DRAMA AUDITION INFORMATION

MINIMUM STANDARD:

In order to be approved for Resonate, you must agree that you are:

- A member of a drama group at the corps and or divisional level. If no corps or divisional drama group is available, then you must have an obvious gift and passion to pursue drama.
- Able to demonstrate working knowledge of basic theater technique, including projection, stage directions, characterization, memorization, and use of the stage.
- Able to dry read a script fluently and memorize quickly.
- Willing to follow all instructions given by your teacher.

AUDITION:

RECORDING YOUR VIDEO:

- All auditions must be recorded on video. Audio quality of yourself must be clear.
- Your audition should be recorded in one take, without editing. Under no circumstances should you splice or in any way edit your audition.
- Choose from the options below to complete your audition.
- By July 29th, applicants must submit a video audition via **emailed link** to private YouTube/Vimeo or mp4 video file to joe.caddy@usc.salvationarmy.org. Please address subject line as: Resonate – Drama Audition – [FIRST & LAST NAME]

OPTION A: Memorized Scripture – Any Translation

- An entire chapter of scripture or Psalm of at least 10 verses

OPTION B: Any 1-character monologue script published by The Salvation Army in one of the following resources:

- [Bringing Scripture Alive! Volume 1](#) (USA East)
- [Bringing Scripture Alive! Volume 3](#) (USA East)
- Sascripts.org (online)

OPTION C: A monologue of your choice that meets ALL the following criteria:

- Must be a true monologue, meaning there should be no audible dialogue spoken by an additional character seen or unseen.
- Must contain material entirely appropriate for presentation in the context of a Salvation Army worship service or Christian arts festival.
- Usage of the script is either royalty-free or permission is granted by the author or through the purchase of a published copy.
- A written copy of the script must be emailed to Joe.Caddy@usc.salvationarmy.org.

WHAT ARE WE LOOKING FOR?

VERBAL COMMUNICATION

- EXPRESSION:
 - Does the actor have life in their voice?
 - Is emphasis given within each line to express the meaning of the text or the intention of the character?
- DICTION:
 - Does the actor pronounce words clearly and correctly?
- PROJECTION:
 - Can the actor be heard?
 - Does the actor speak dynamically, using the full range of loud and soft?

PHYSICAL COMMUNICATION

- STAGE PRESENCE: Is the actor communicating to the audience while staying in character?
 - Is the actor believable?
- MOVEMENT:
 - Are the actor's motions naturally motivated by the character or do they appear contrived or disconnected from the text?
 - Does the actor have an "entrance" and an "exit"?
- APPEARANCE:
 - Does the actor appear confident and composed as they come into position to perform?
 - If costume and make-up is utilized, does it enhance or detract from the performance?
 - Are costume/make-up choices motivated by and founded in the provided text or actors chosen characterization?

CHARACTER

- CREDIBILITY:
 - Is there a perceptible sense of honesty in the actor's performance?
 - Does the actor exhibit the character's intentions or range of emotions in a way that is authentic and believable?

PREPARATION

- ACCURACY:
 - Is the text memorized?
 - Does the actor accurately present the text as printed in the script?
 - Does the actor seem confident in the delivery of their lines?