TERRITORIAL WORSHIP COLLECTIVE

Step 1: ELIGIBILITY

To be eligible for the Territorial Worship Collective, you must be:

1. A Salvationist in good standing at your corps
2. Between the ages of 13 - 25

Auditions will be accepted (and are encouraged) on any voice part and the following instruments: **Acoustic Guitar, Electric Guitar, Bass, Keyboards, and Drums.**

Step 2: COMPLETE APPLICATION

Complete the Online application (HERE)
DEADLINE: OCTOBER 1, 2021

Audition music and instructions are in this packet.

If you have any questions, please contact Josh Turner:
Josh.Turner@usc.salvationarmy.org

Step 3: RECORD YOUR VIDEO AUDITION

RECORDING: All auditions must be recorded on video. Audio quality of yourself must be prominent and clear.

Each Part of the audition should be recorded in one take, without pausing or editing. Under no circumstances should you splice or edit your audition within a Part. You may choose to edit the two parts together into one video if you wish, but that is not required.

PART 1: Sing your favorite worship song

- o Tell us your name, where you're from and how long you have been involved in corps and/or divisional praise teams.
- o Perform a worship song of your choice. NO original songs. You can play and/or sing alone or with a backing track.

PART 2: Raise a Hallelujah (Bethel Music Publishing)

NOTE: Play your Part 2 audition backing track from a secondary sound system (this is easily managed using your corps sound system)

- o VOCALISTS: Select the VOCAL track below best suited for you voice. Sing lead melody on the verses and bridge and harmony on the chorus: SOPRANO, ALTO, TENOR

- o INSTRUMENTALISTS: Play (or play and sing) along with the backing track for your specific instrument.
  Mp3s are linked below and the charts are attached.
  PLAY with the track: GUITAR, ELECTRIC GUITAR, BASS, KEYBOARD, DRUMS.
  PLAY and SING with the track: GUITAR, ELECTRIC GUITAR, BASS, KEYBOARD, DRUMS.

Step 4: UPLOAD YOUR VIDEO TO YOUTUBE

All videos should be uploaded to YouTube as an Unlisted video (which will not be available to anyone without the link).

Instructions can be found on our website (HERE).

Step 5: SUBMIT YOUR AUDITION TO THQ

Submitting your video audition is the last step in the application process to become a member of the Territorial Worship Collective. If you are selected by the audition committee, THQ will then seek approval from your Corps Officer and then your Divisional Music Director.

Submit your video HERE. **DEADLINE: OCTOBER 1, 2021**

THE SALVATION ARMY
DOING THE MOST GOOD

USA Central
TERRITORIAL
WORSHIP
COLLECTIVE

Raise A Hallelujah

Jonathan David Helser | Melissa Helser | Molly Skaggs | Jake Stevens
(based on the recording by Jonathan David & Melissa Helser)

Key - Db | Tempo - 82 | Time - 4/4

SongSelect by CCLI

VERSE 2

Db **Gb2(no3)**
I raise a hallelujah with everything inside of me
Bbm7 **Absus**
I raise a hallelujah, I will watch the darkness flee
Db **Gb2(no3)**
I raise a hallelujah in the middle of the mystery
Bbm7 **Absus**
I raise a hallelujah; Fear, you lost your hold on me

CHORUS

Gb2 **Db**
I'm gonna sing in the middle of the storm
Bbm7 **Ab(4)**
Louder and louder, you're gonna hear my praises roar
Gb2 **Db**
Up from the ashes hope will arise
Bbm7 **Ab(4)**
Death is defeated, the King is alive

BRIDGE 1

Db
Sing a little louder (Sing a little louder)
Absus
Sing a little louder (Sing a little louder)
Bbm7
Sing a little louder (Sing a little louder)
Gb2(no3)
Sing a little louder (Sing a little louder)

BRIDGE 2

Db
Sing a little louder in the presence of my enemies
Absus
Sing a little louder, louder than the unbelief
Bbm7
Sing a little louder, my weapon is a melody
Gb2(no3)
Sing a little louder, Heaven comes to fight for me
(REPEAT)

Gb2(no3)
Sing a little louder

CHORUS

Gb^{2} **Db**
I'm gonna sing in the middle of the storm
Bbm^{7} **Ab$^{(4)}$**
Louder and louder, you're gonna hear my praises roar
Gb^{2} **Db**
Up from the ashes hope will arise
Bbm^{7} **Ab$^{(4)}$** **Db**
Death is defeated, the King is alive

CCLI Song # 7119315
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Raise A Hallelujah

Jonathan David Helser | Melissa Helser | Molly Skaggs | Jake Stevens
(based on the recording by Jonathan David & Melissa Helser)

Key - A | Tempo - 82 | Time - 4/4

SongSelect by CCLI

CAPO 4

VERSE 2

A **D2(no3)**
I raise a hallelujah with everything inside of me
F#m7 **Esus**
I raise a hallelujah, I will watch the darkness flee
A **D2(no3)**
I raise a hallelujah in the middle of the mystery
F#m7 **Esus**
I raise a hallelujah; Fear, you lost your hold on me

CHORUS

D2 **A**
I'm gonna sing in the middle of the storm
F#m7 **E(4)**
Louder and louder, you're gonna hear my praises roar
D2 **A**
Up from the ashes hope will arise
F#m7 **E(4)**
Death is defeated, the King is alive

BRIDGE 1

A
Sing a little louder (Sing a little louder)
Esus
Sing a little louder (Sing a little louder)
F#m7
Sing a little louder (Sing a little louder)
D2(no3)
Sing a little louder (Sing a little louder)

BRIDGE 2

A
Sing a little louder in the presence of my enemies
Esus
Sing a little louder, louder than the unbelief
F#m7
Sing a little louder, my weapon is a melody
D2(no3)
Sing a little louder, Heaven comes to fight for me
(REPEAT)

D2(no3)
Sing a little louder

CHORUS

D2 **A**
I'm gonna sing in the middle of the storm
F#m7 **E(4)**
Louder and louder, you're gonna hear my praises roar
D2 **A**
Up from the ashes hope will arise
F#m7 **E(4)** **A**
Death is defeated, the King is alive

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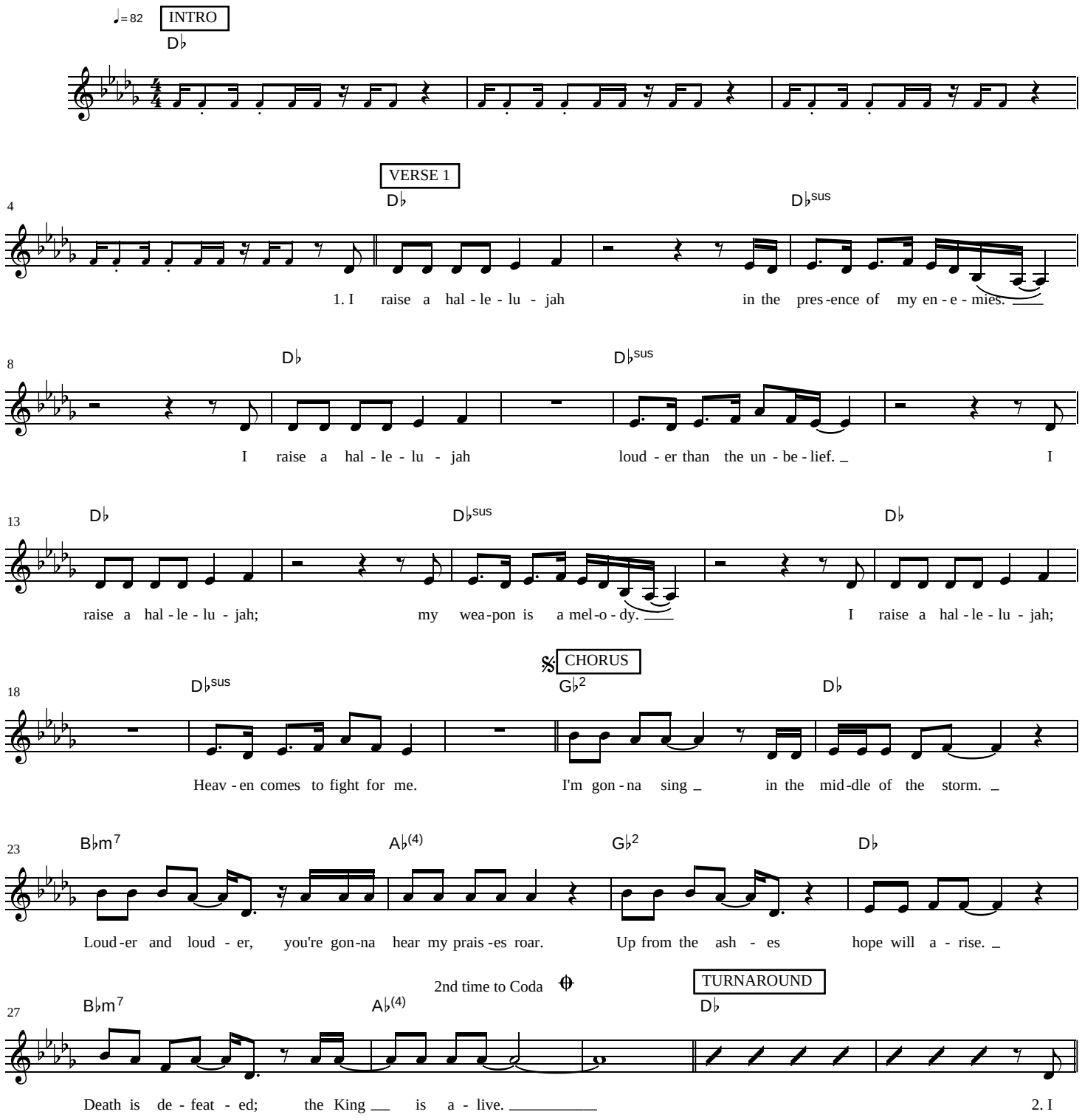
Raise A Hallelujah

(based on the recording by Jonathan David & Melissa Helser)

Words and Music by
Jonathan David Helser, Melissa Helser,
Molly Skaggs and Jake Stevens



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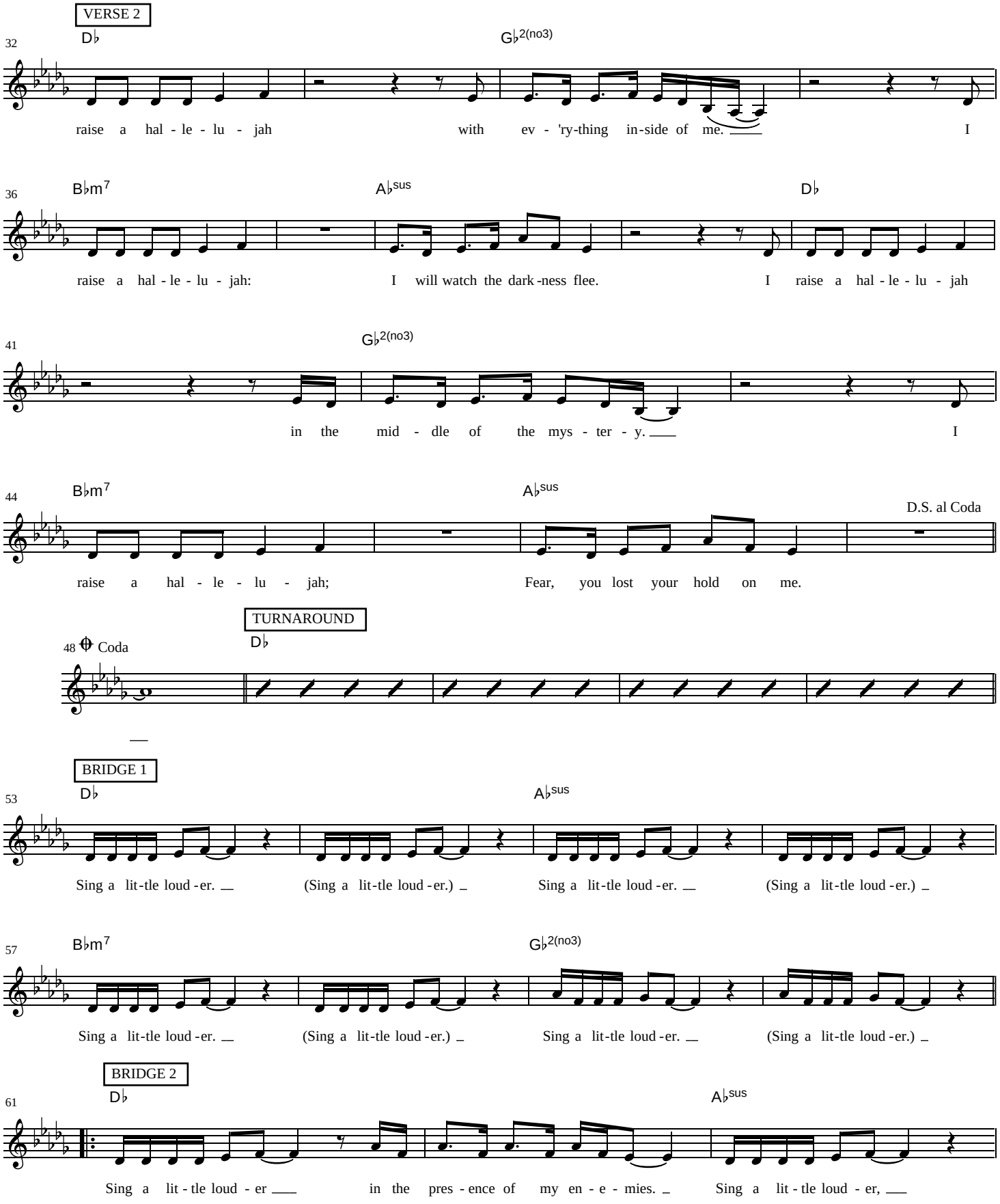
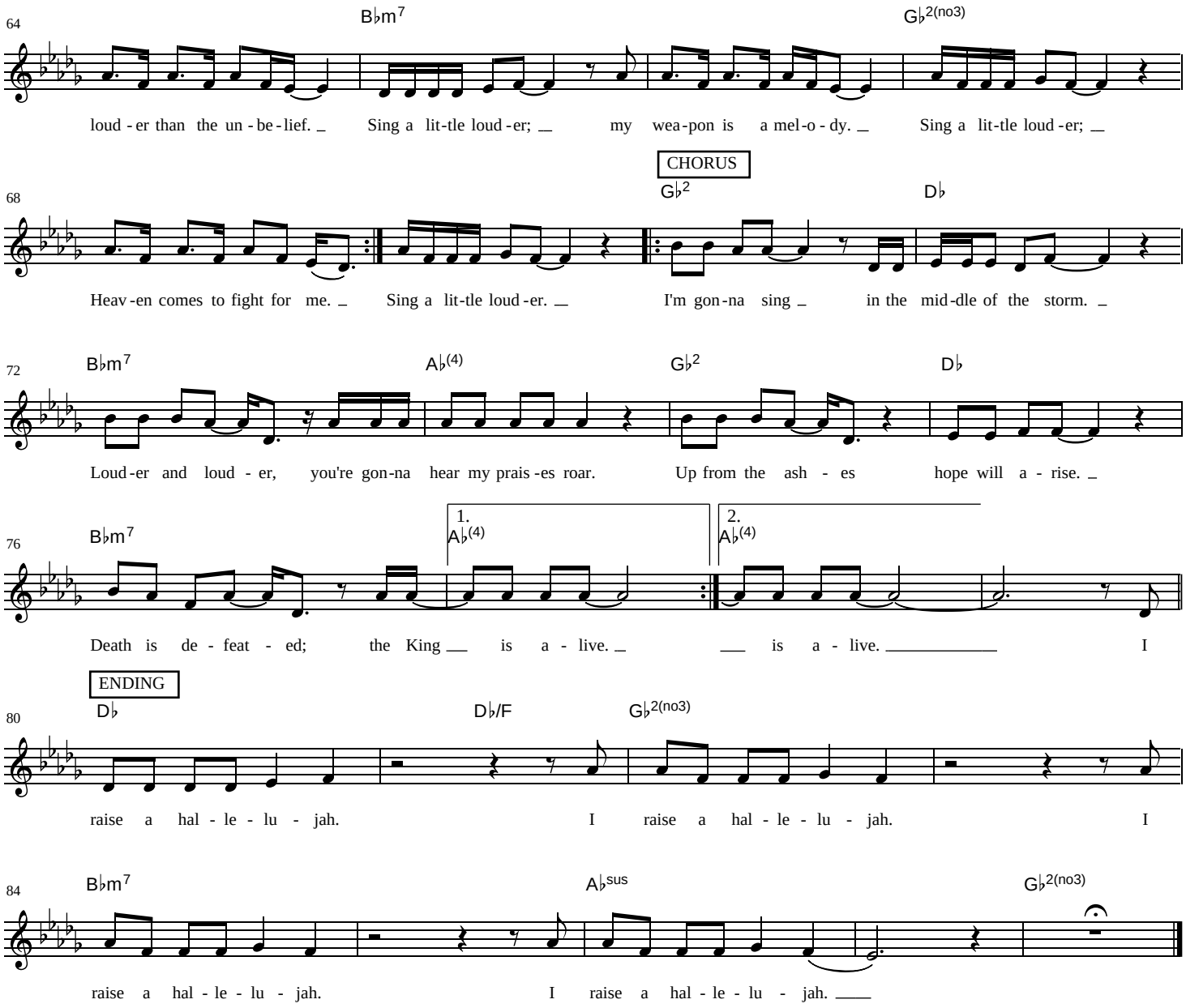

VERSE 2
32
D♭
G♭2(no3)
raise a hal - le - lu - jah with ev - 'ry-thing in-side of me. I
36
B♭m7
A♭sus
D♭
raise a hal - le - lu - jah: I will watch the dark-ness flee. I raise a hal - le - lu - jah
41
G♭2(no3)
in the mid - dle of the mys - ter - y. I
44
B♭m7
A♭sus
D.S. al Coda
raise a hal - le - lu - jah; Fear, you lost your hold on me.
TURNAROUND
48 Coda
D♭
BRIDGE 1
53
D♭
A♭sus
Sing a lit-tle loud-er. (Sing a lit-tle loud-er.) Sing a lit-tle loud-er. (Sing a lit-tle loud-er.)
57
B♭m7
G♭2(no3)
Sing a lit-tle loud-er. (Sing a lit-tle loud-er.) Sing a lit-tle loud-er. (Sing a lit-tle loud-er.)
BRIDGE 2
61
D♭
A♭sus
Sing a lit - tle loud - er in the pres - ence of my en - e - mies. Sing a lit - tle loud - er,


64
B♭m7
G♭2(no3)
loud - er than the un - be - lief. Sing a lit-tle loud - er; my wea - pon is a mel - o - dy. Sing a lit-tle loud - er;
CHORUS
68
G♭2
D♭
Heav - en comes to fight for me. Sing a lit-tle loud - er. I'm gon - na sing in the mid - dle of the storm.
72
B♭m7
A♭(4)
G♭2
D♭
Loud - er and loud - er, you're gon - na hear my prais - es roar. Up from the ash - es hope will a - rise.
76
B♭m7
1.
A♭(4)
2.
A♭(4)
Death is de - feat - ed; the King is a - live. is a - live. I
ENDING
80
D♭
D♭/F
G♭2(no3)
raise a hal - le - lu - jah. I raise a hal - le - lu - jah. I
84
B♭m7
A♭sus
G♭2(no3)
raise a hal - le - lu - jah. I raise a hal - le - lu - jah.