Music Arts Proficiency

M.A.P.

A Guide for Developing Musical Gifts

ARBAN'S COMPANION LESSON BOOK

A NOTE TO TROMBONISTS:

In the following pages, you will find particular exercises designed for valved instruments with a variety of tempos you can choose. These exercises are important for developing trombonists. You must, however, strive for rhythmical and pitch clarity. Start with the slowest tempo given and work your way gradually faster as you master each exercise.

Jean Baptiste Arban
Biographical Sketch

J.B. Arban

Joseph Jean Baptiste Laurent Arban was born in Lyons, France, February 28, 1825. He entered the Conservatory at an early age, taking up the study of the trumpet under Dauverné, and won first prize in 1845. His military term was passed in the navy on board the "La Belle Poule," whose chief musician, Paulus, became Chief Musician of the *Garde a Paris* during the reign of Napoleon II.

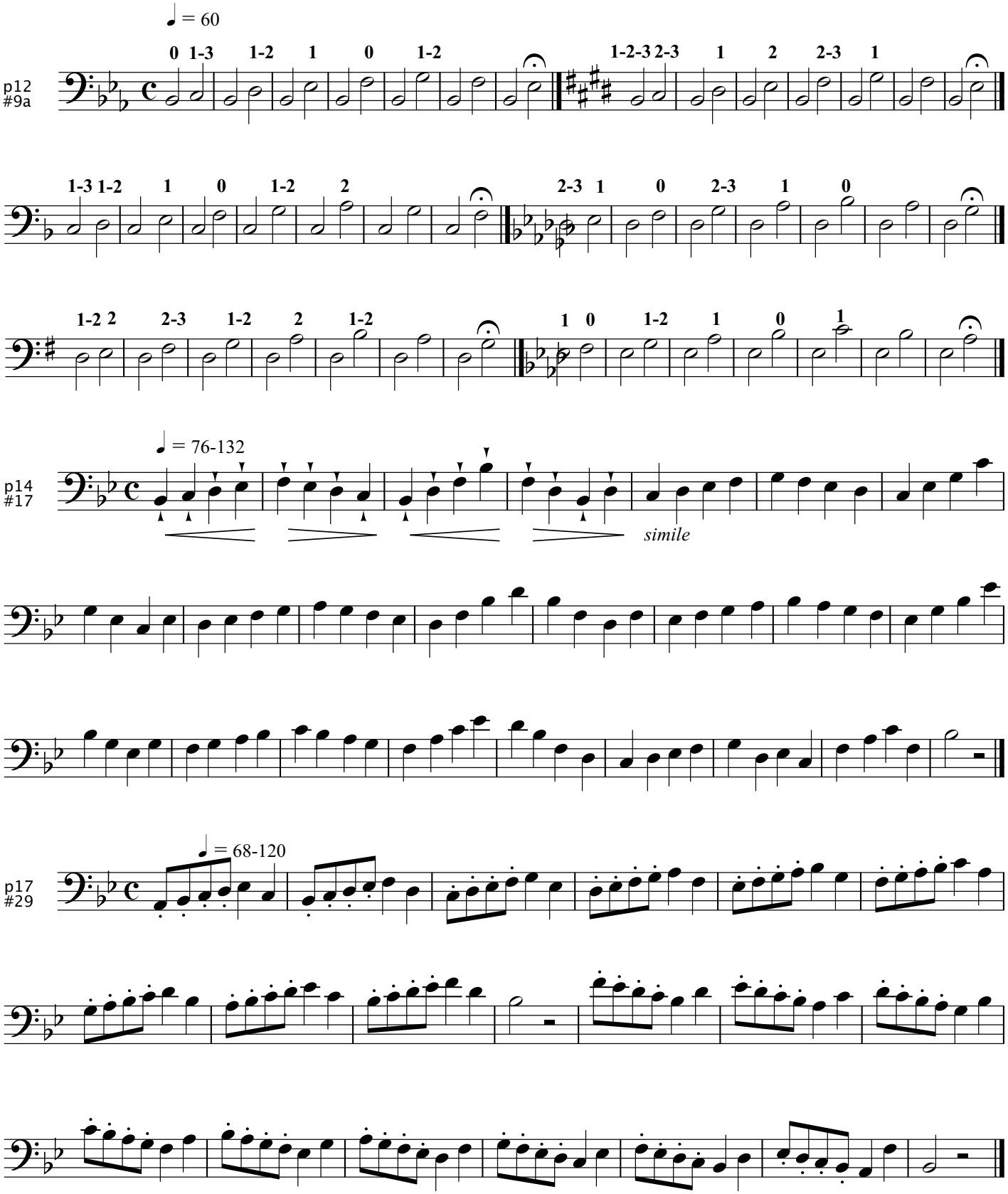
After having been professor of saxhorn at the Military School (1857), Arban was elected professor of cornet at the Conservatory, January 23, 1869. After attending to these duties for a term of five years, he left the Conservatory for six years, returning again in 1880.

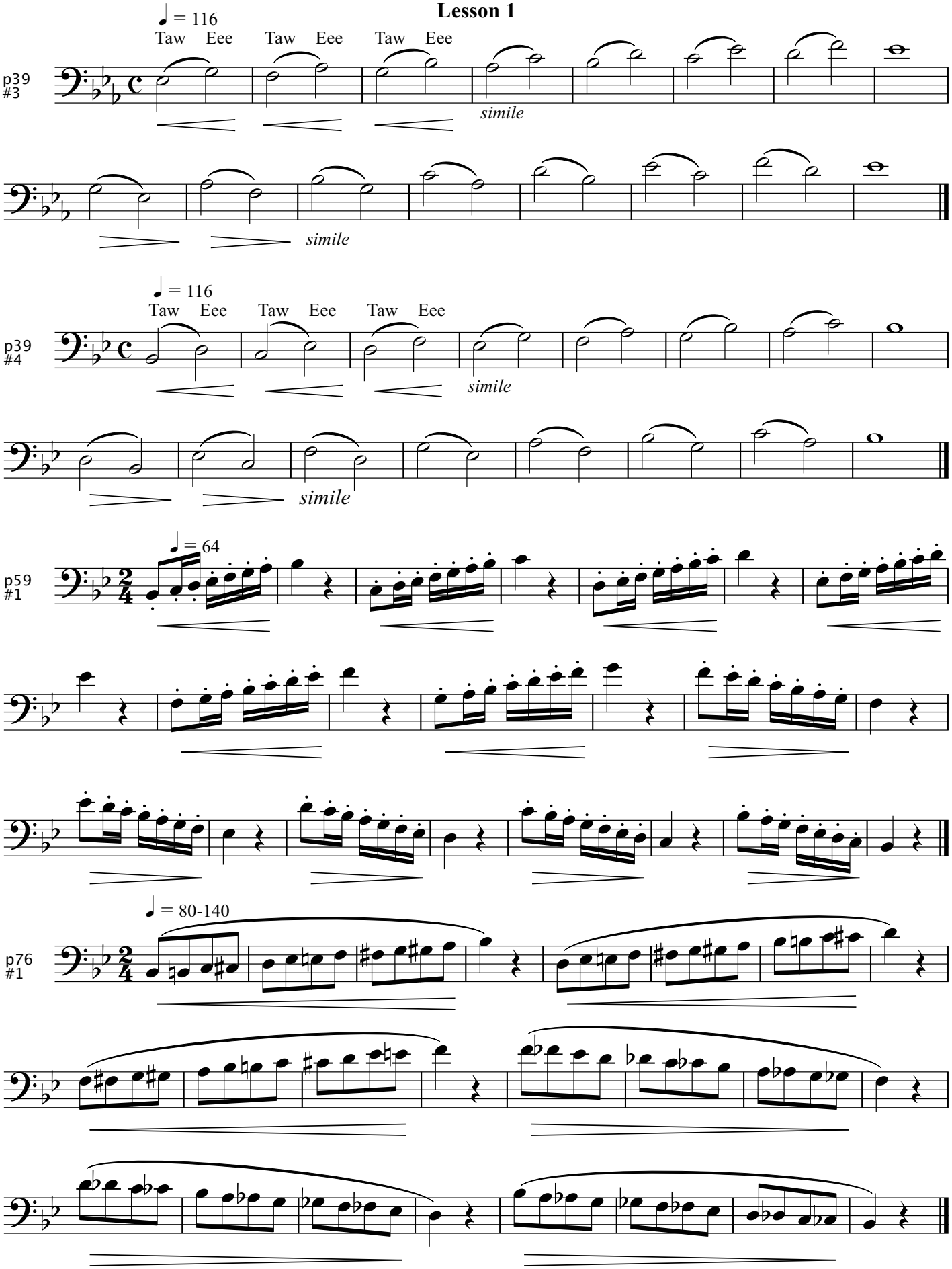
He was the most brilliant cornet player of his time, and his astonishing performances and triumphant concert tours throughout Europe were the means of establishing the valve cornet as one of the most popular of all musical instruments. Arban's artistic ideals, sound musicianship and invaluable instructive principles were perpetuated in his splendid "Method for the Cornet," which as succeeded in maintaining the very highest position among similar instructive works and which has never been surpassed in point of practical superiority or artistic plan.

Arban died in Paris on April 9, 1889. He was an officer of the Académie, Knight of the Order of Leopold of Belgium, of Christ of Portugal, of Isabella the Catholic, and of the Cross of Russia.

(Carl Fischer, Inc., New York)

Arban's Lesson No.1

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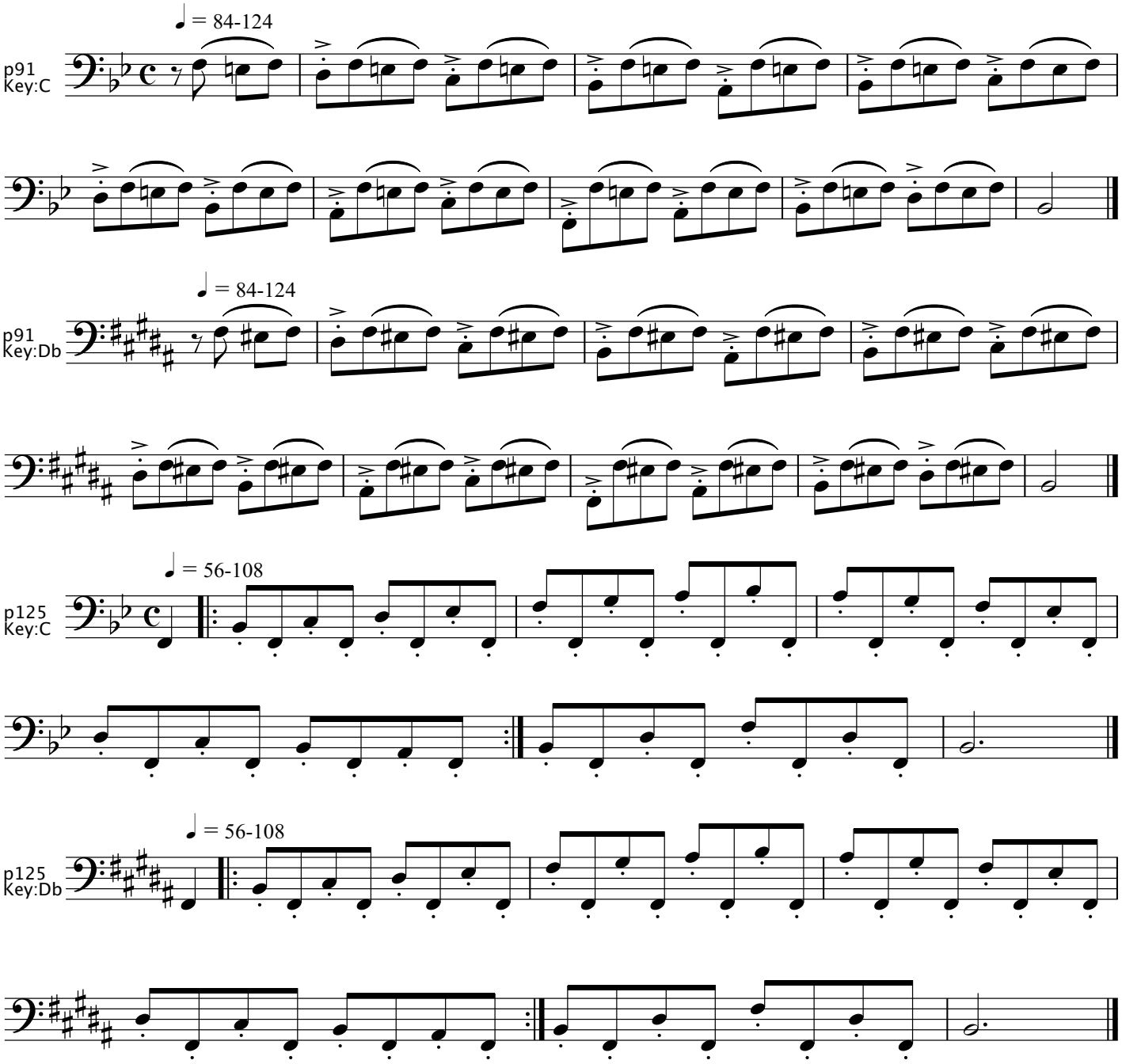
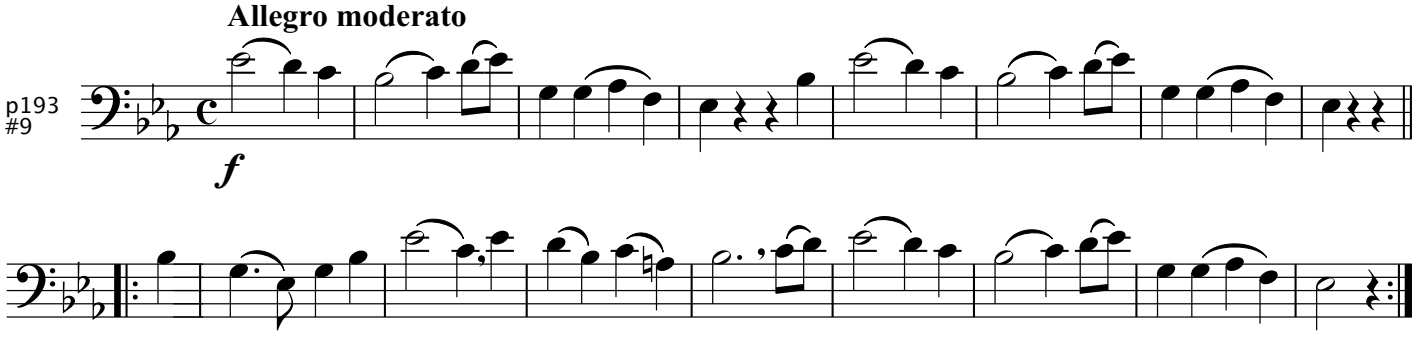
Taw Eee Taw Eee Taw Eee
p39
#3
simile
simile
♩ = 116
Taw Eee Taw Eee Taw Eee
p39
#4
simile
simile
♩ = 64
p59
#1
♩ = 80-140
p76
#1

Lesson 1



9. Blue Bells of Scotland

Allegro moderato



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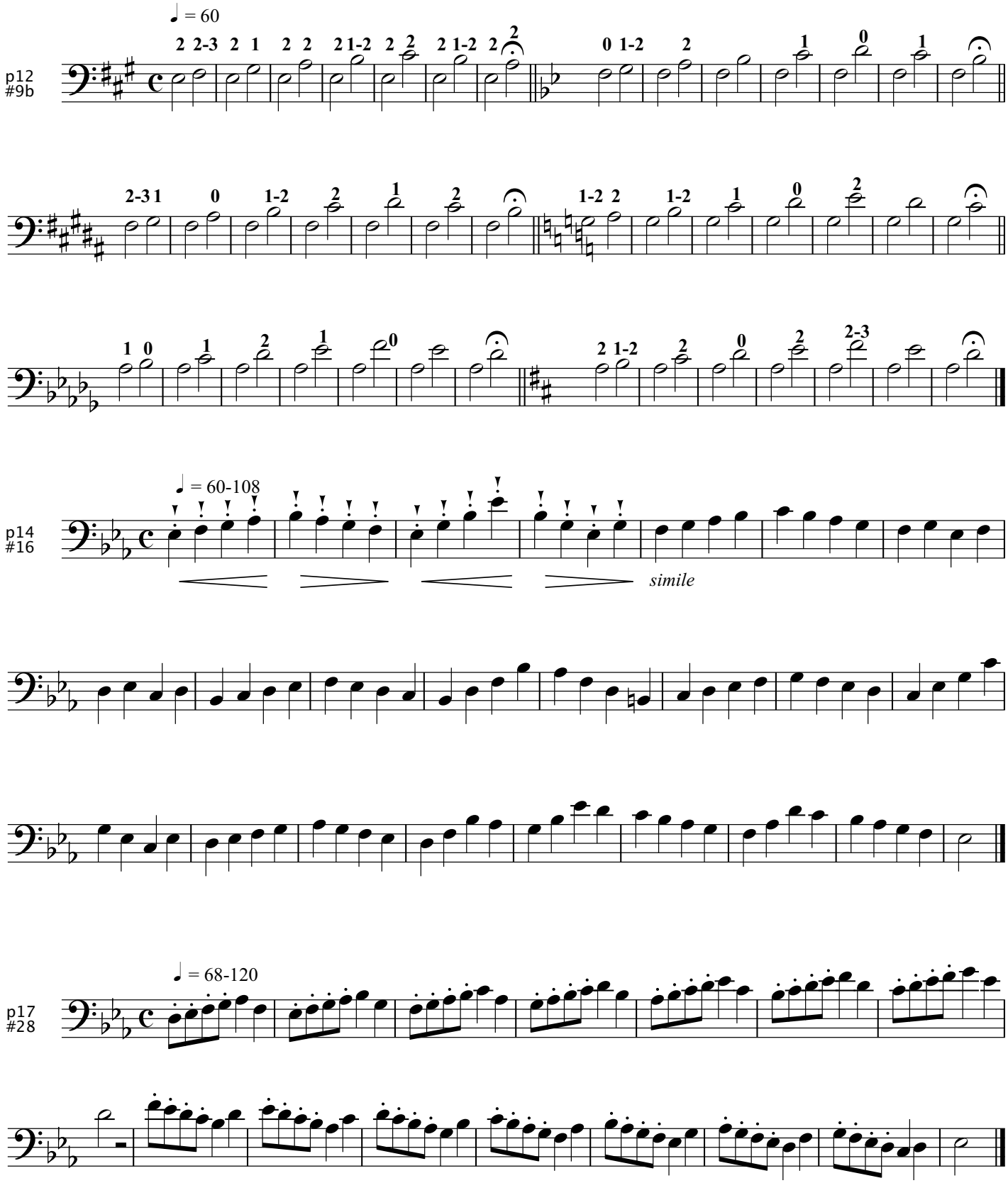
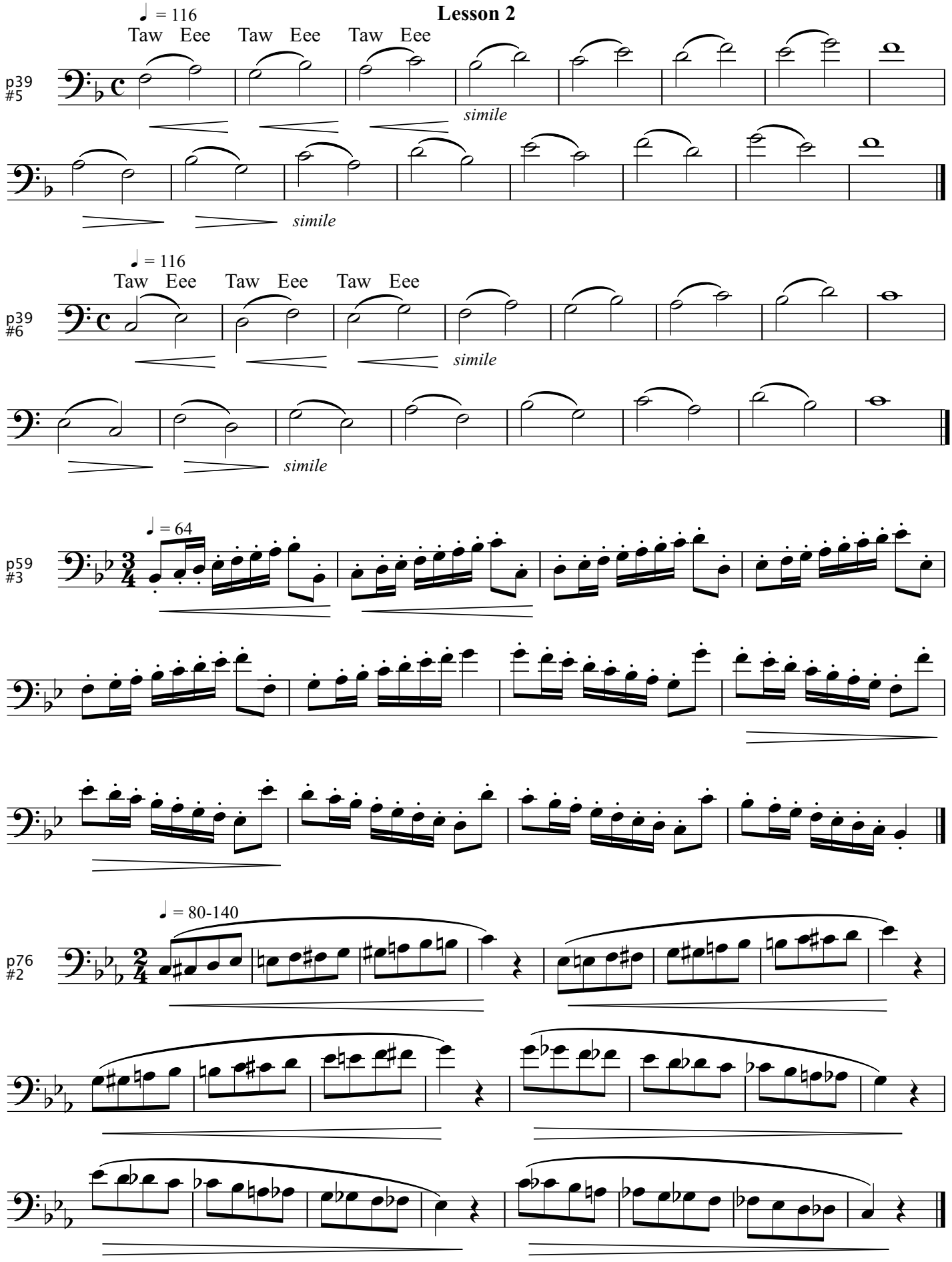


Lesson 2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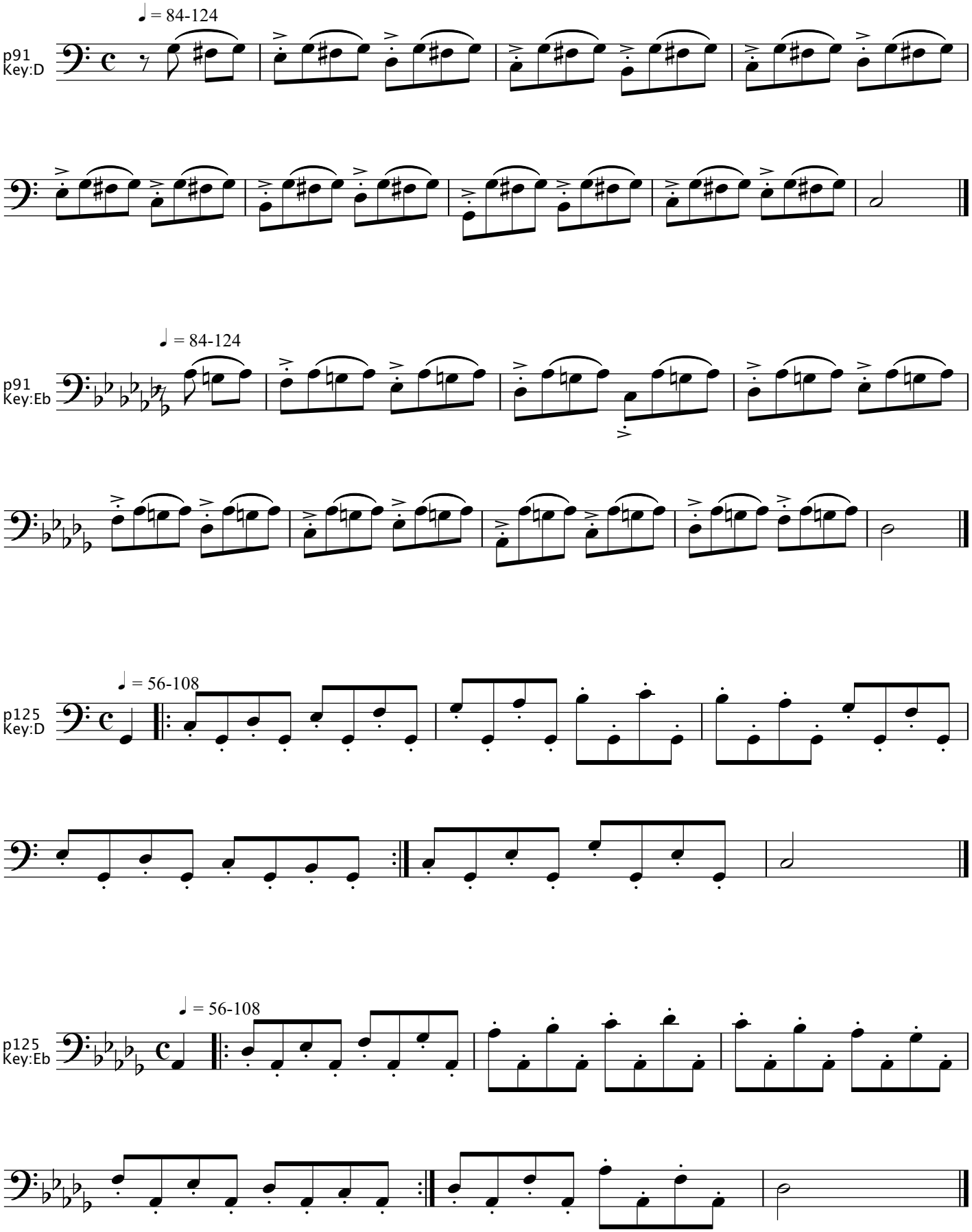
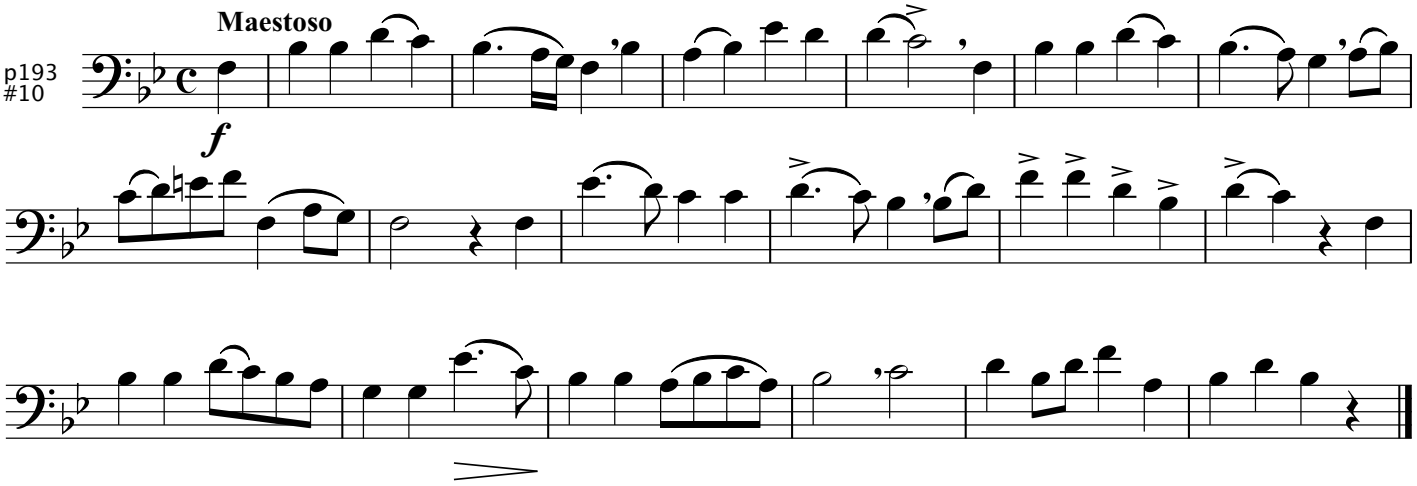
Taw Eee Taw Eee Taw Eee
p39
#5
simile
simile
♩ = 116
Taw Eee Taw Eee Taw Eee
p39
#6
simile
simile
♩ = 64
p59
#3
♩ = 80-140
p76
#2

Lesson 2


♩ = 84-124
p91
Key:D
♩ = 84-124
p91
Key:Eb
♩ = 56-108
p125
Key:D
♩ = 56-108
p125
Key:Eb

Lesson 2

10. Dutch Air



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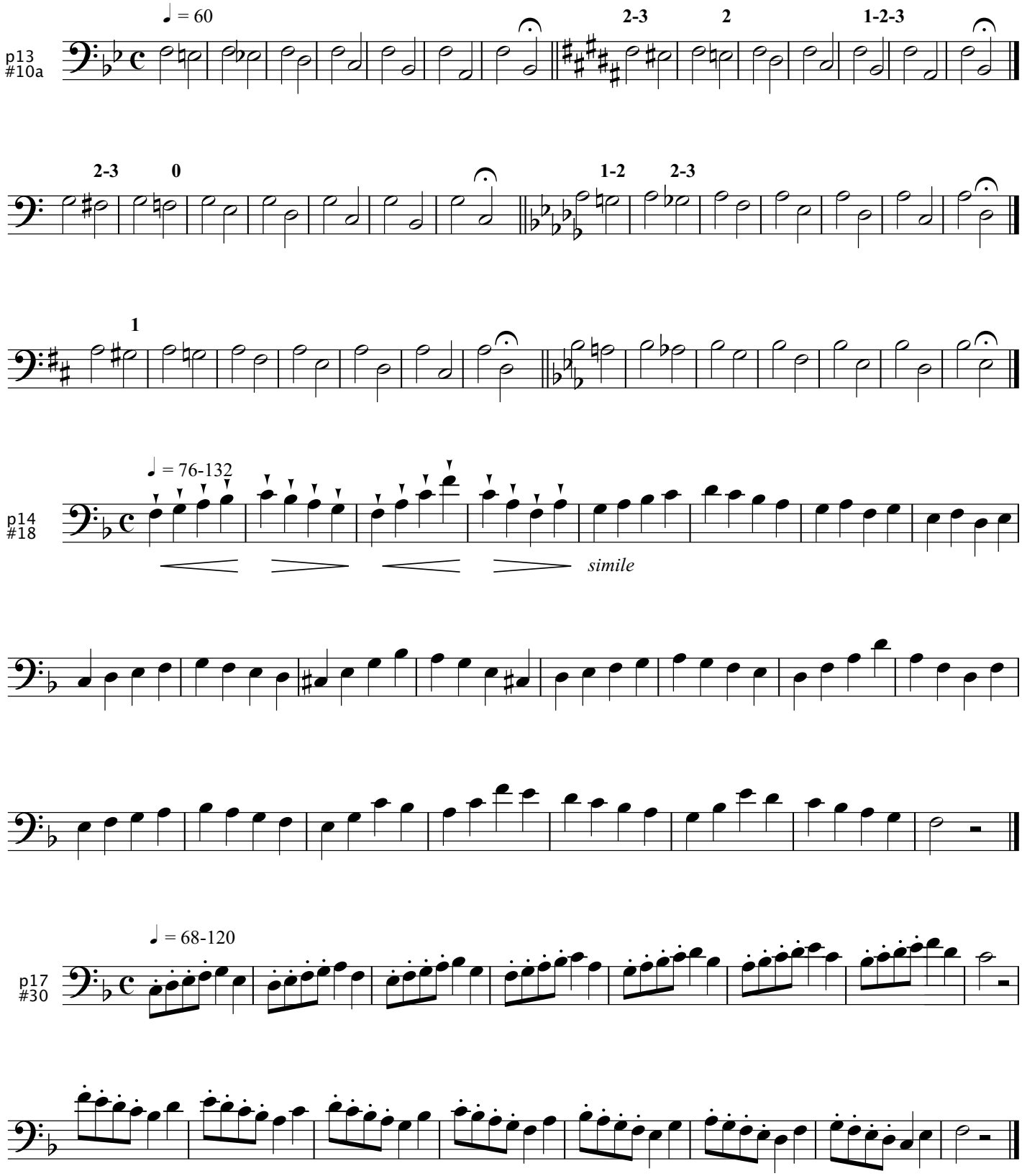

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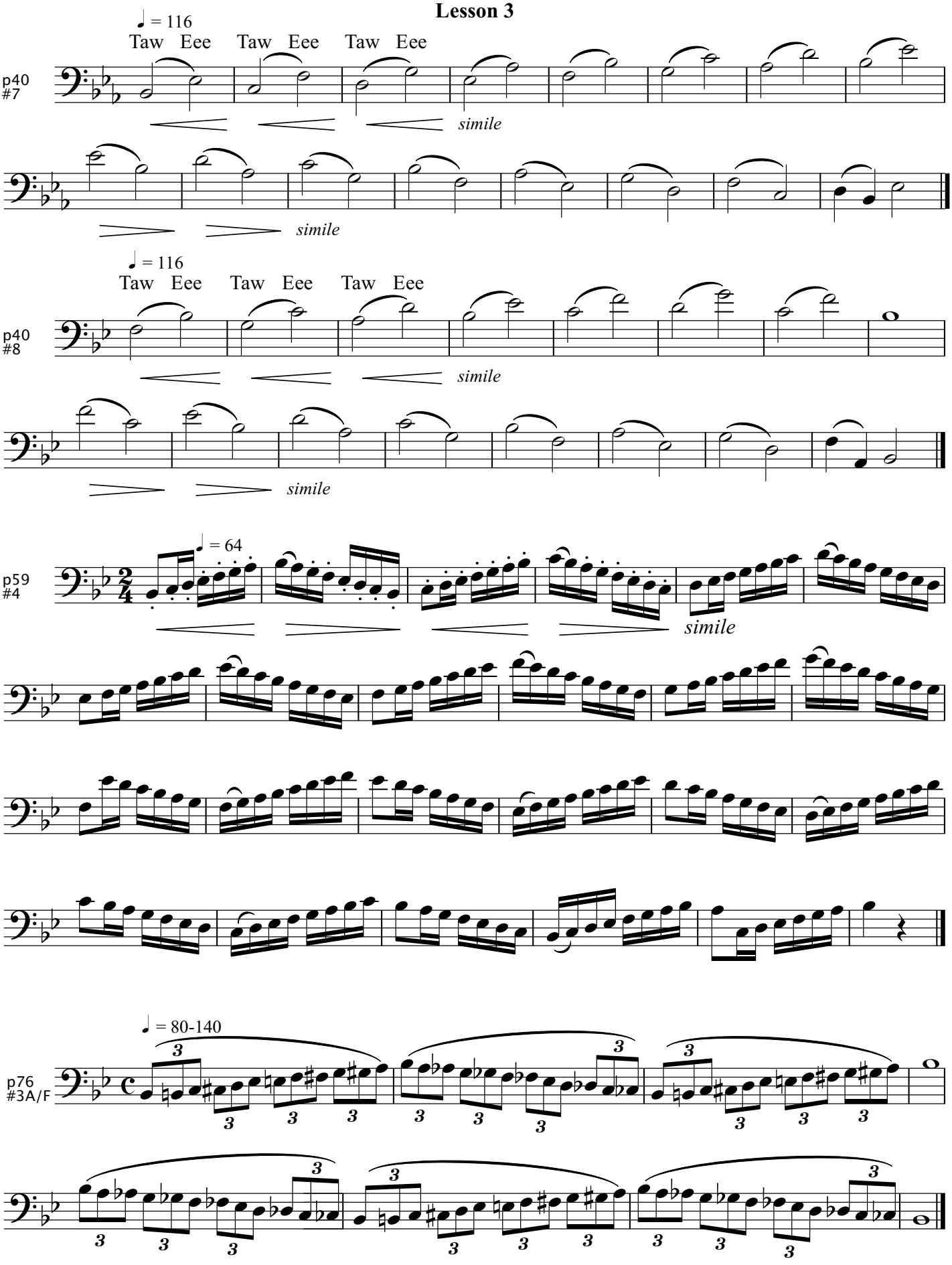
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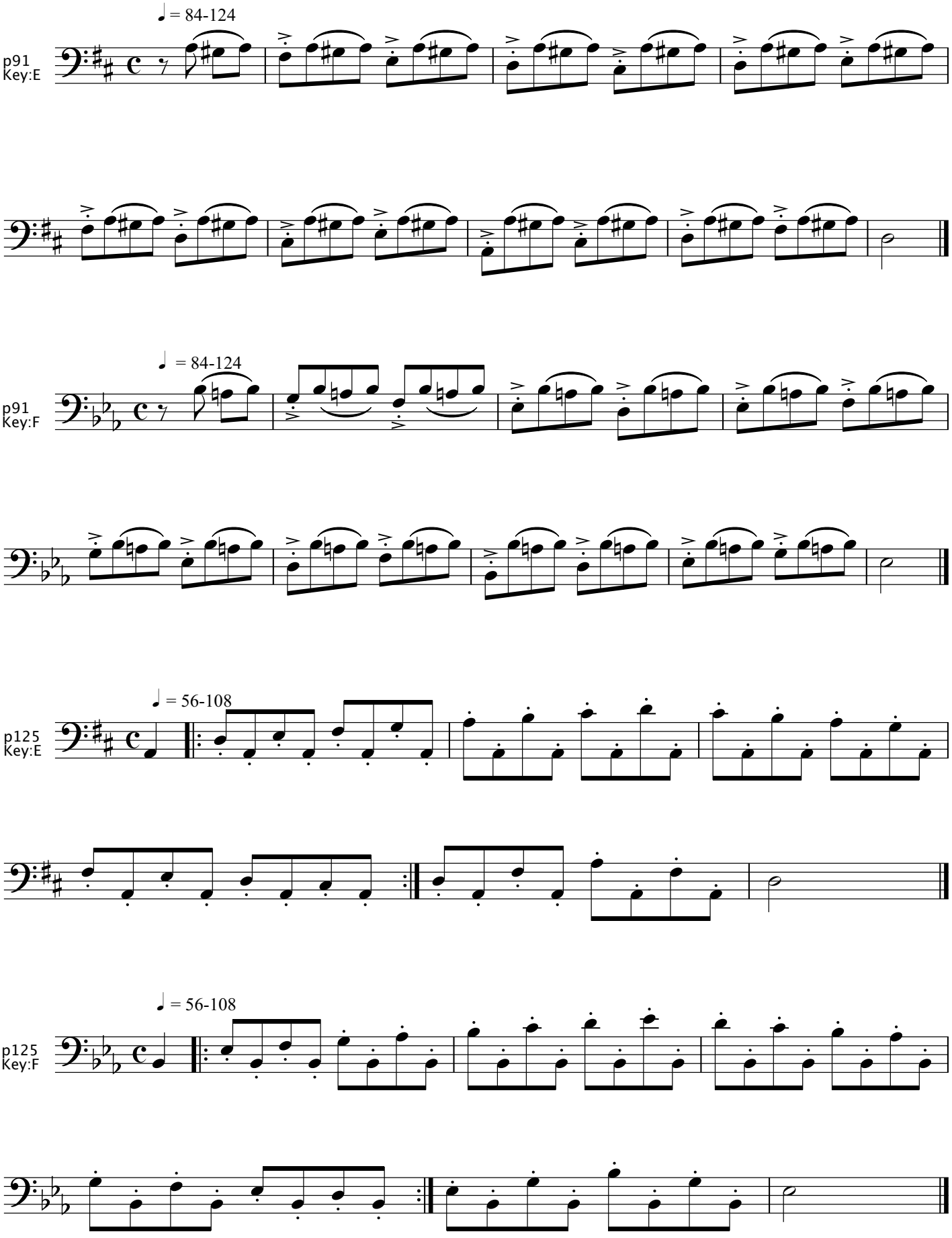
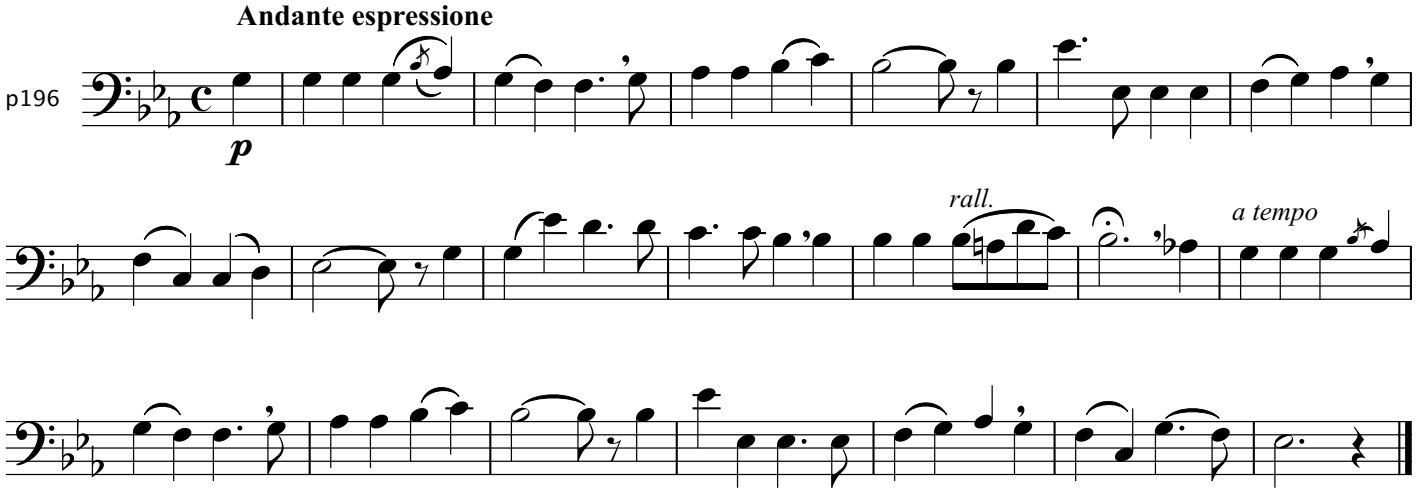
Taw Eee Taw Eee Taw Eee
p40
#7
simile
simile
♩ = 116
Taw Eee Taw Eee Taw Eee
p40
#8
simile
simile
♩ = 64
p59
#4
simile
♩ = 80-140
p76
#3A/F

Lesson 3


♩ = 84-124
p91
Key:E
♩ = 84-124
p91
Key:F
♩ = 56-108
p125
Key:E
♩ = 56-108
p125
Key:F

21. Constance



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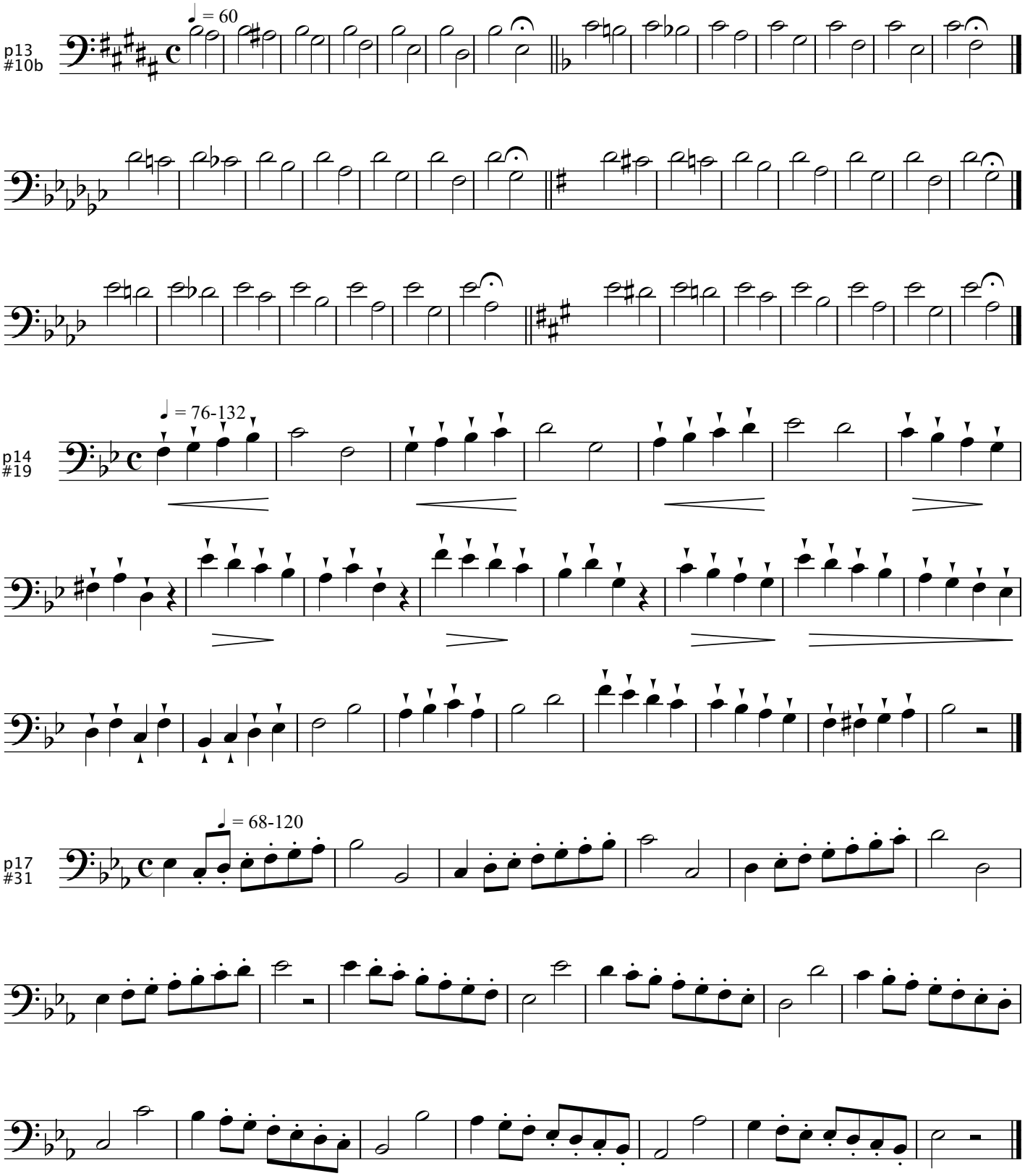

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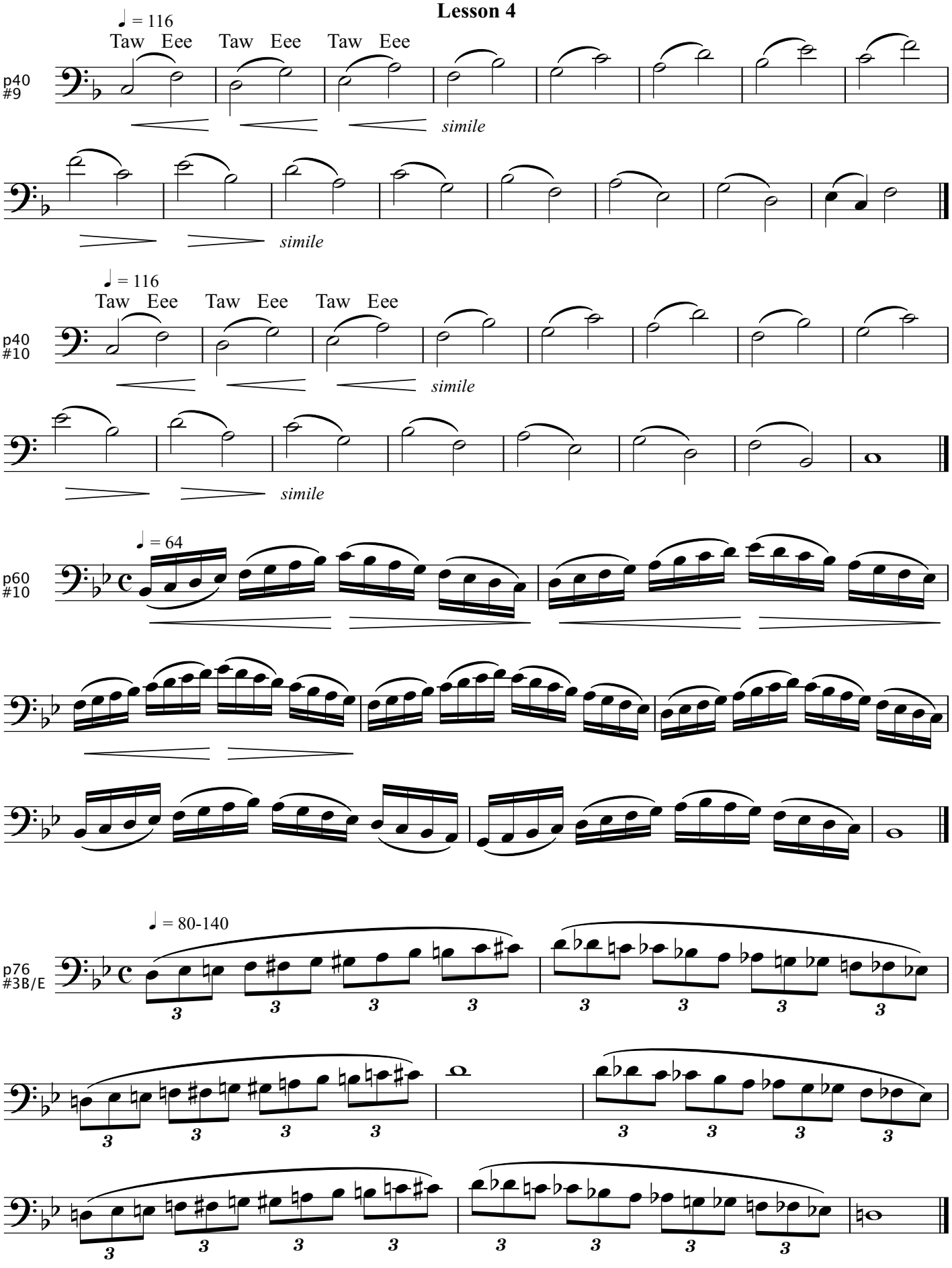
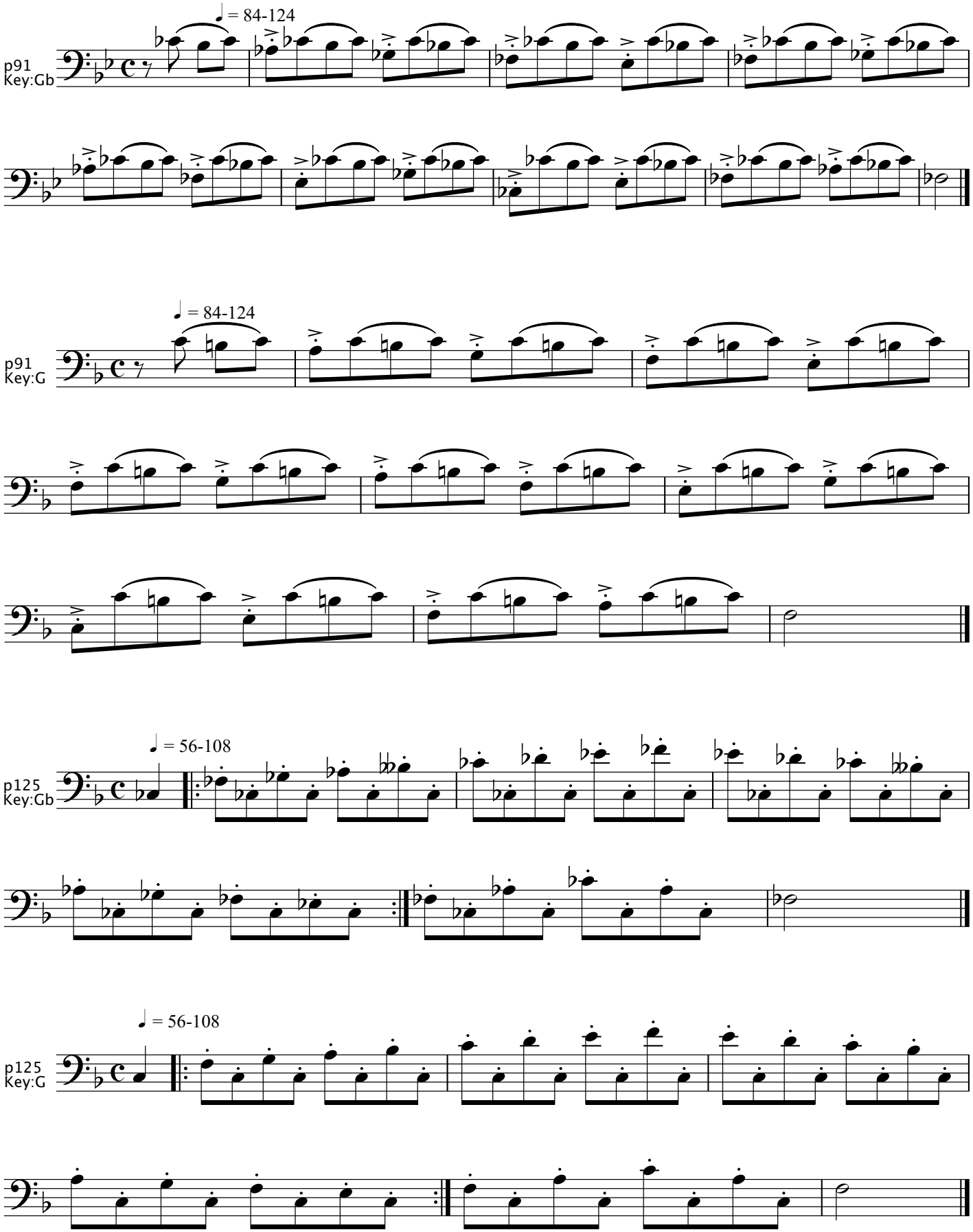

♩ = 116
Taw Eee Taw Eee Taw Eee
p40
#9
simile
simile
♩ = 116
Taw Eee Taw Eee Taw Eee
p40
#10
simile
simile
♩ = 64
p60
#10
♩ = 80-140
p76
#3B/E

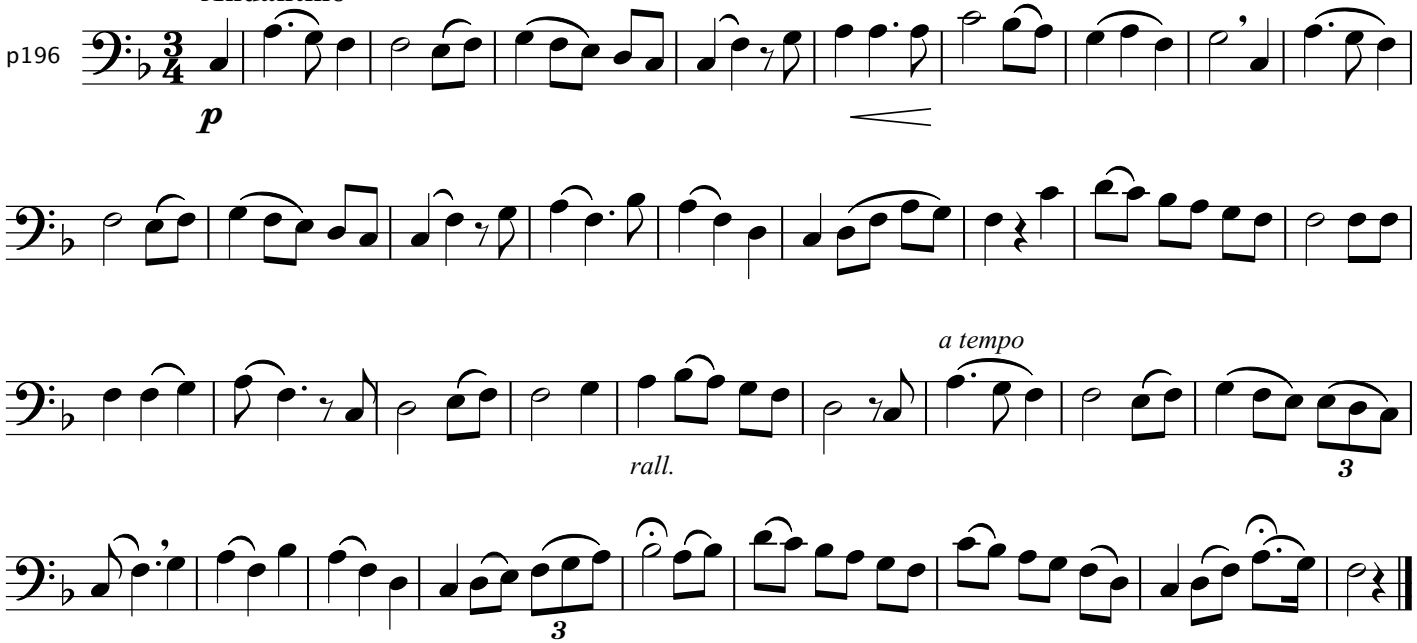
Lesson 4


♩ = 84-124
p91
Key:Gb
♩ = 84-124
p91
Key:G
♩ = 56-108
p125
Key:Gb
♩ = 56-108
p125
Key:G

22. The Heart of Thy Nora is Breaking For Thee

Andantino

p196



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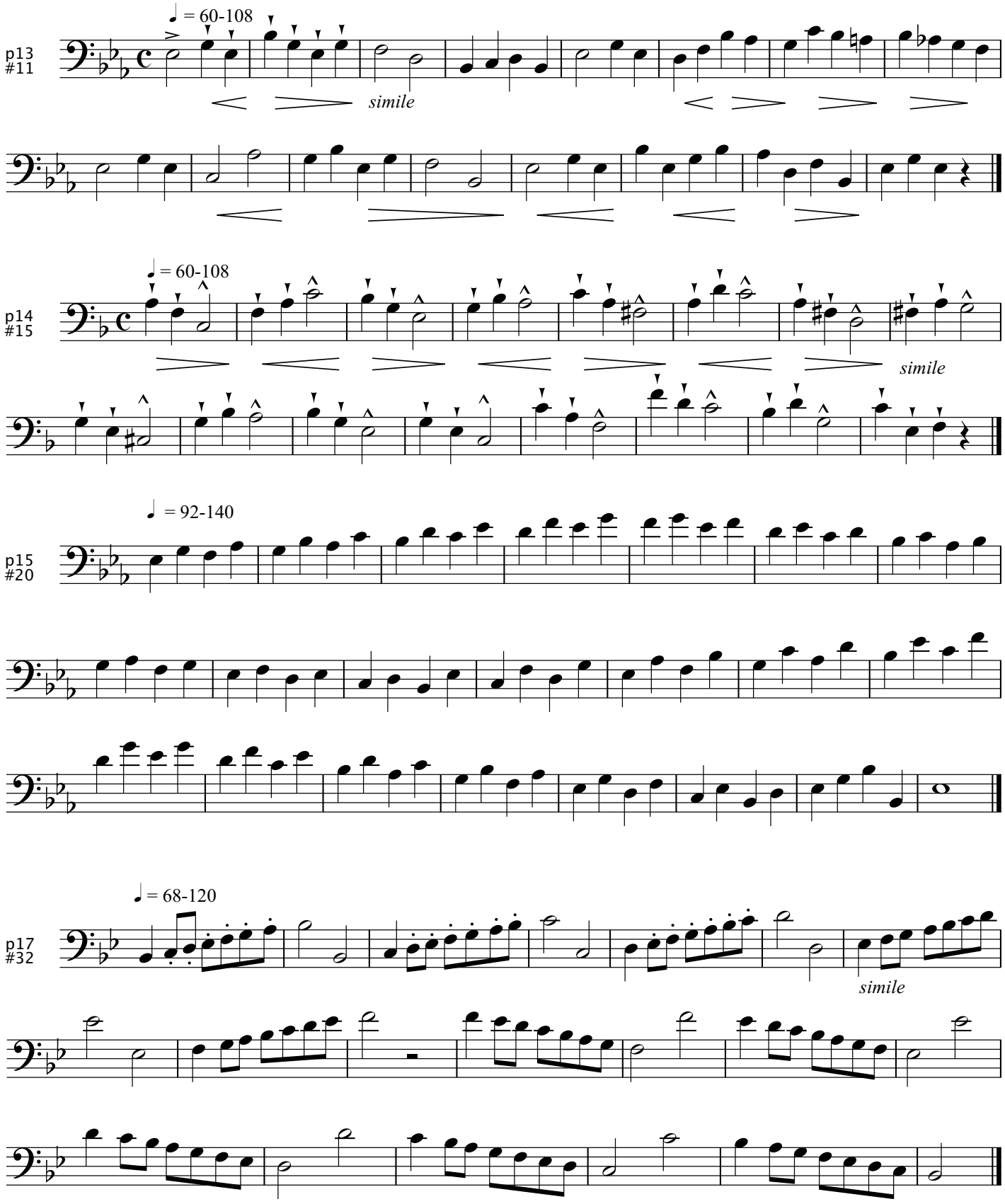
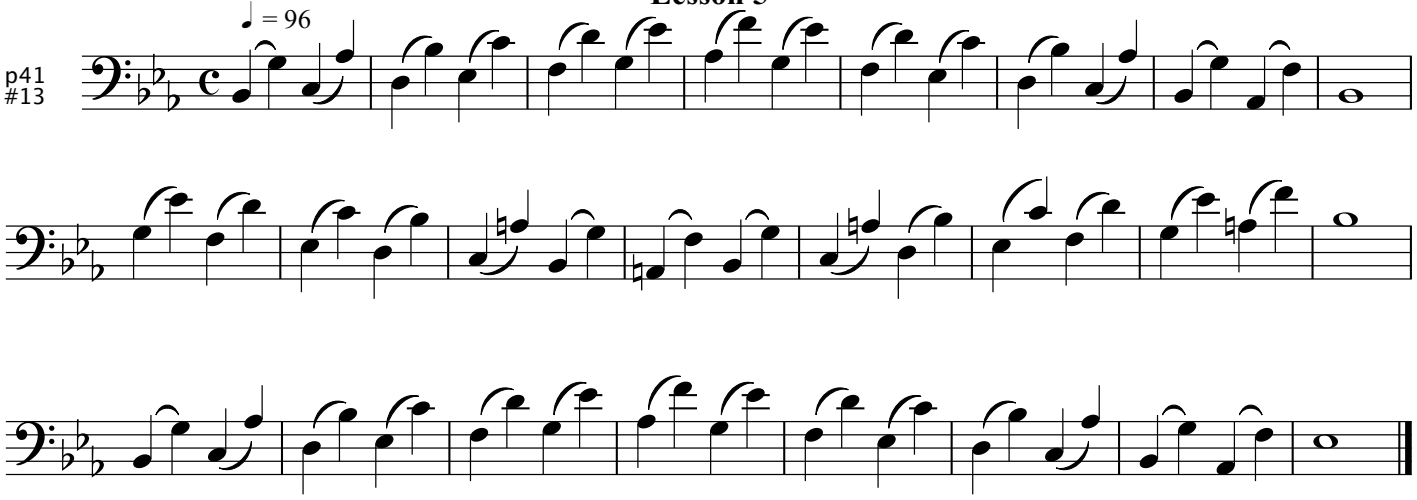
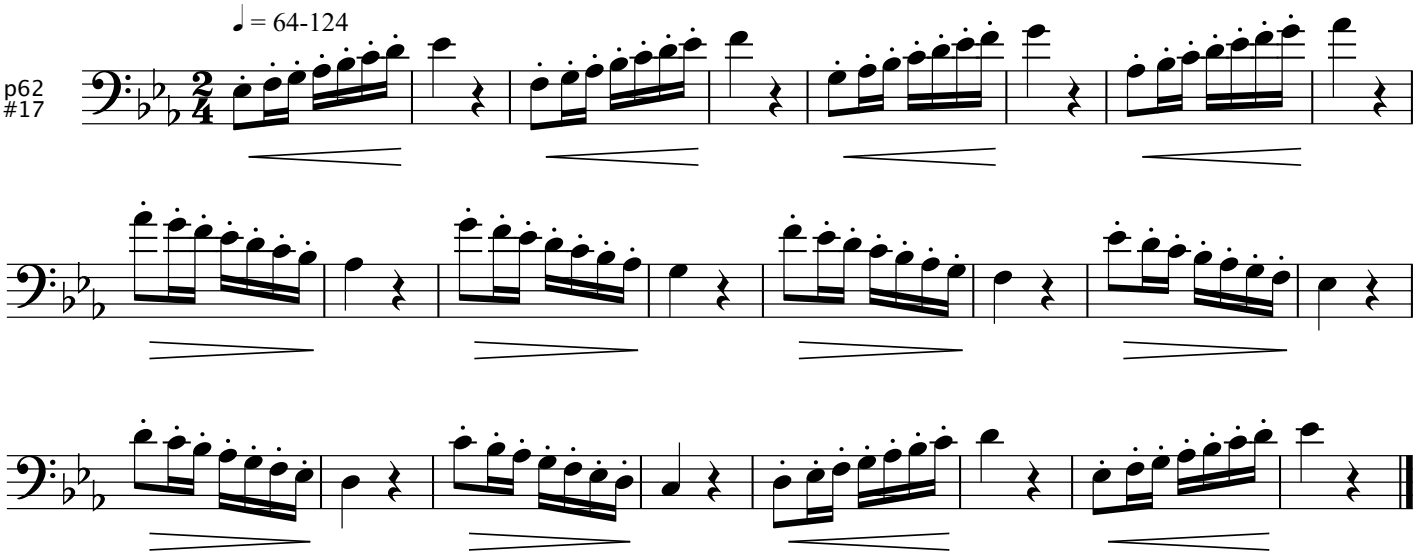


Lesson 5

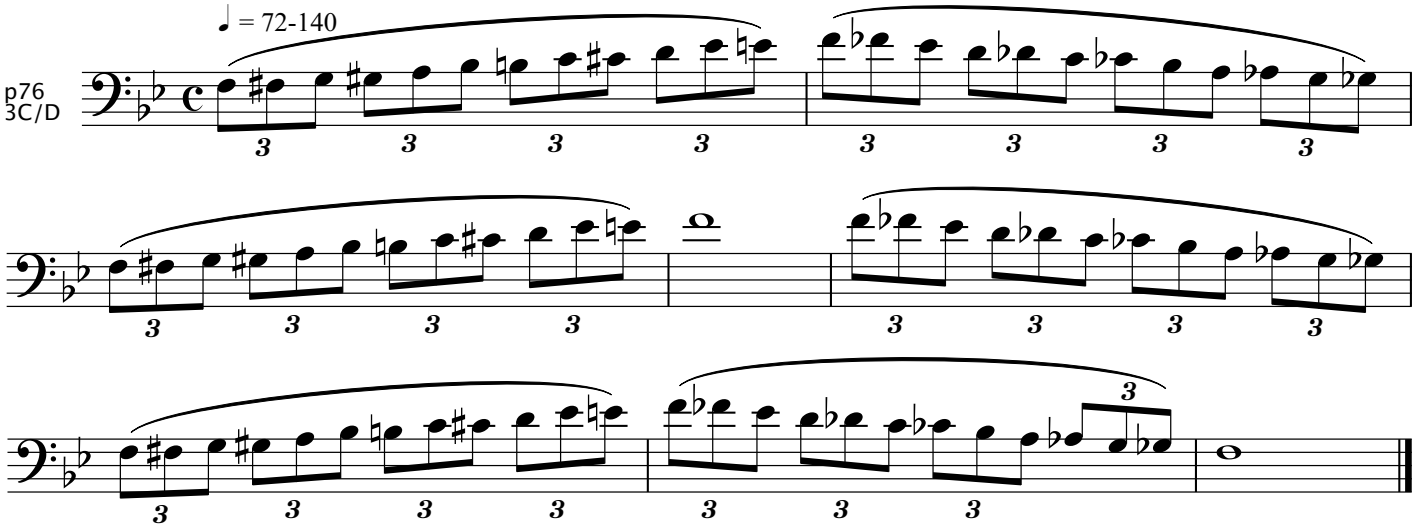
p41
#13



p62
#17



p76
3C/D



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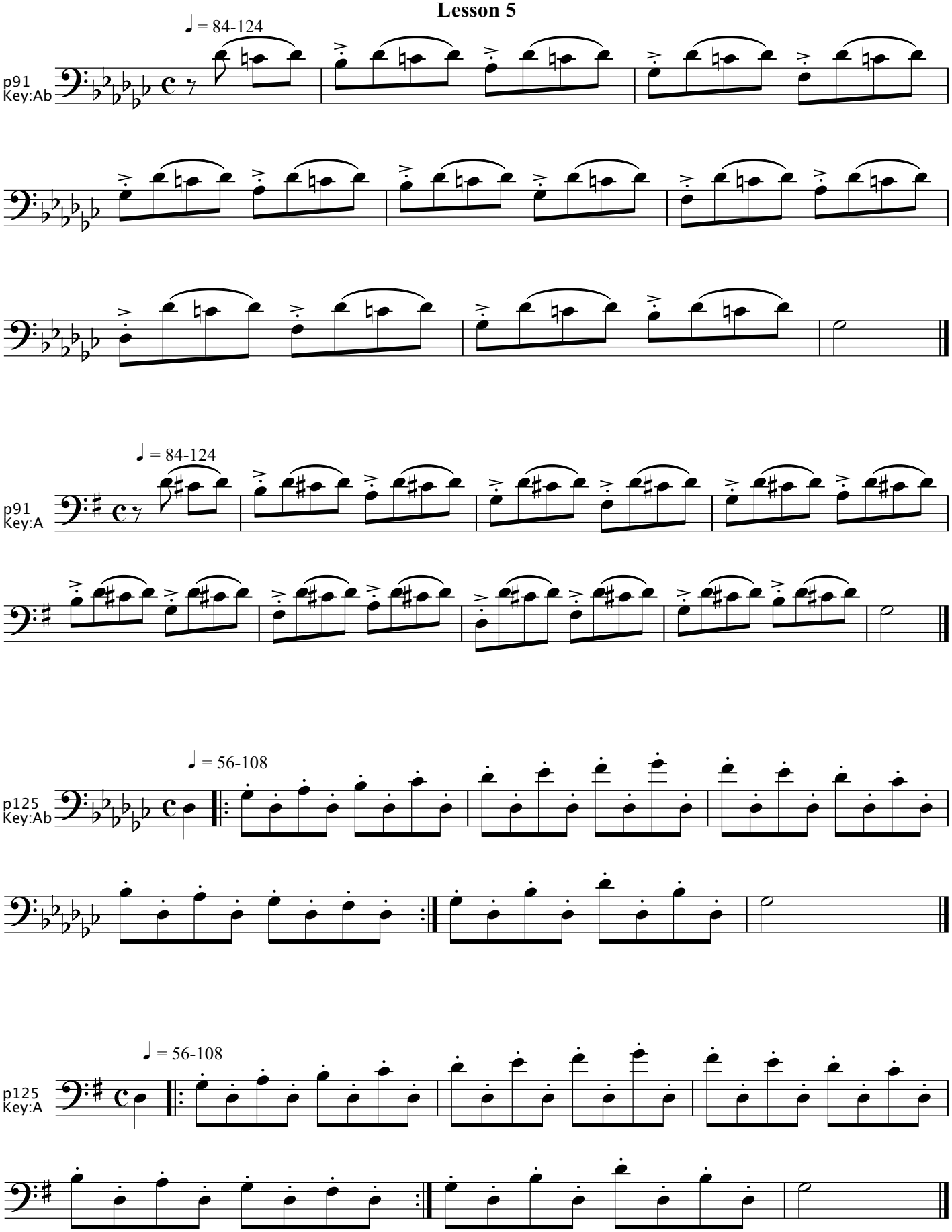
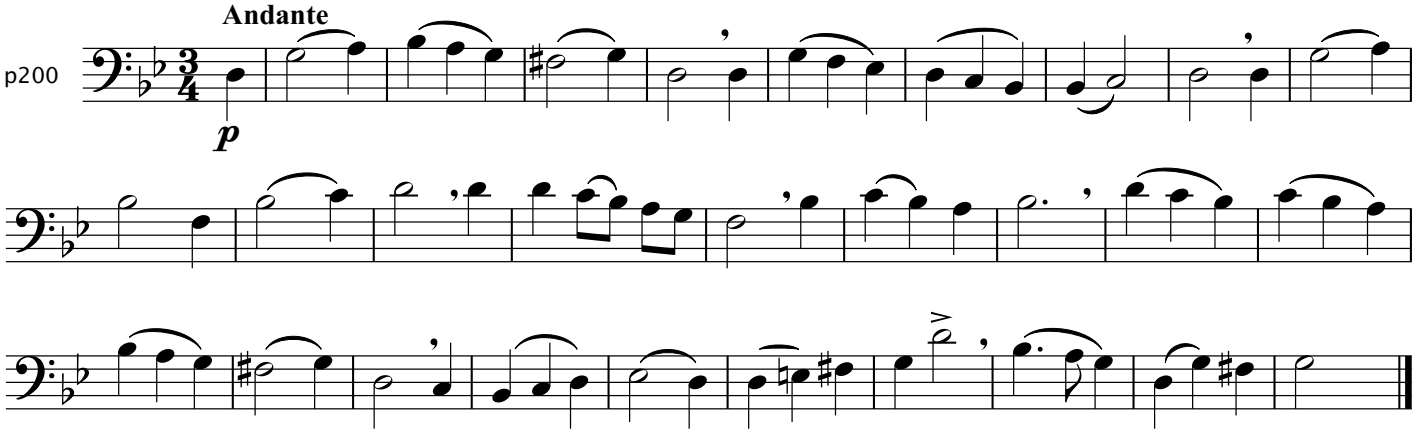

♩ = 84-124
p91
Key:Ab
♩ = 84-124
p91
Key:A
♩ = 56-108
p125
Key:Ab
♩ = 56-108
p125
Key:A

35. Black Eyed Susan



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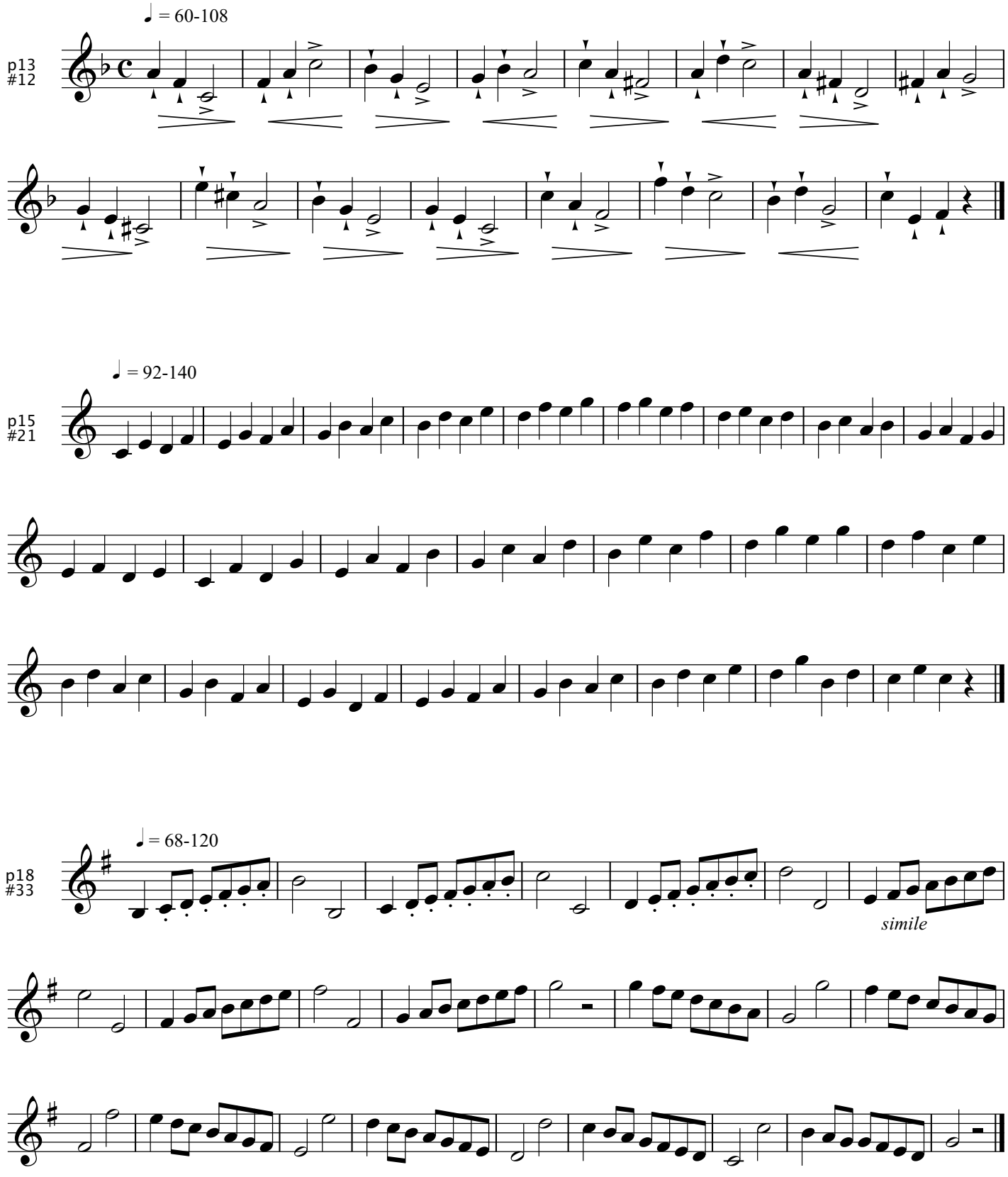

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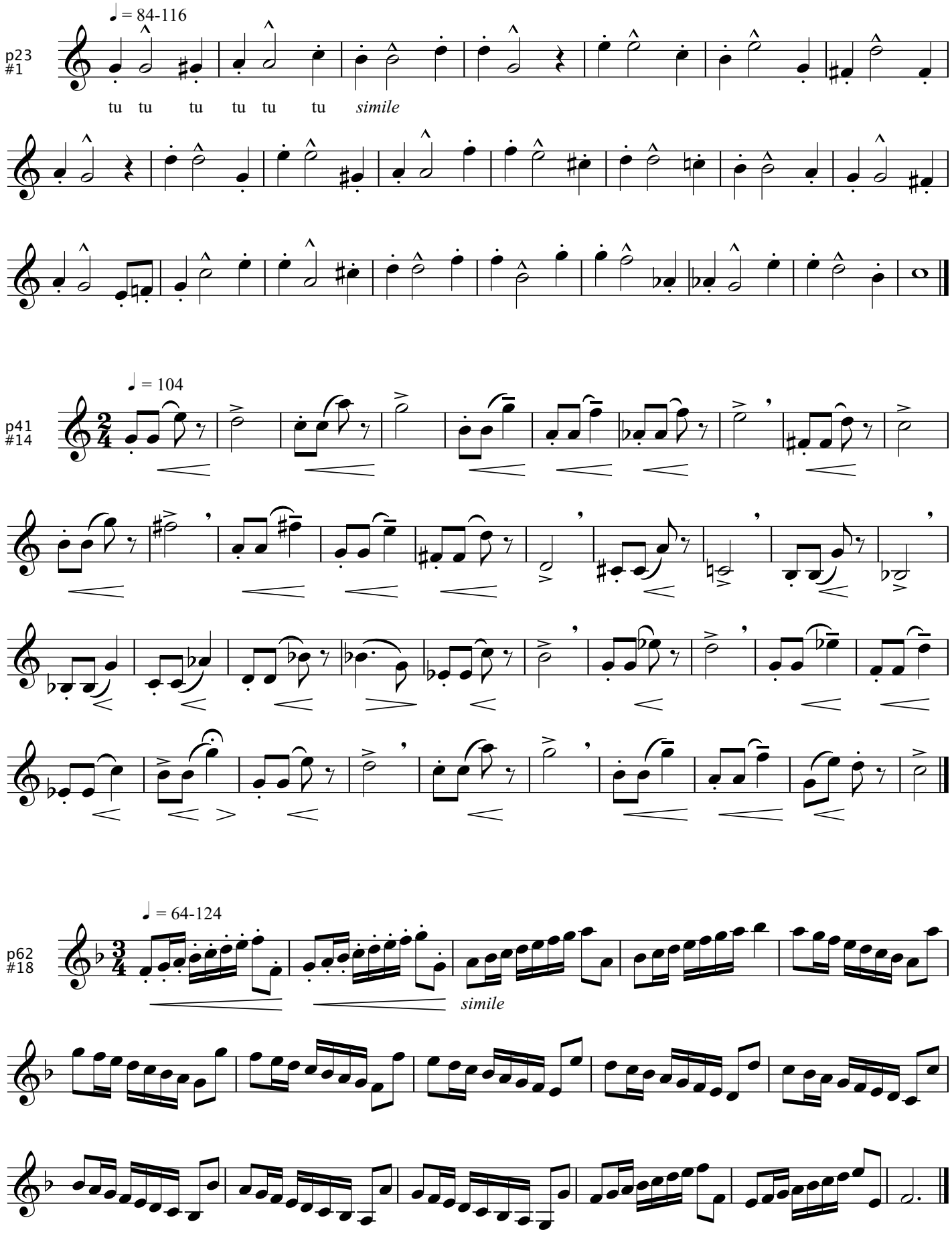
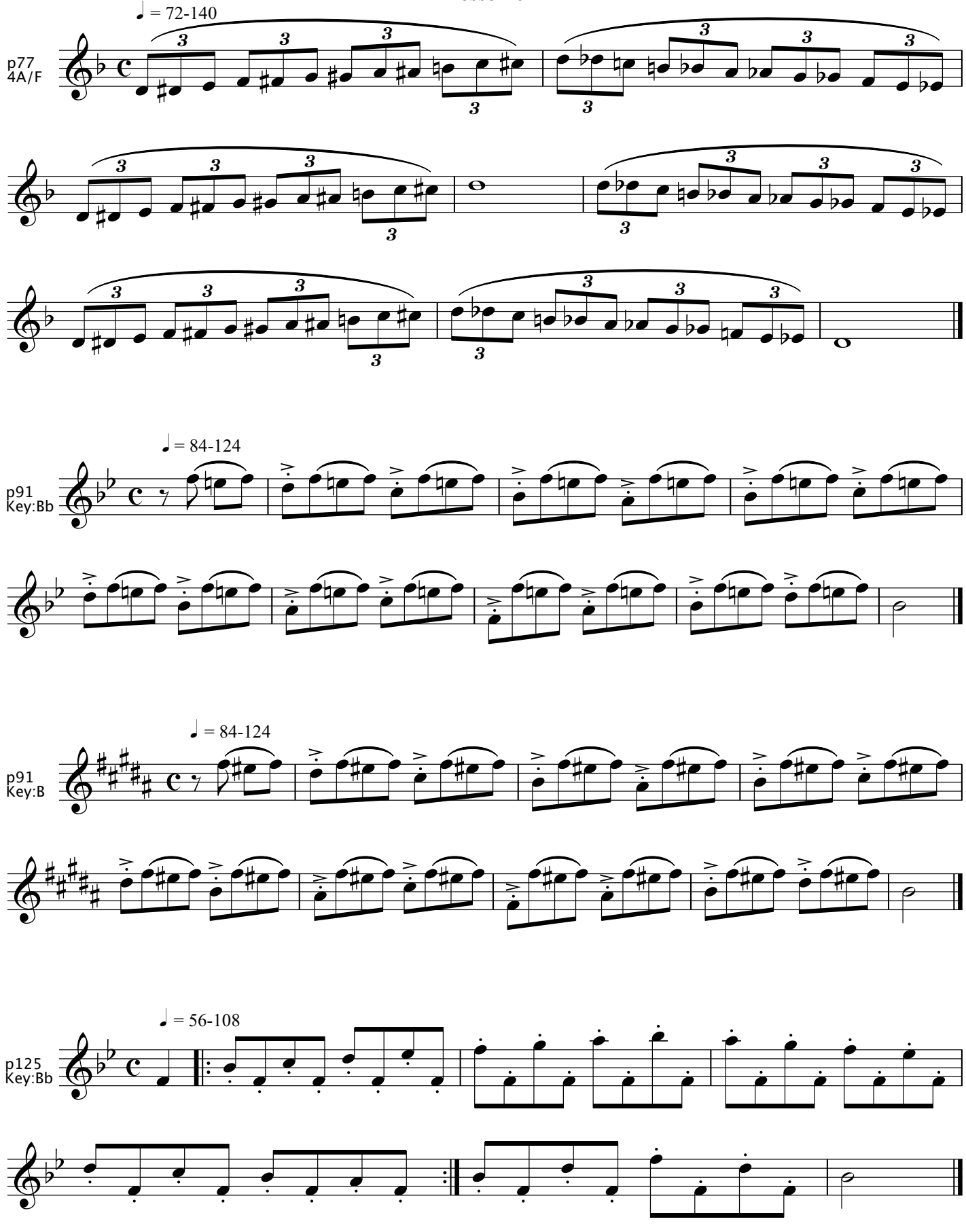
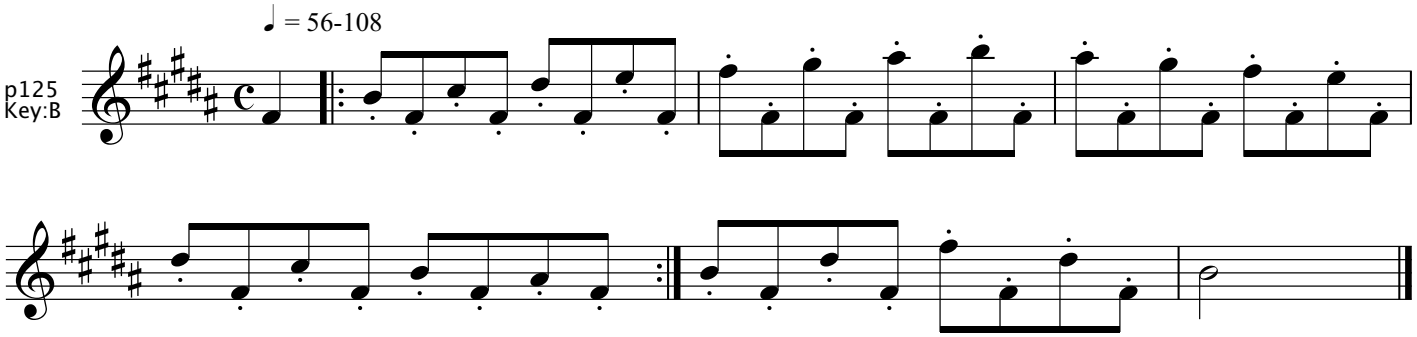

♩ = 84-116
p23
#1
tu tu tu tu tu tu simile
♩ = 104
p41
#14
♩ = 64-124
p62
#18
simile

Lesson 6

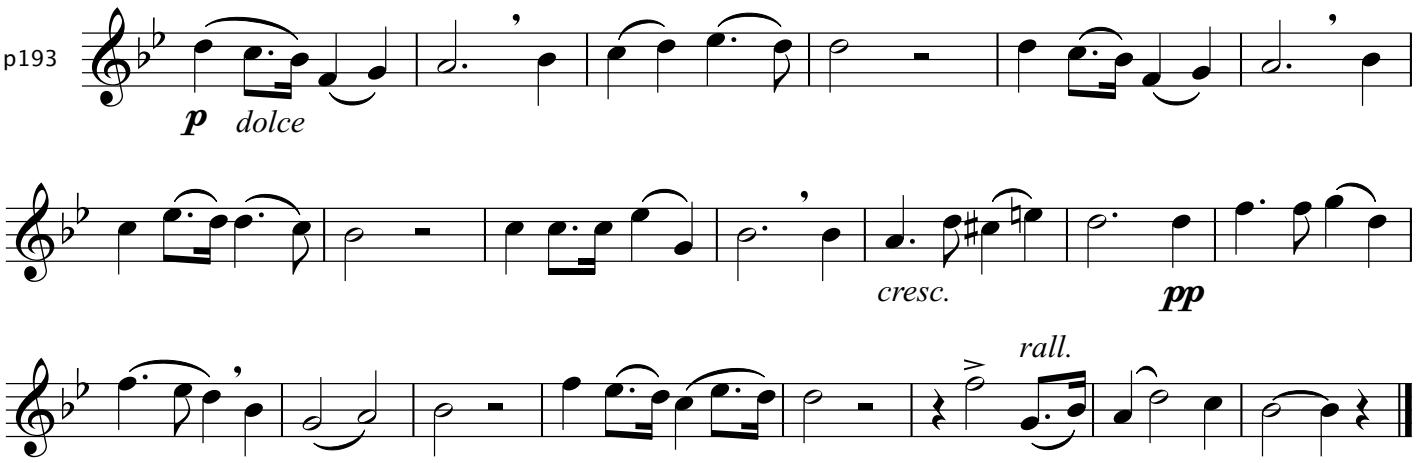

♩ = 72-140
p77
4A/F
♩ = 84-124
p91
Key:Bb
♩ = 84-124
p91
Key:B
♩ = 56-108
p125
Key:Bb

Lesson 6



8. Why Do I Weep for Thee?

Andante con tristesso



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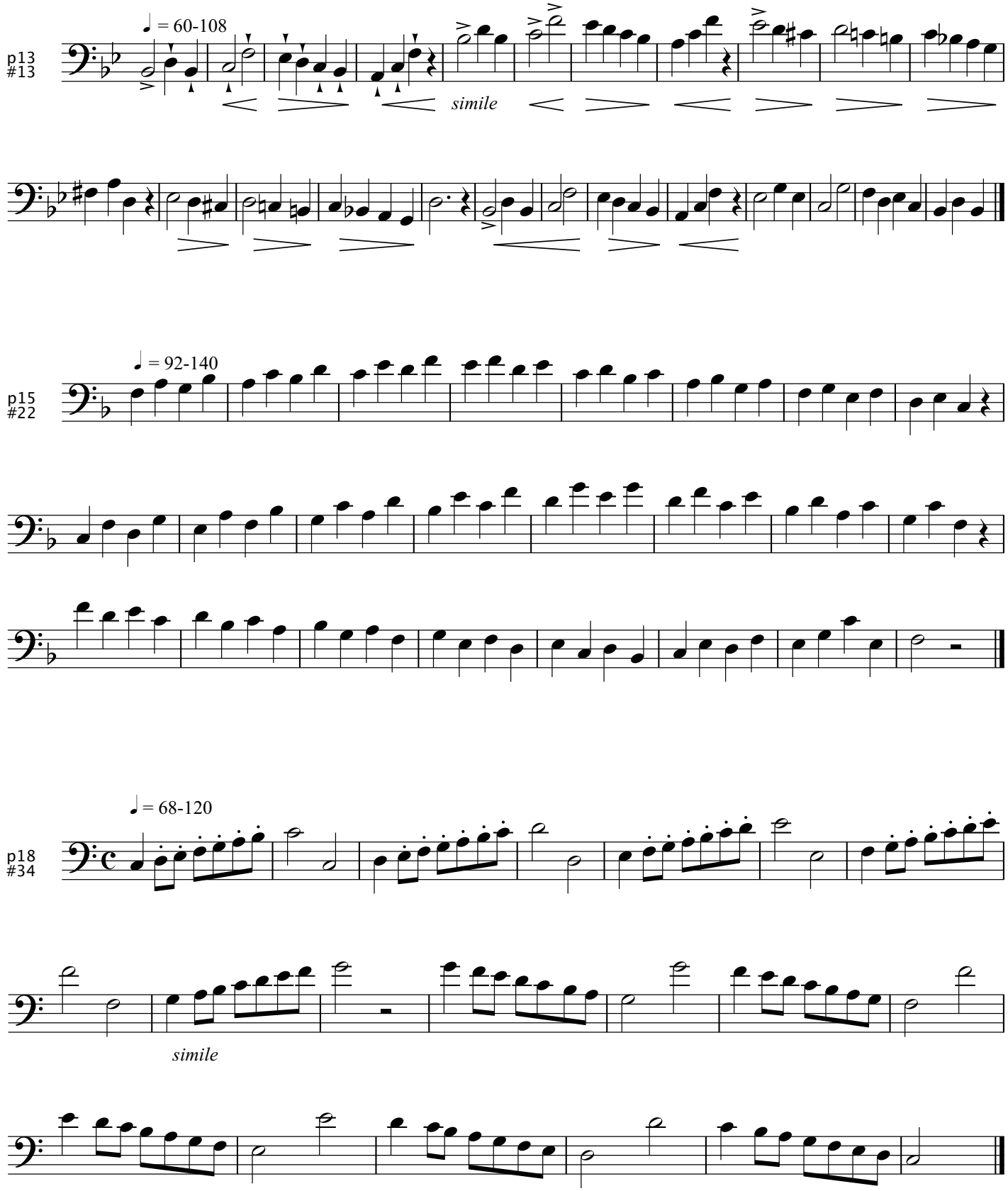

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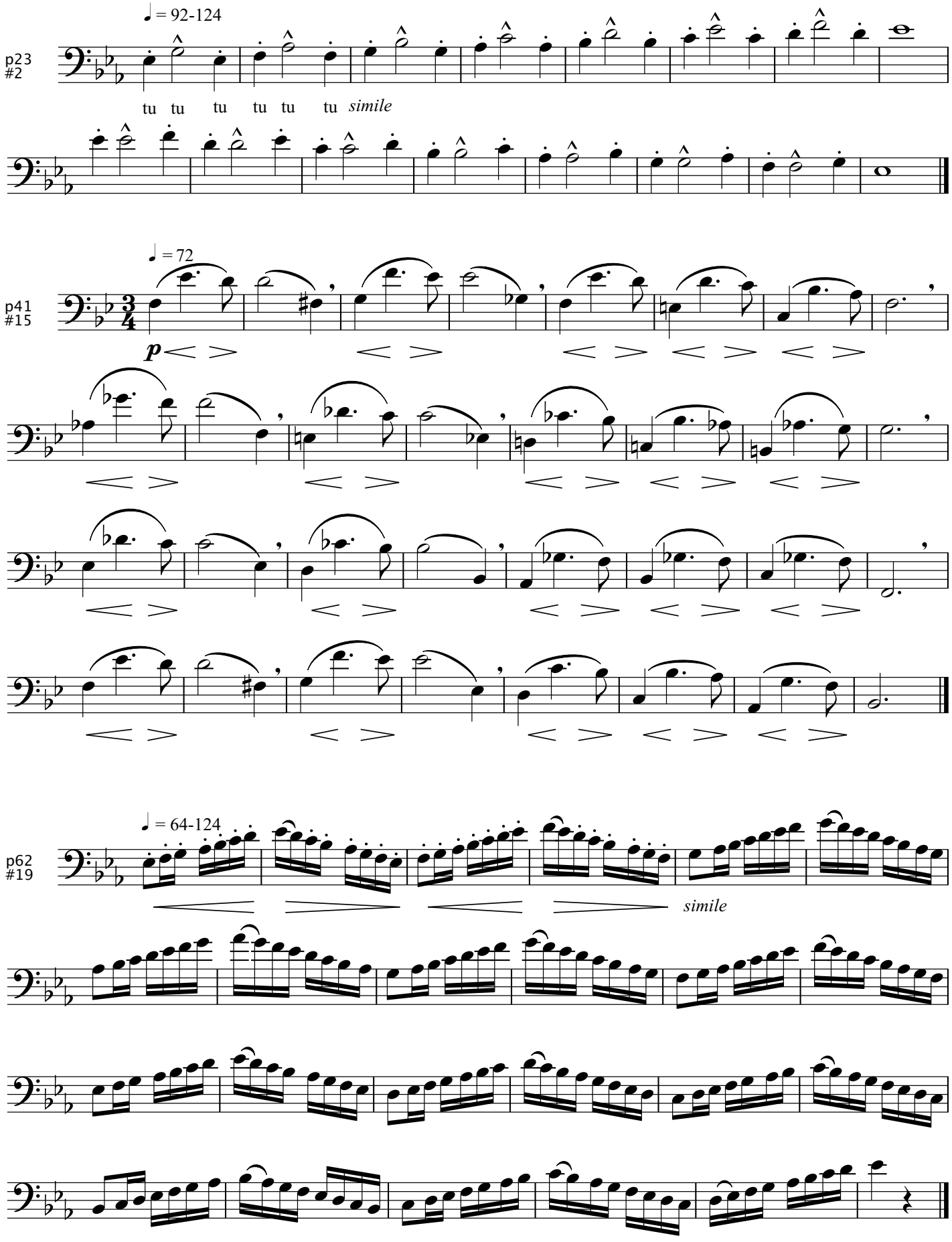
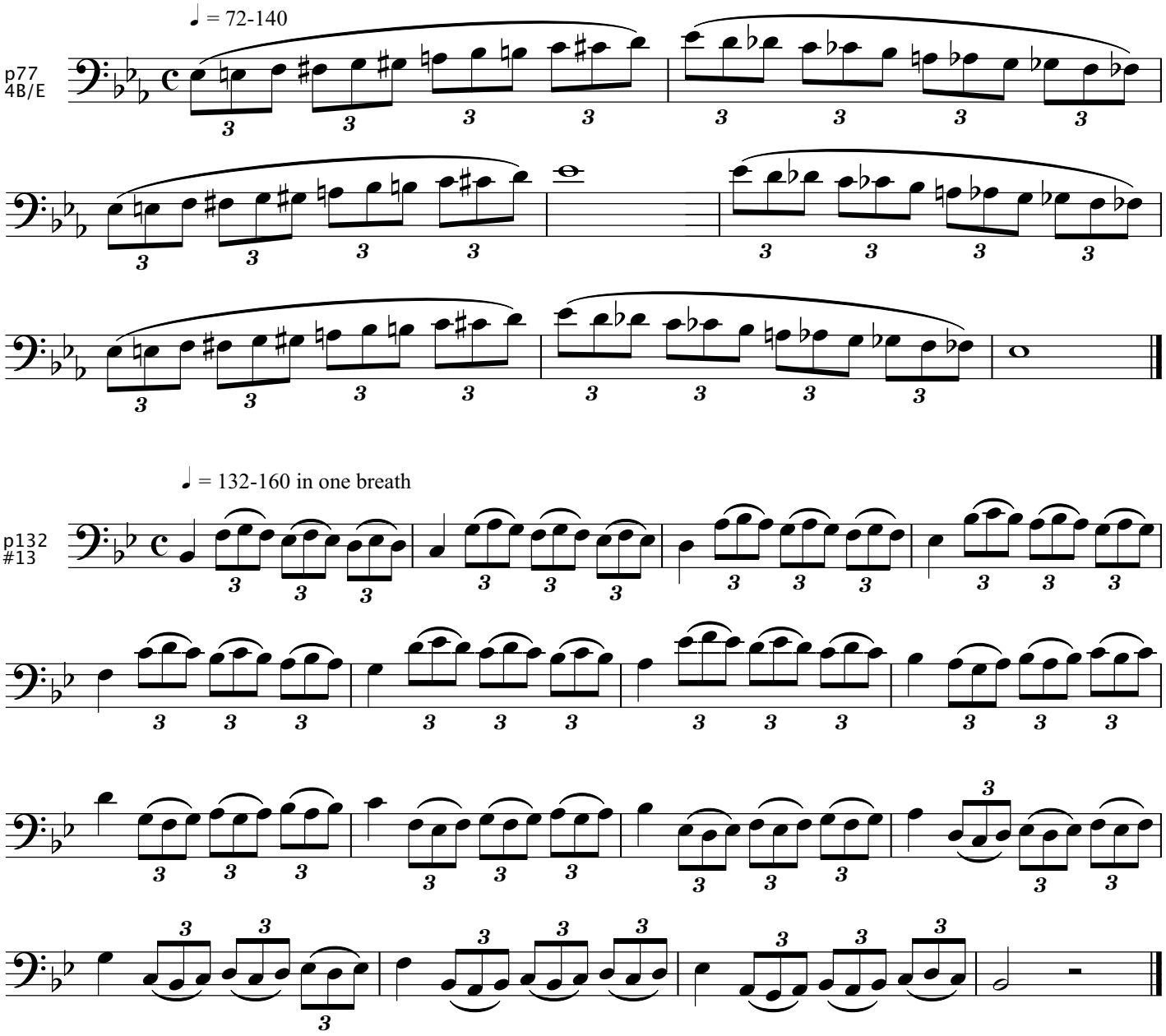
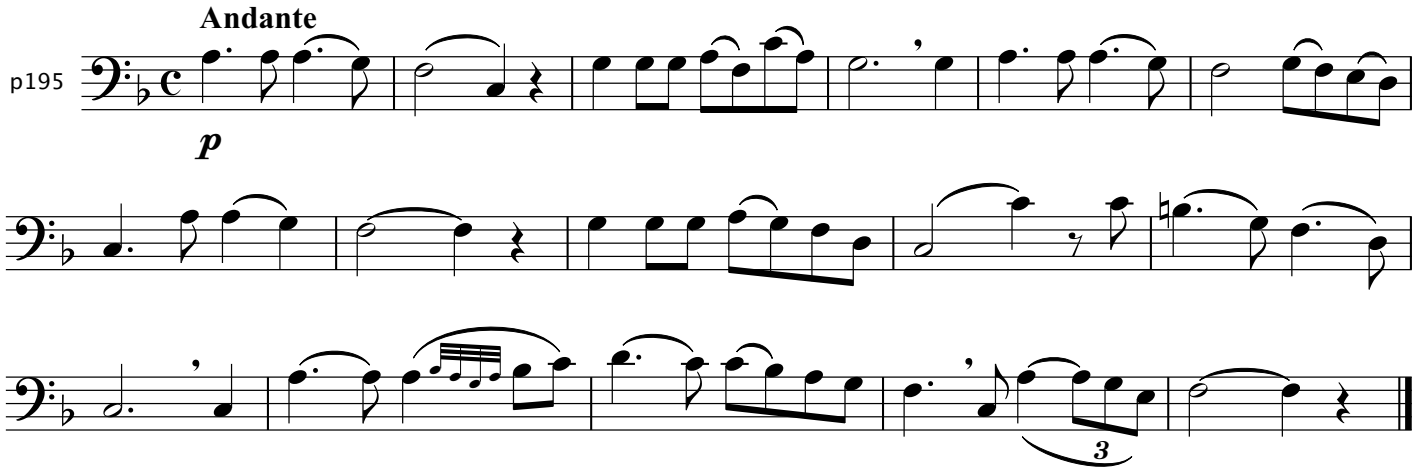

♩ = 92-124
p23
#2
tu tu tu tu tu tu simile
♩ = 72
p41
#15
p
♩ = 64-124
p62
#19
simile

Lesson 7



16. Woodman Spare That Tree

H. Russell



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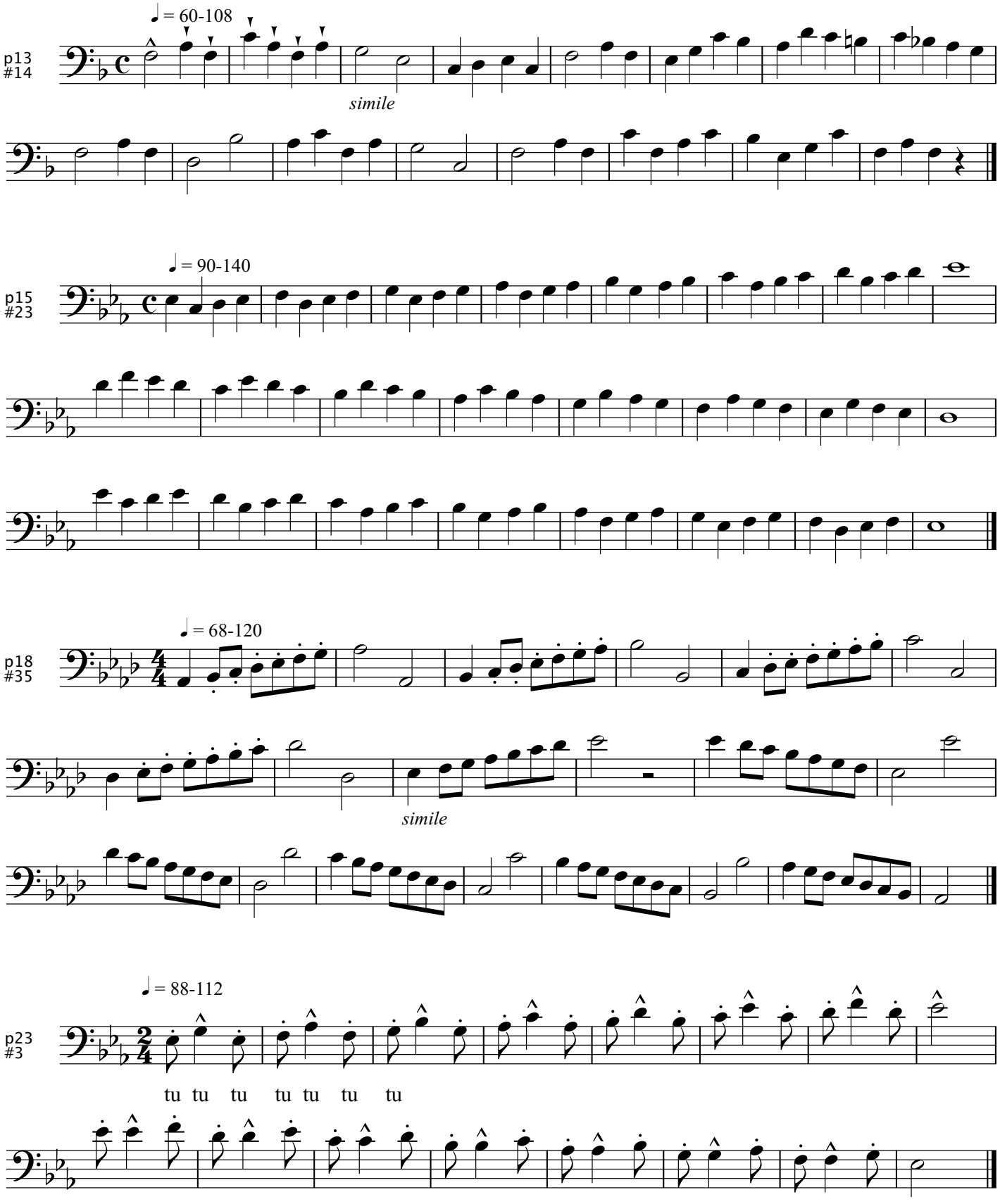

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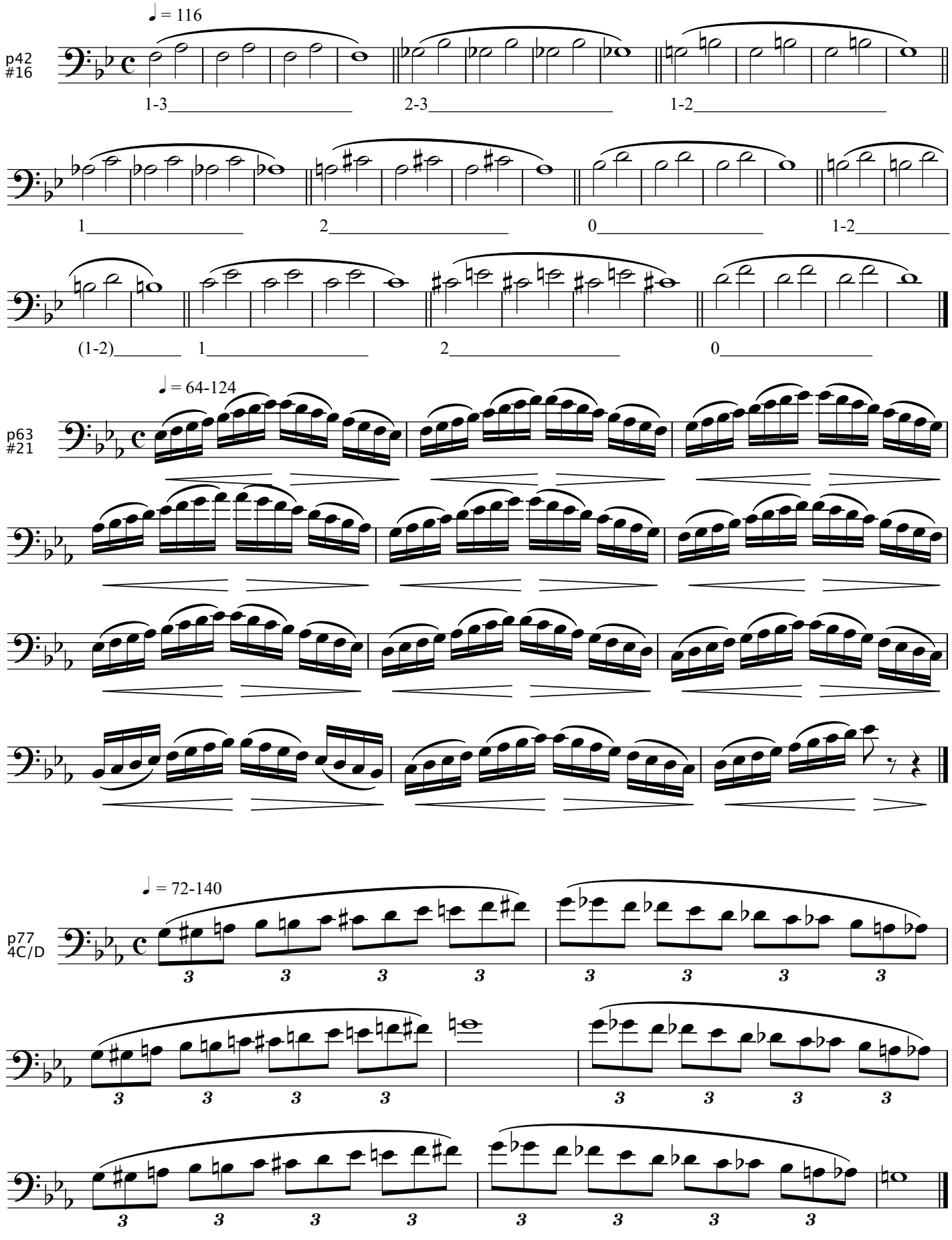
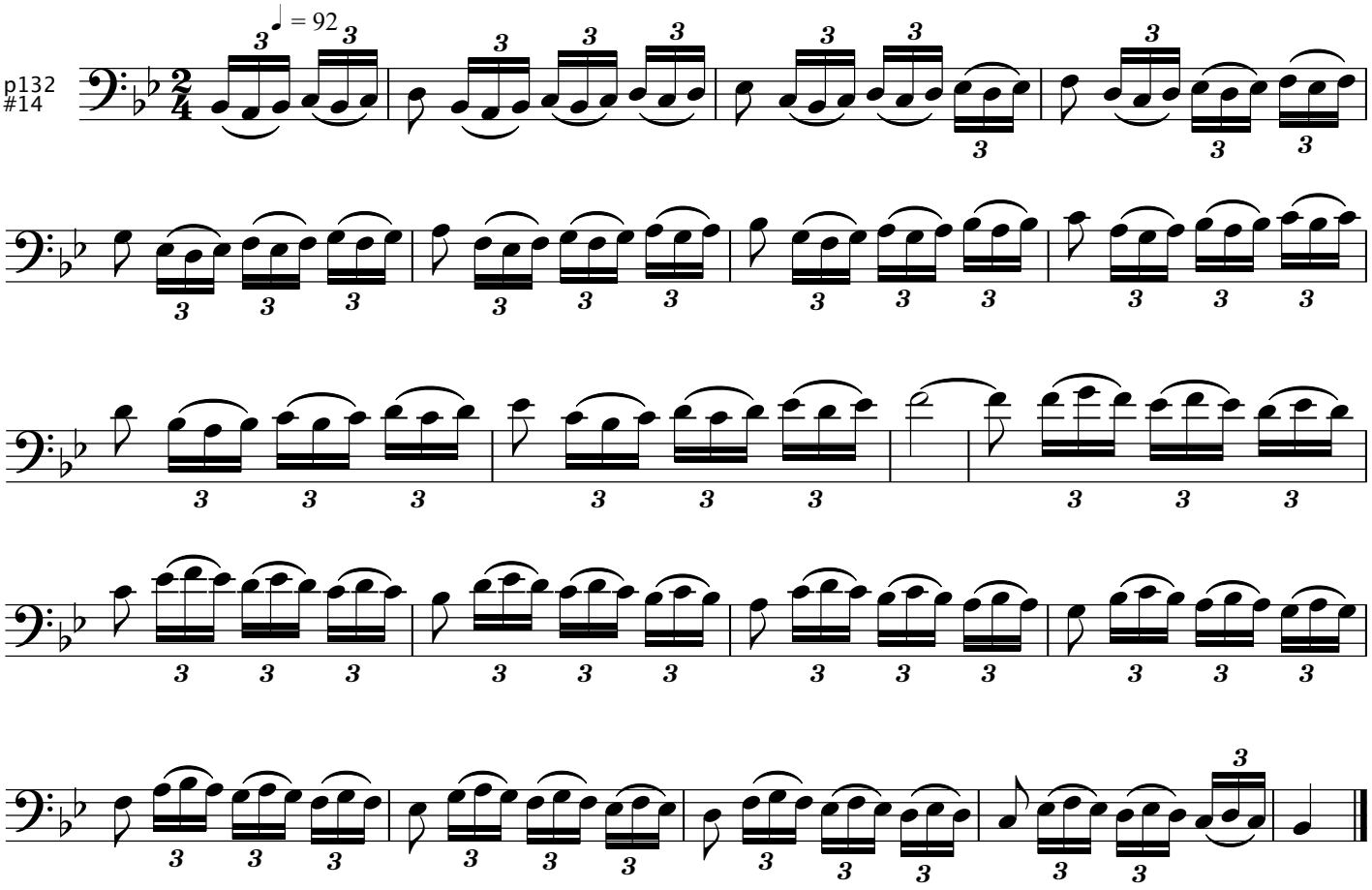
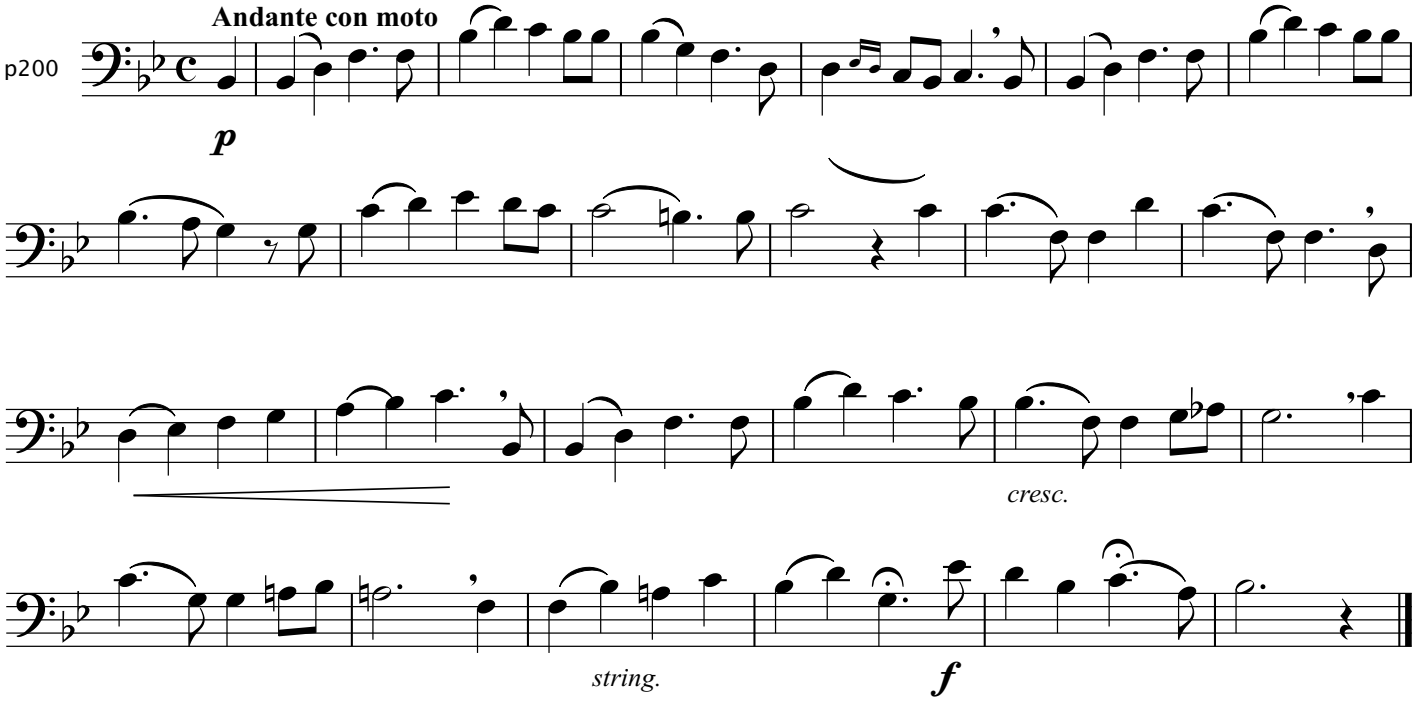




37. Good-bye Sweetheart

Hatton



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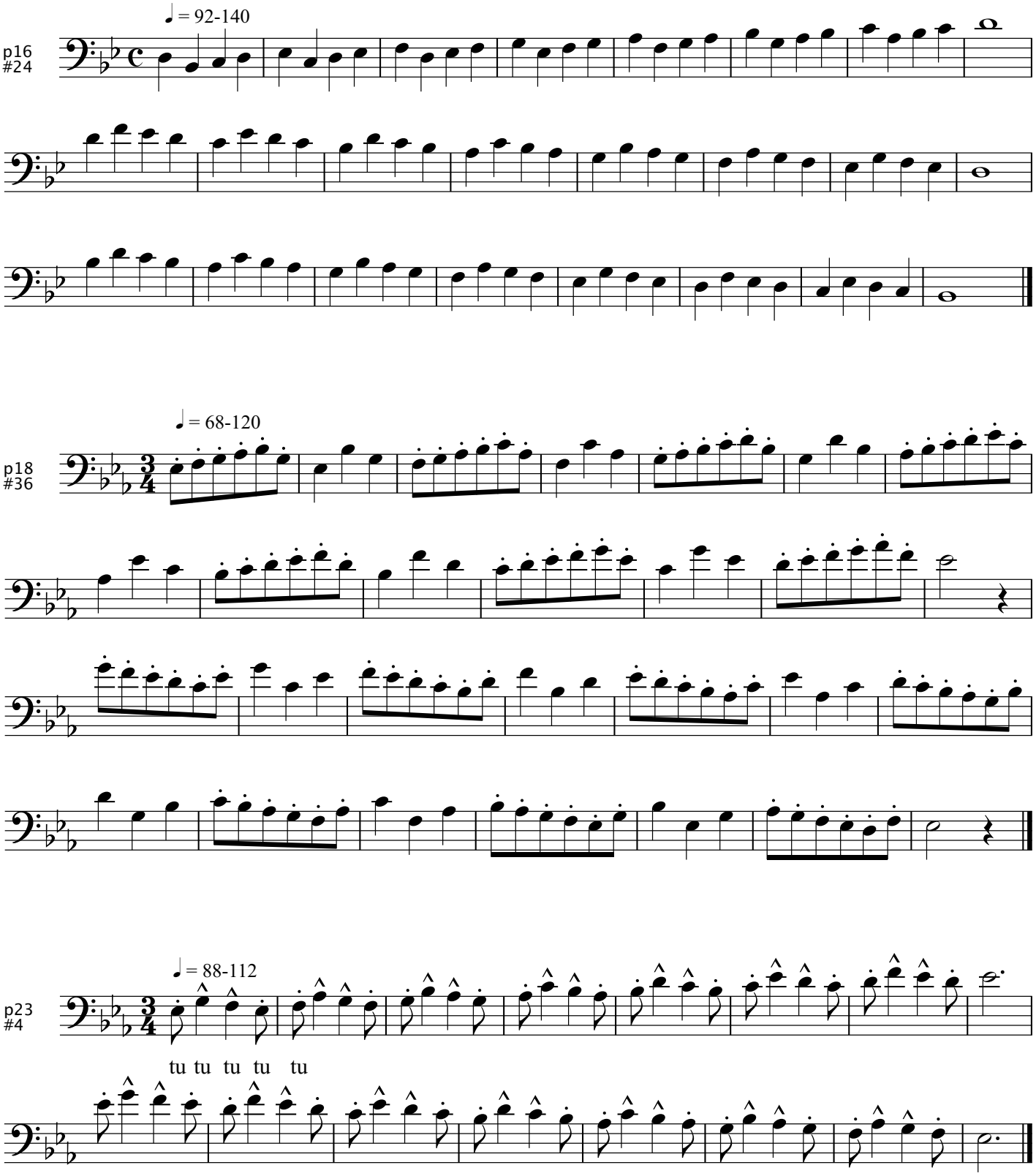
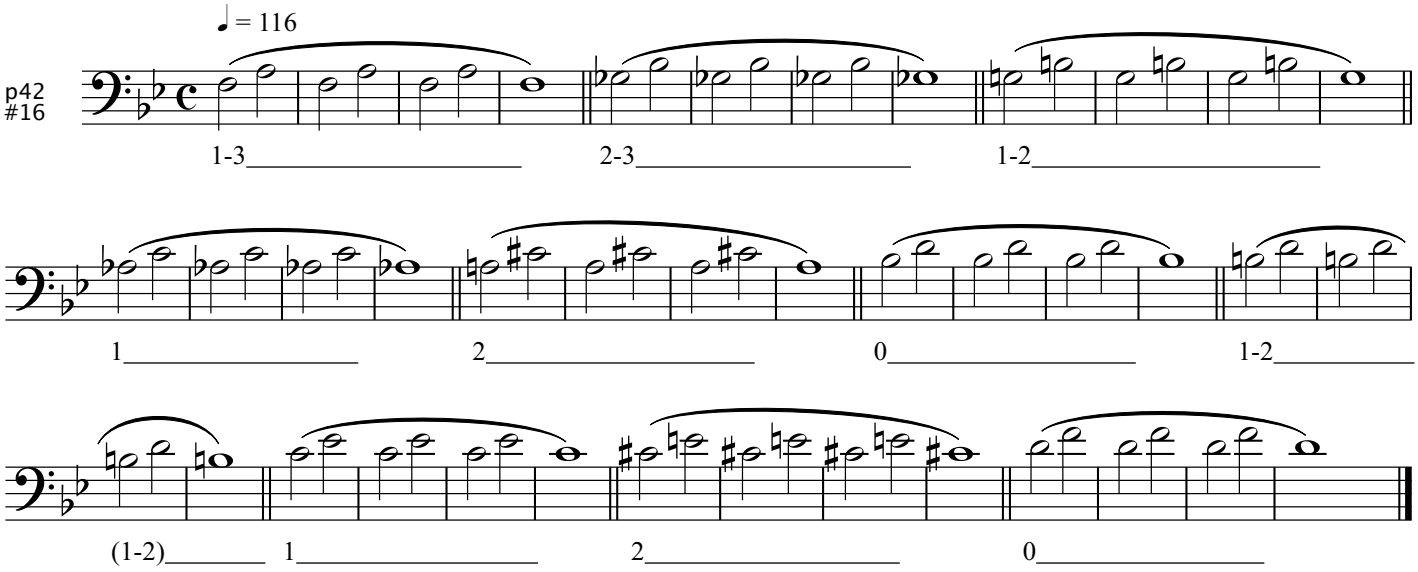
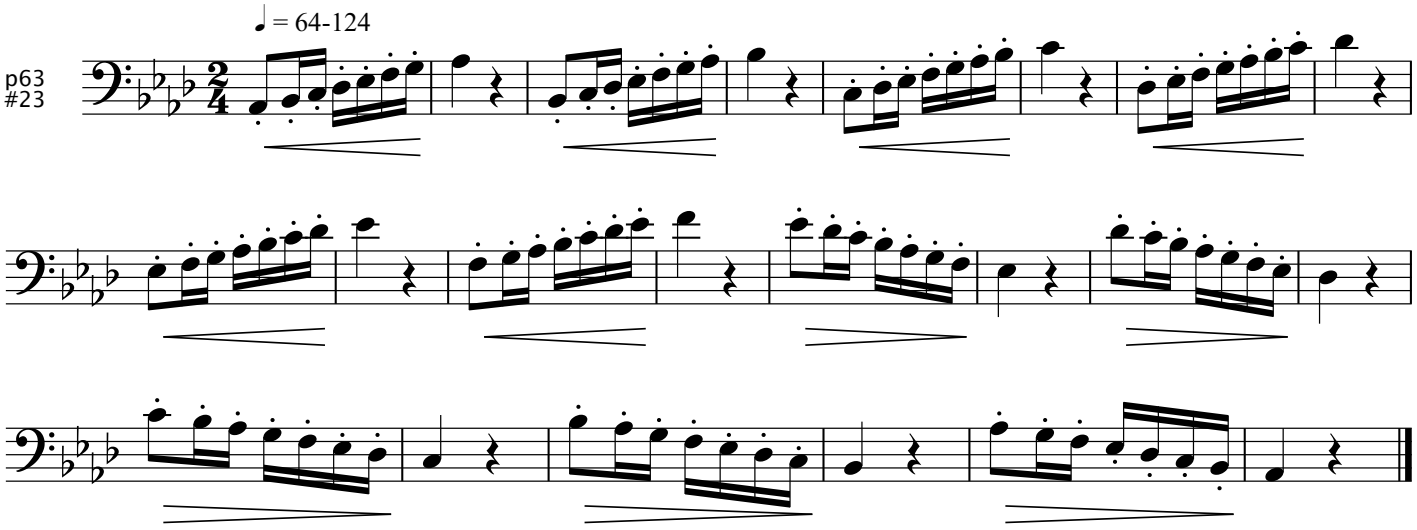
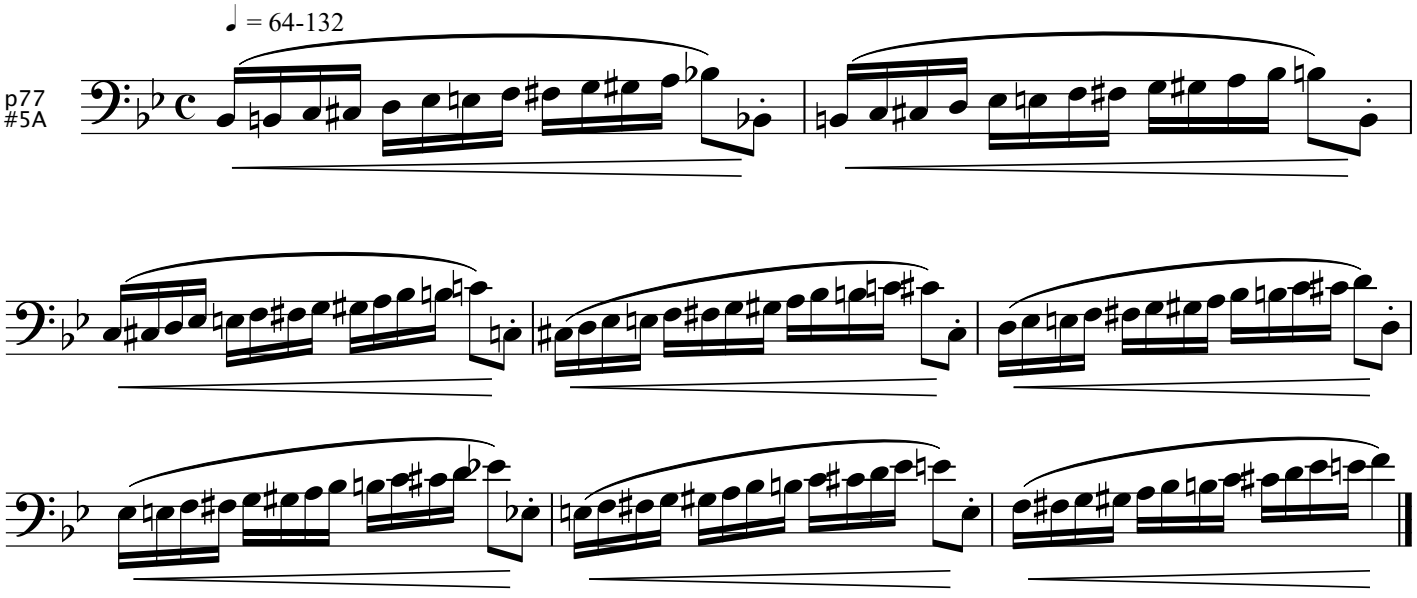


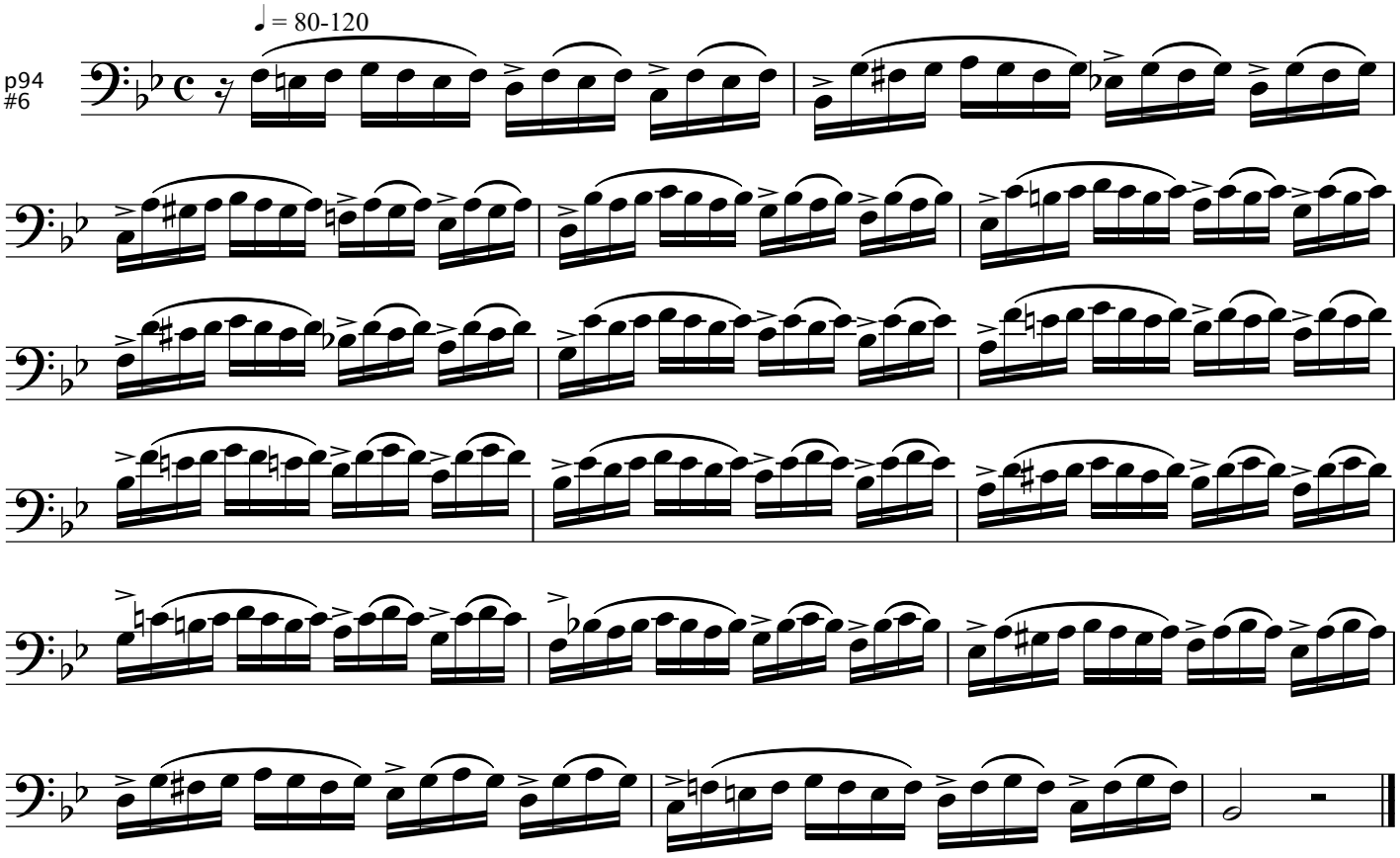
Lesson 9

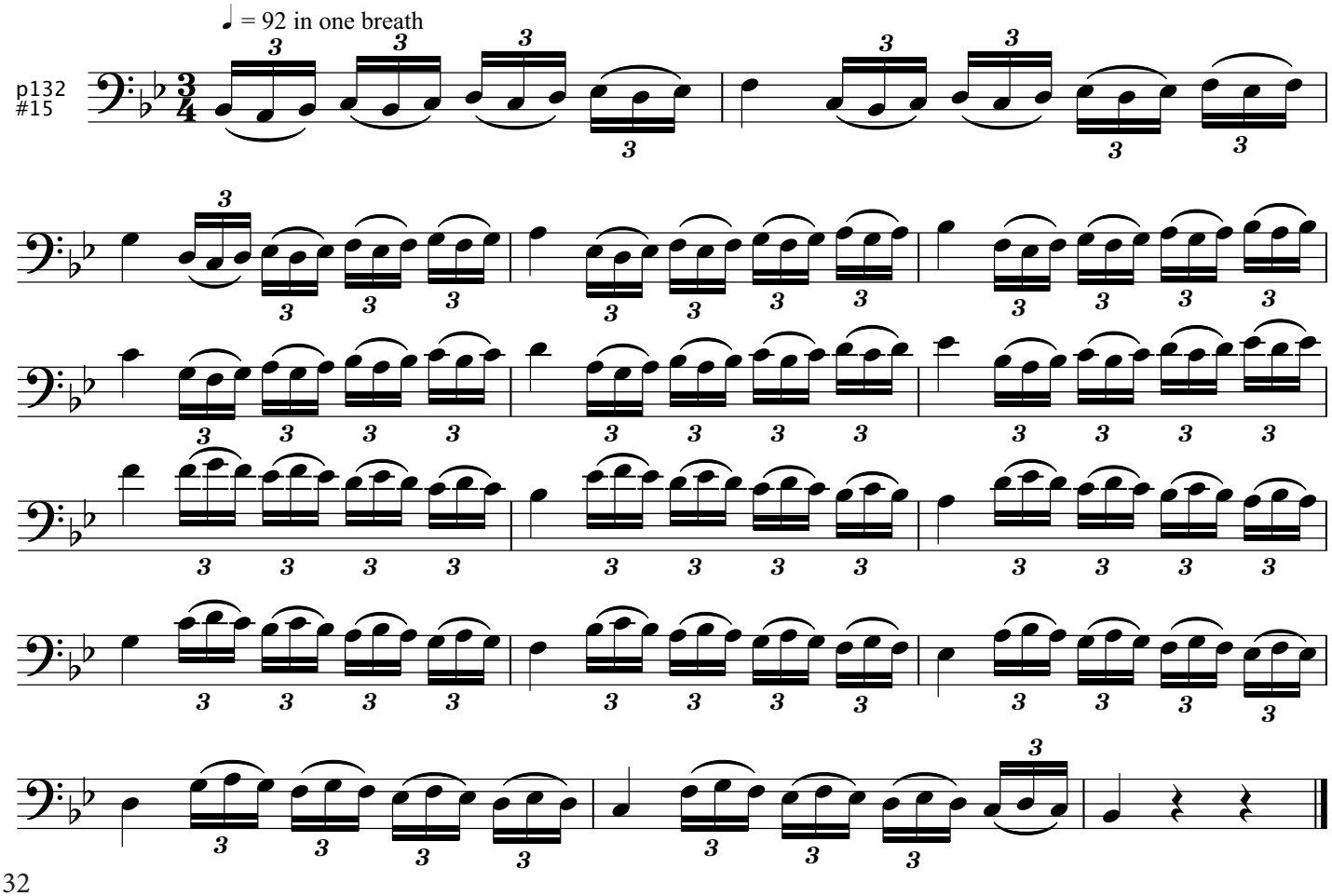






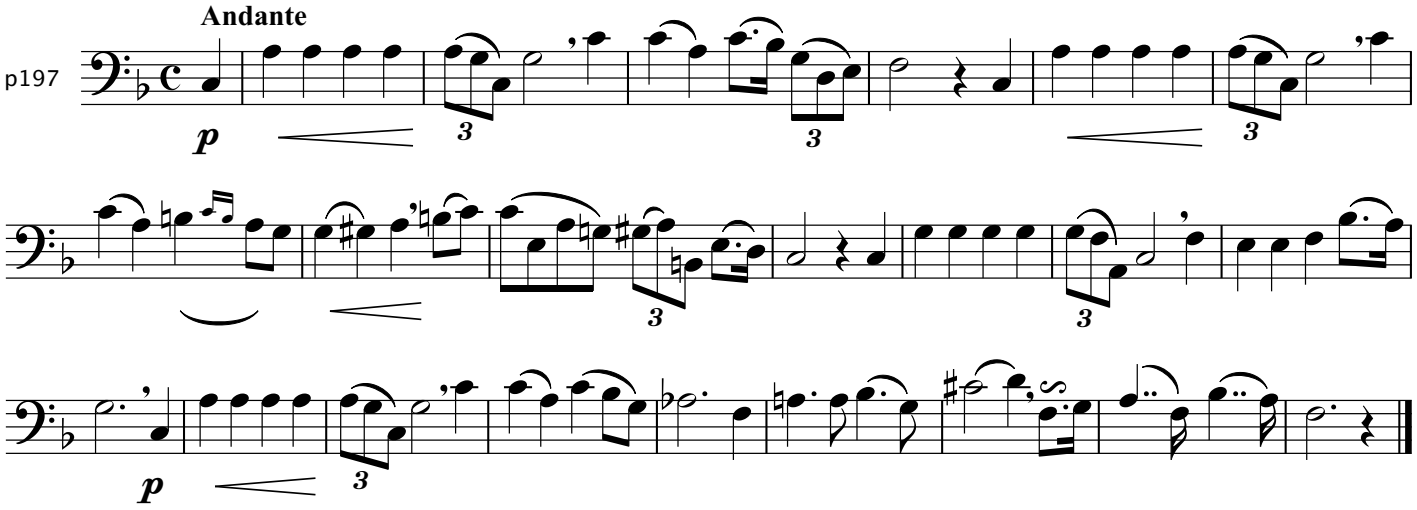
Lesson 9



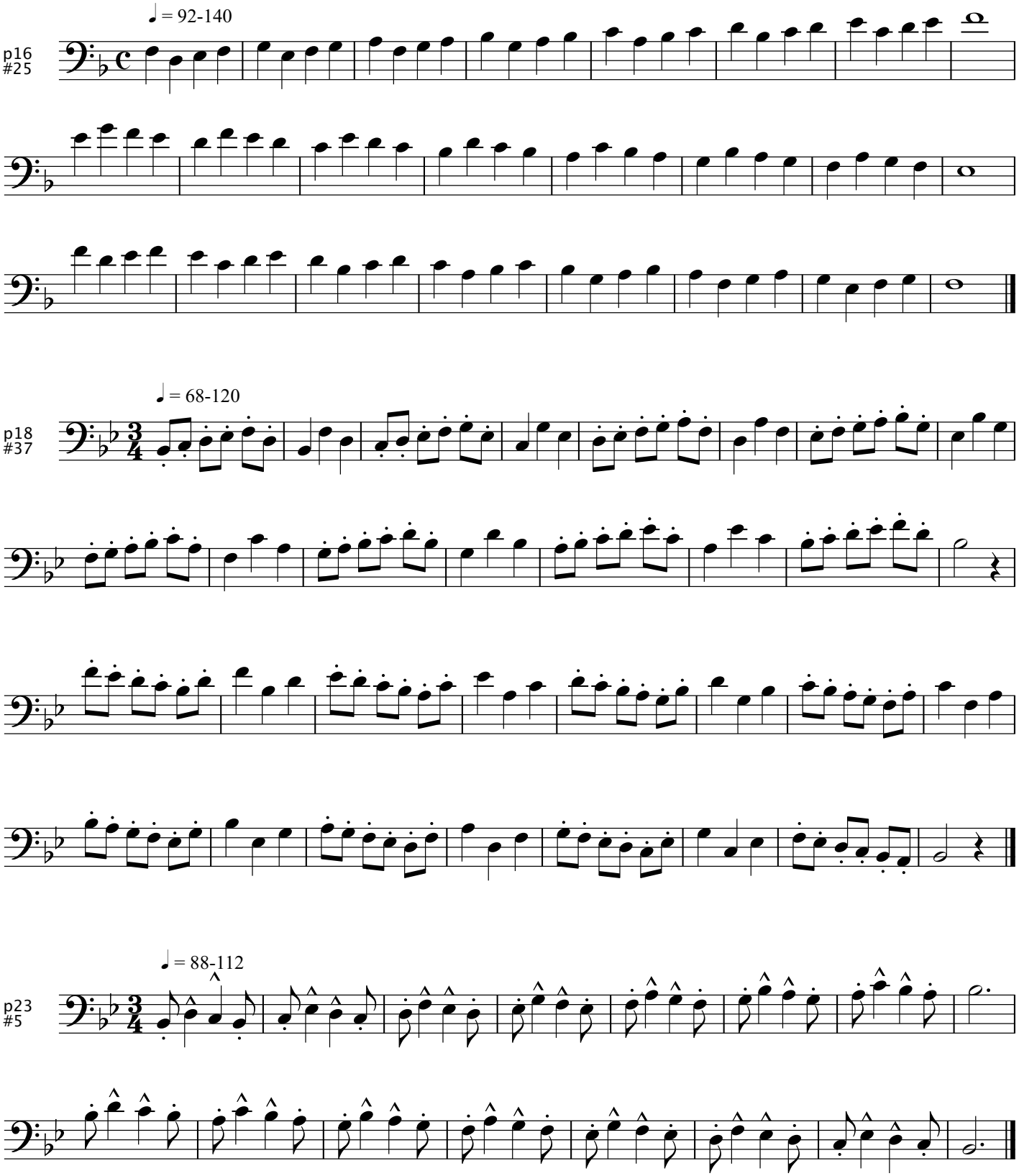


24. The Heart Bowed Down

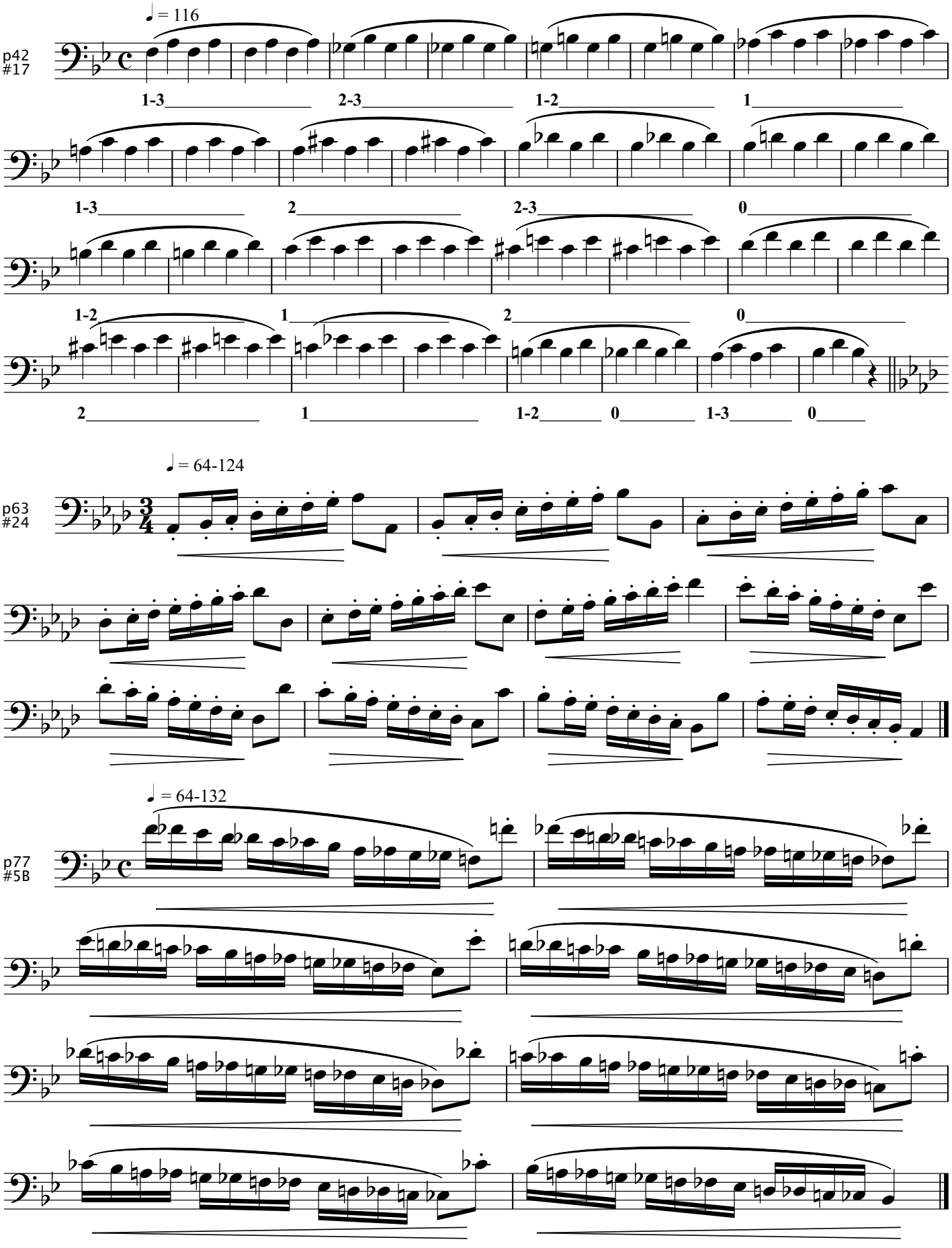
Balfe



Arban's Lesson No. 10



Lesson 10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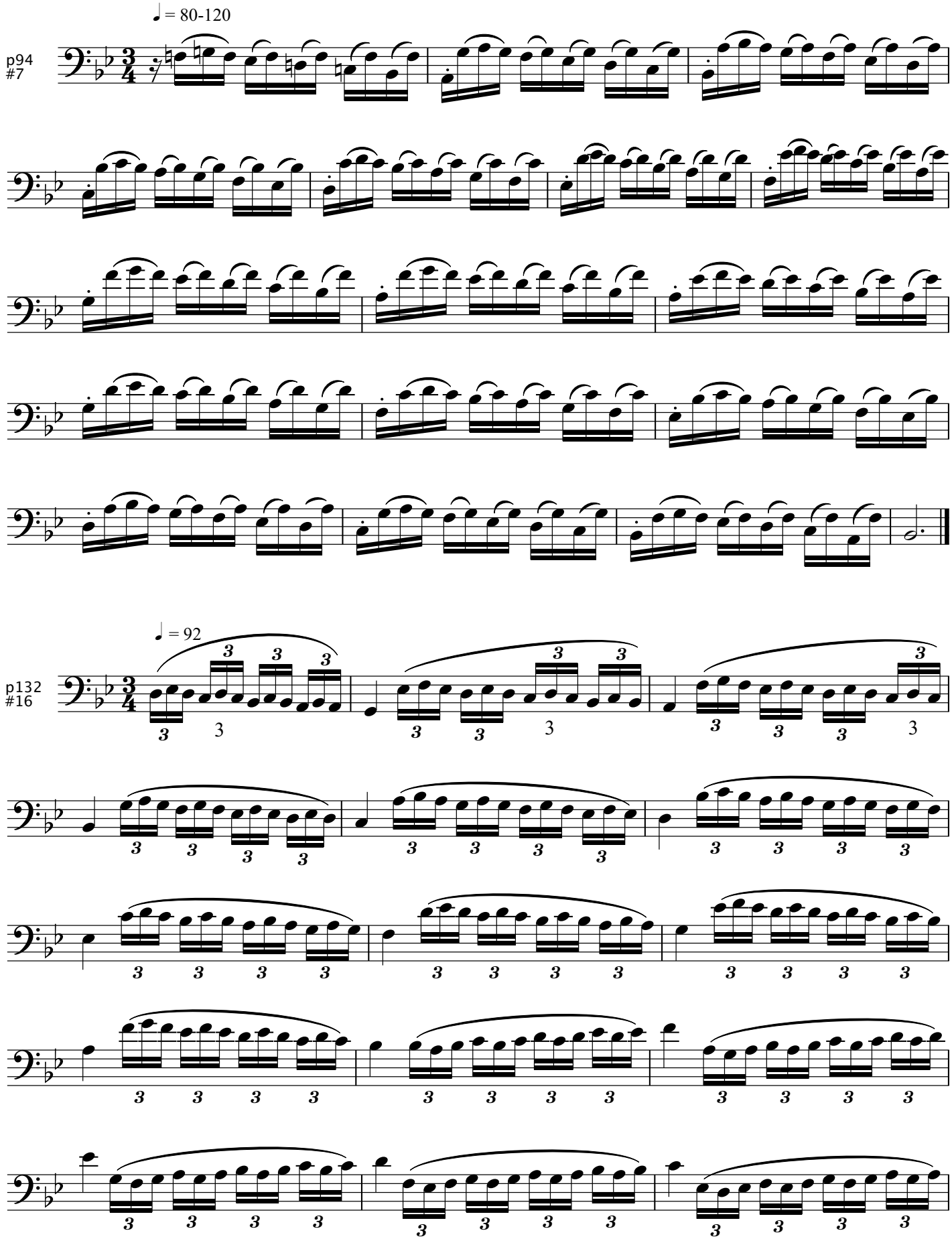
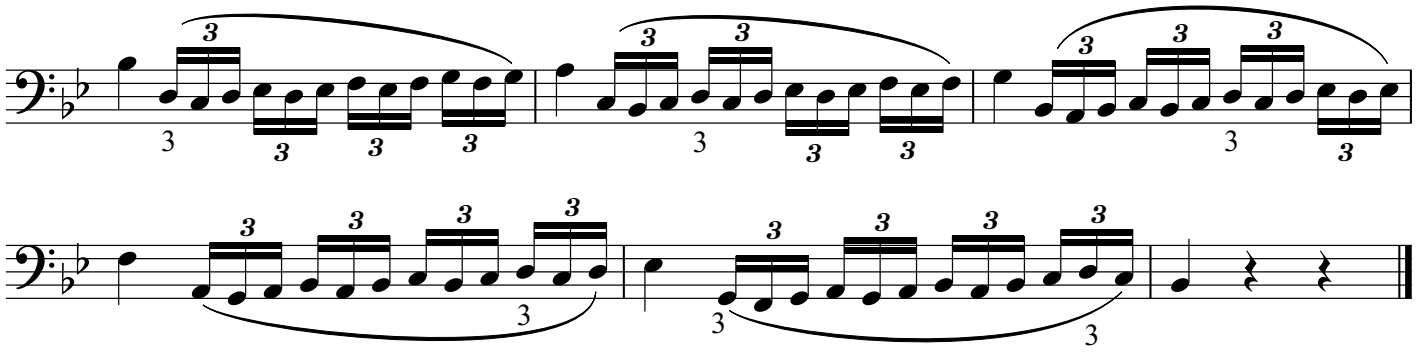
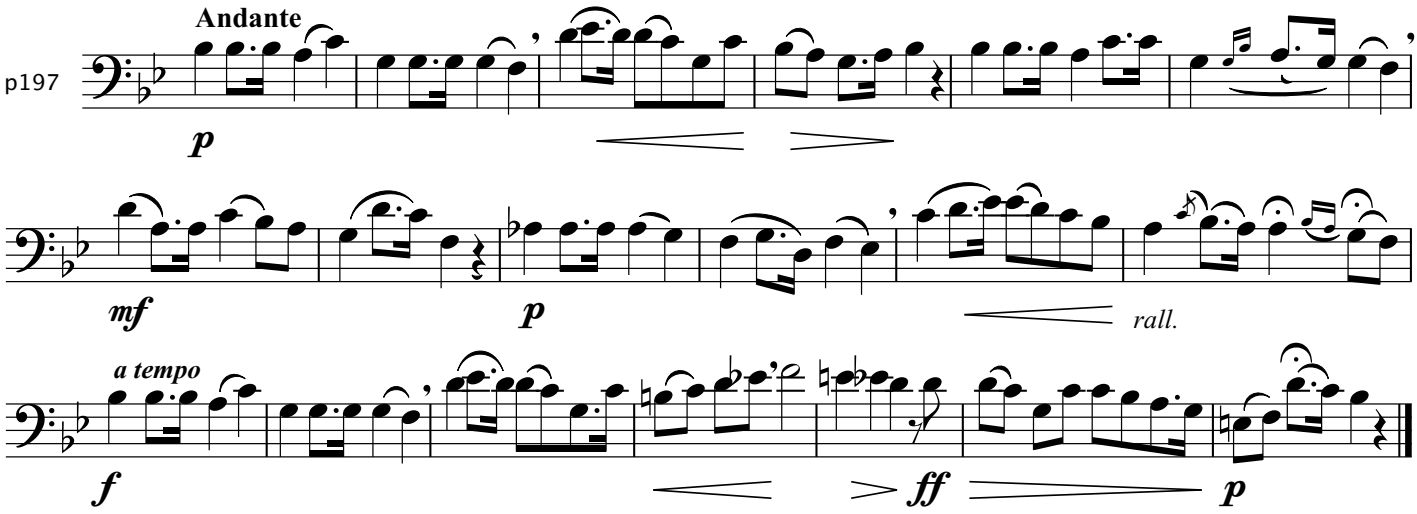
p42
#17
1-3
2-3
1-2
1
1-3
2
2-3
0
1-2
1
2
0
2
1
1-2
0
1-3
0
♩ = 64-124
p63
#24
♩ = 64-132
p77
#5B

Lesson 10

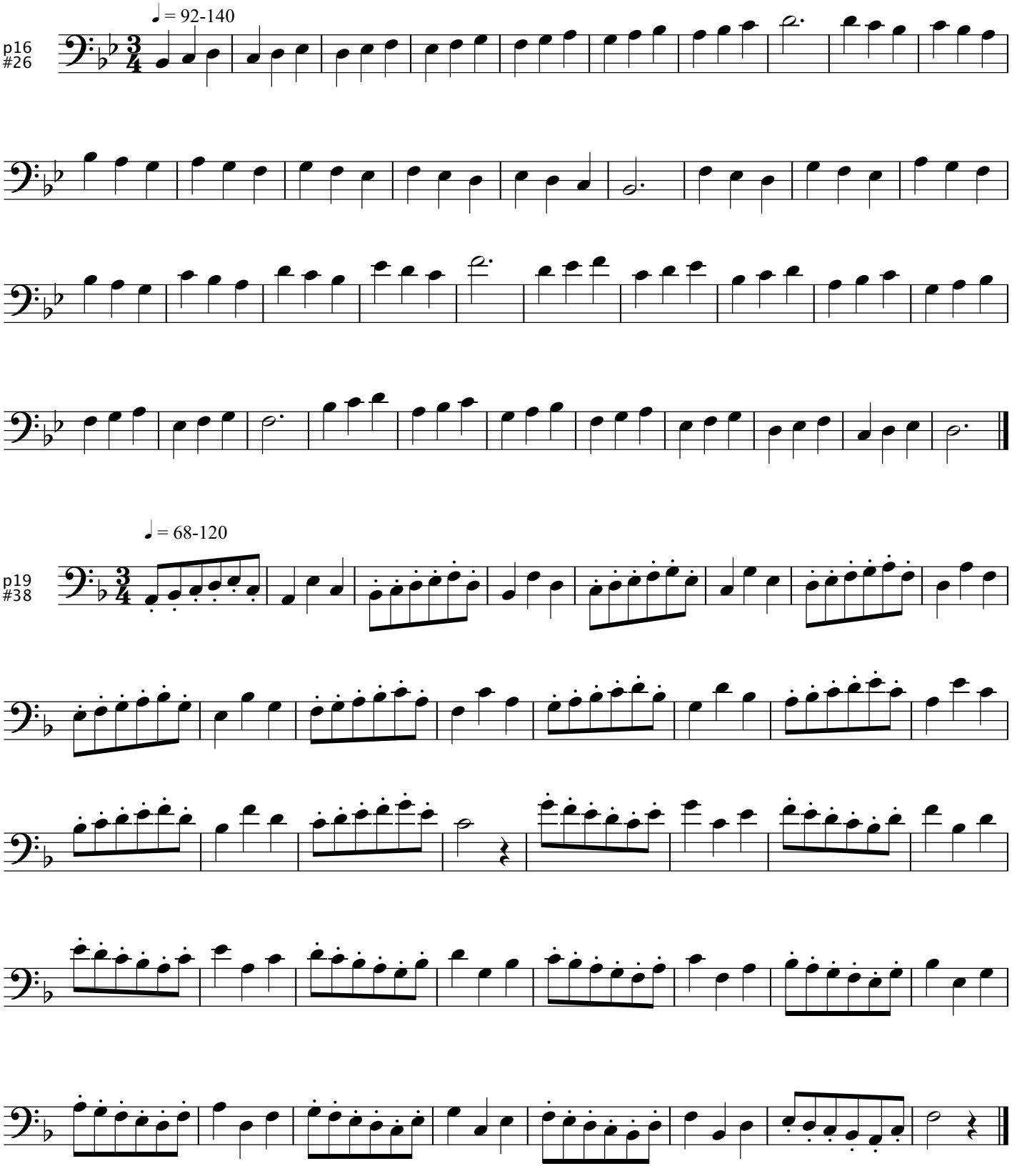




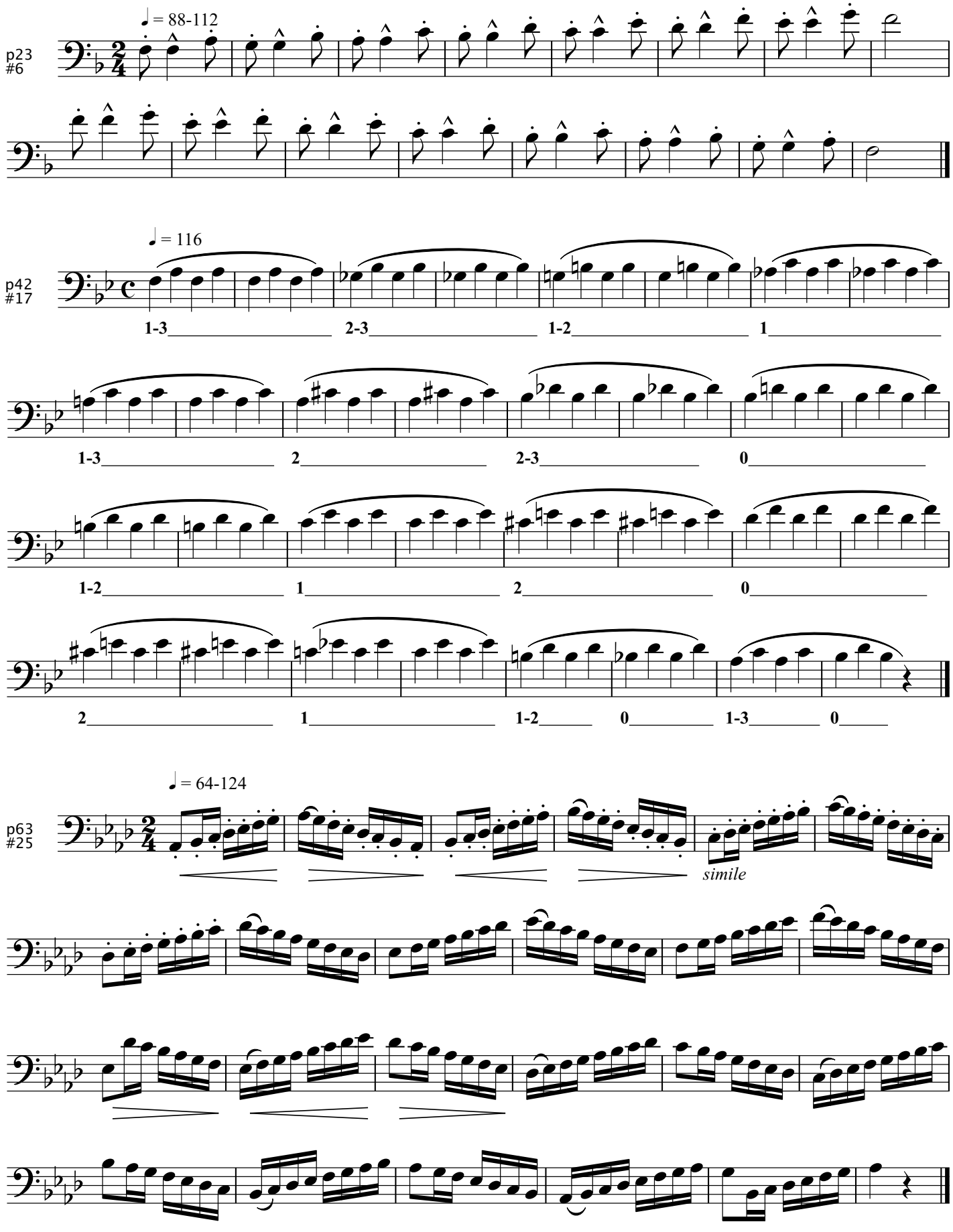
12. Who Shall Be Fairest



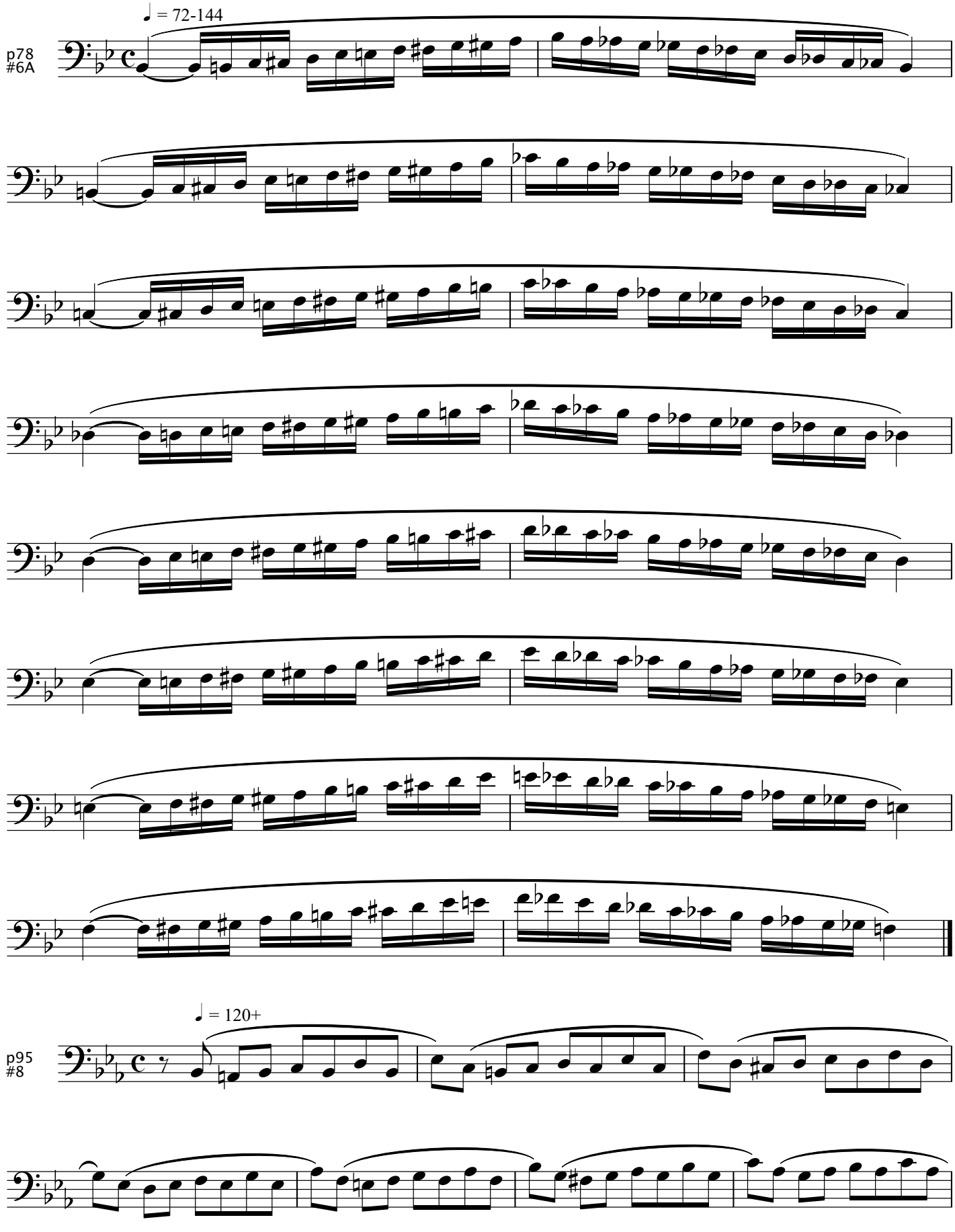
Arban's Lesson No. 11



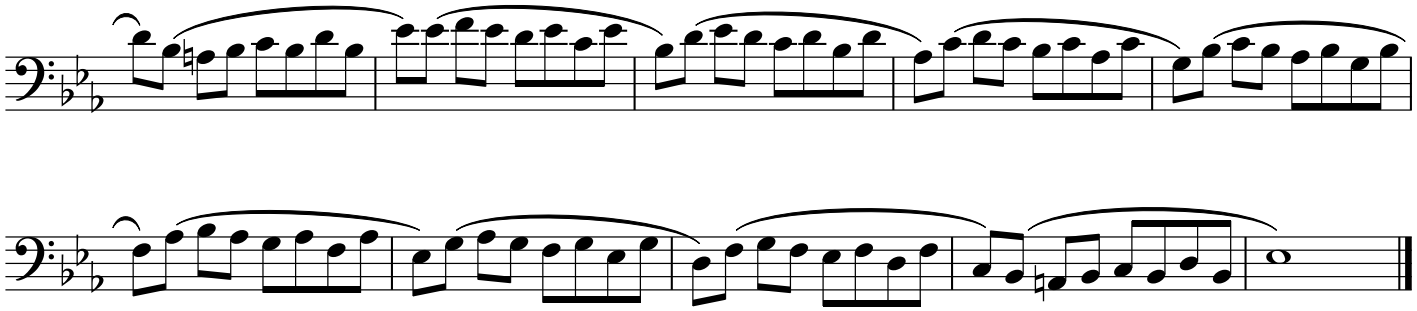
Lesson 11

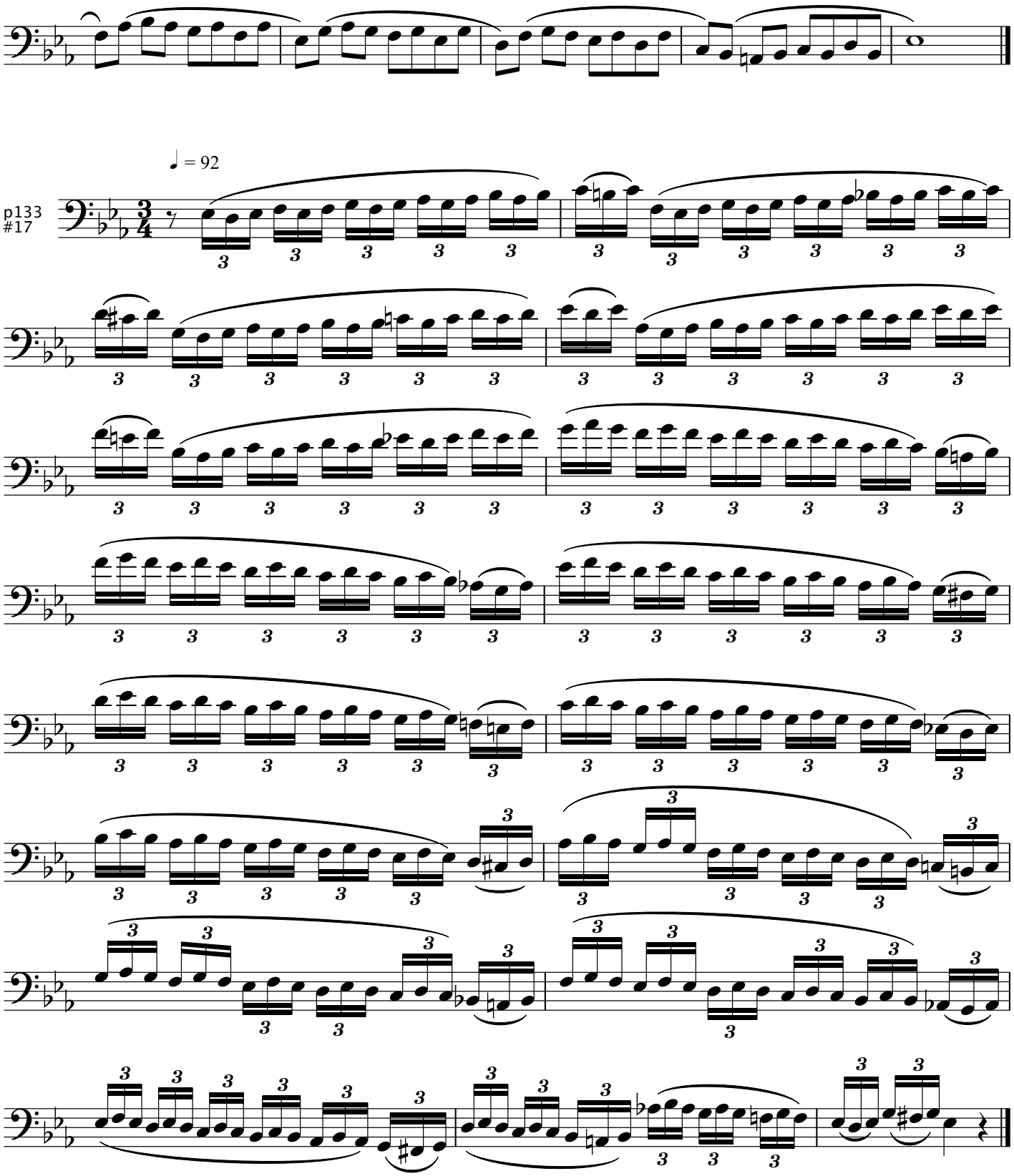

♩ = 88-112
p23
#6
♩ = 116
p42
#17
1-3 2-3 1-2 1
1-3 2 2-3 0
1-2 1 2 0
2 1 1-2 0 1-3 0
♩ = 64-124
p63
#25
simile

Lesson 11



Lesson 11





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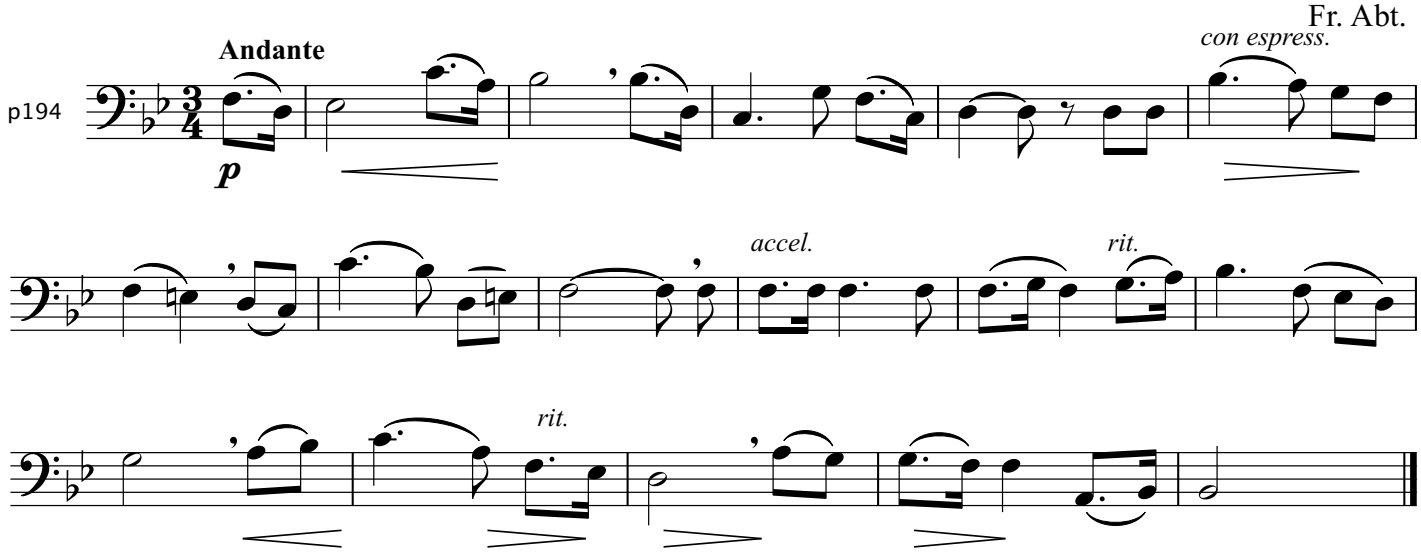
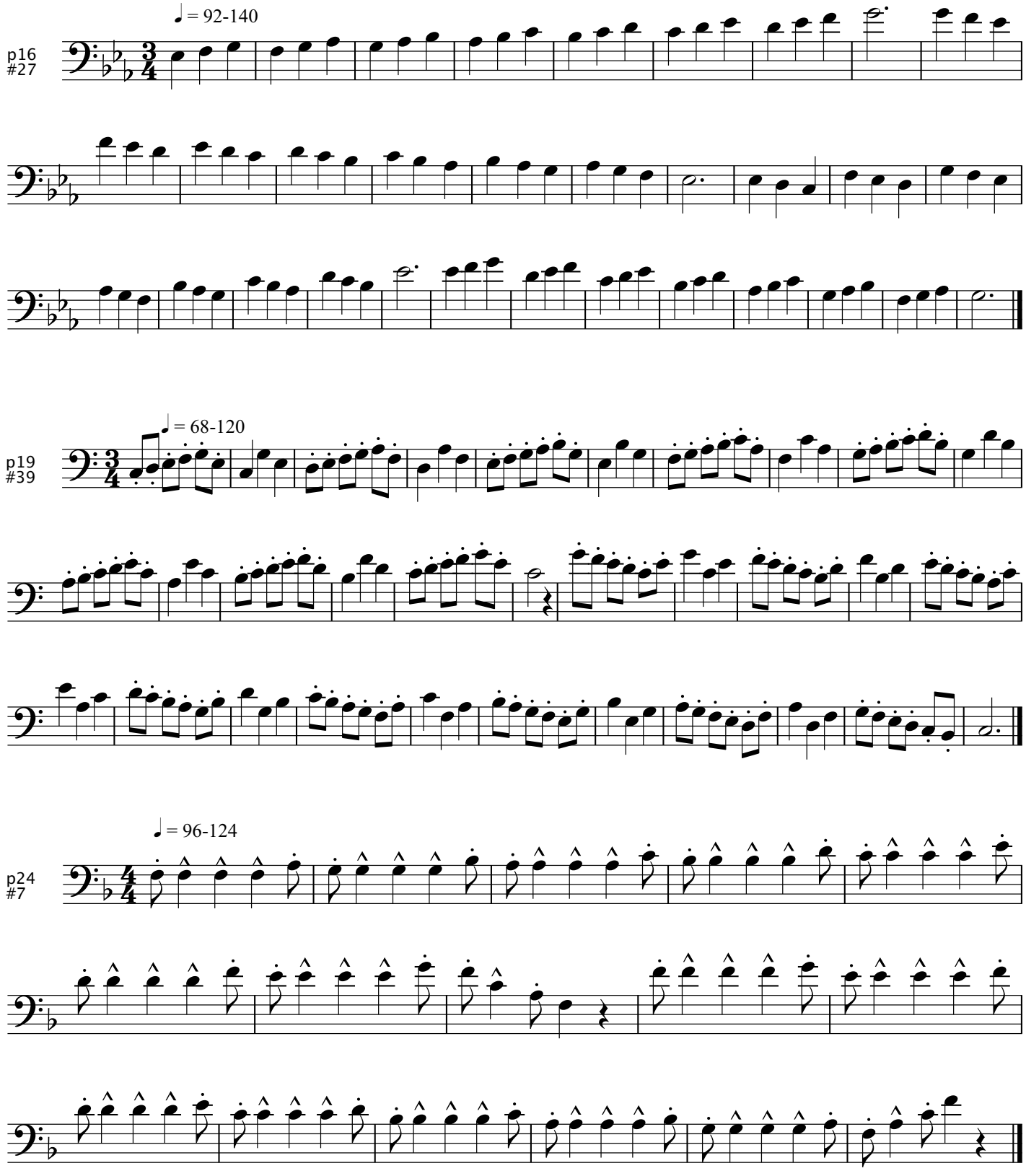
14. O, Ye Tears

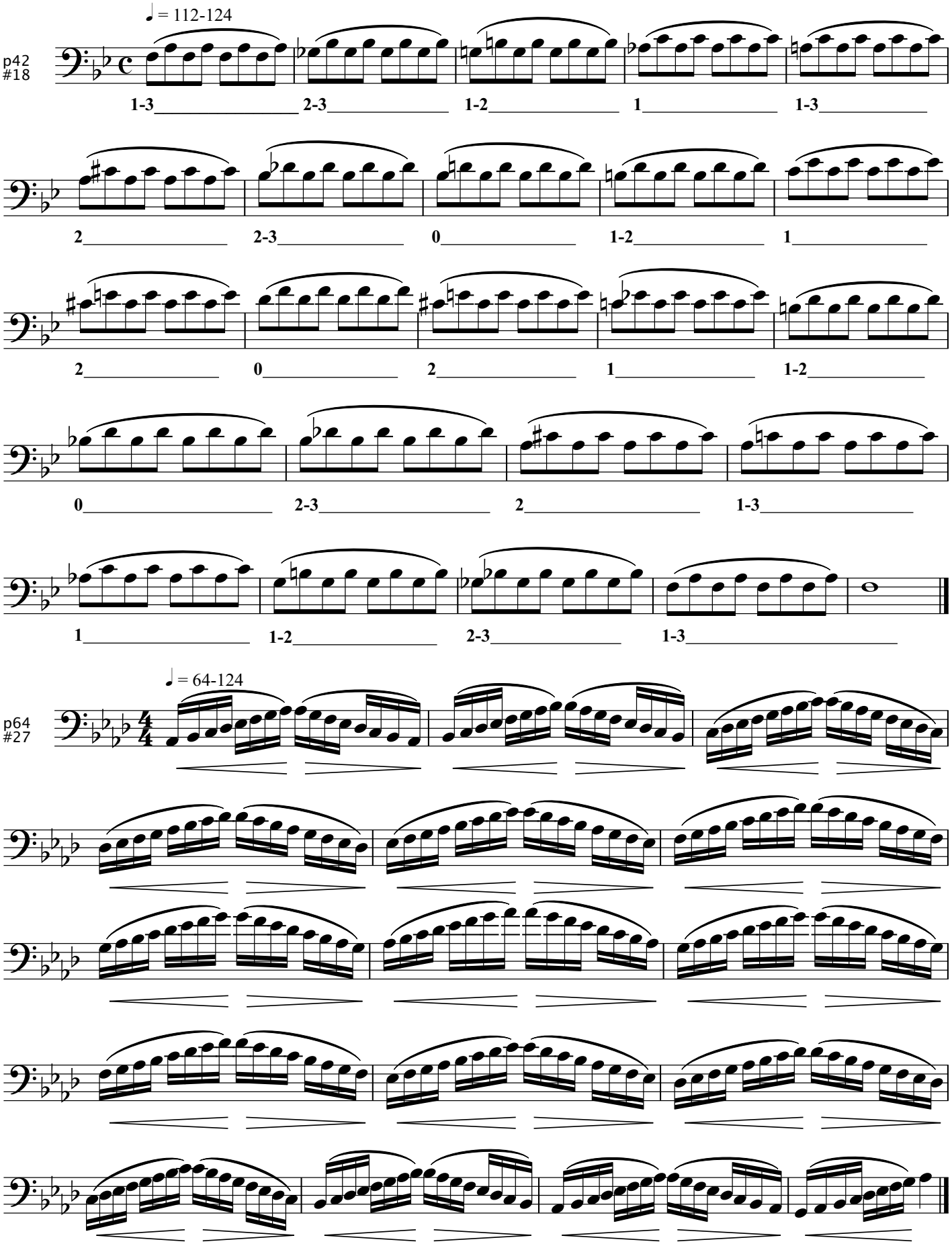
Fr. Abt.



Arban's Lesson No. 12



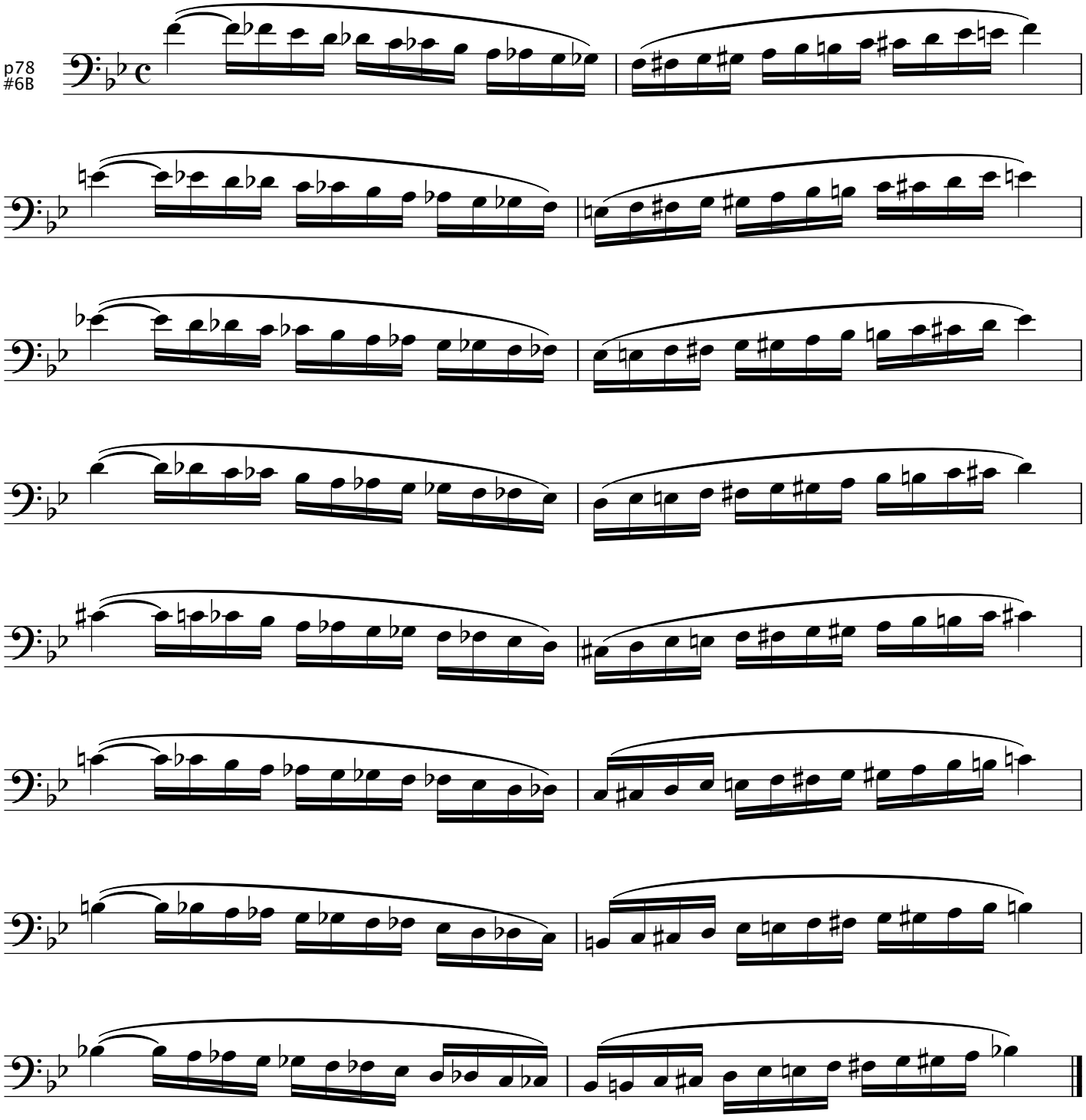
Lesson 12


♩ = 112-124
p42
#18
1-3 2-3 1-2 1 1-3
2 2-3 0 1-2 1
2 0 2 1 1-2
0 2-3 2 1-3
1 1-2 2-3 1-3
♩ = 64-124
p64
#27

Lesson 12

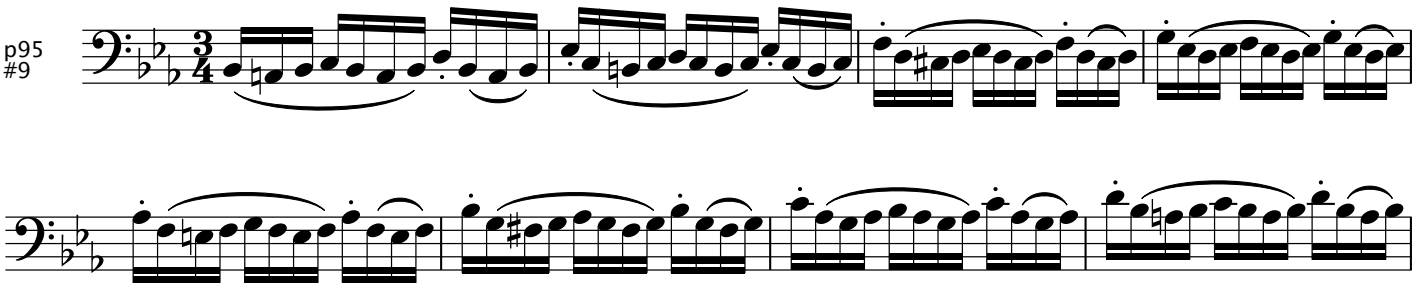
♩ = 72-144

p78
#6B

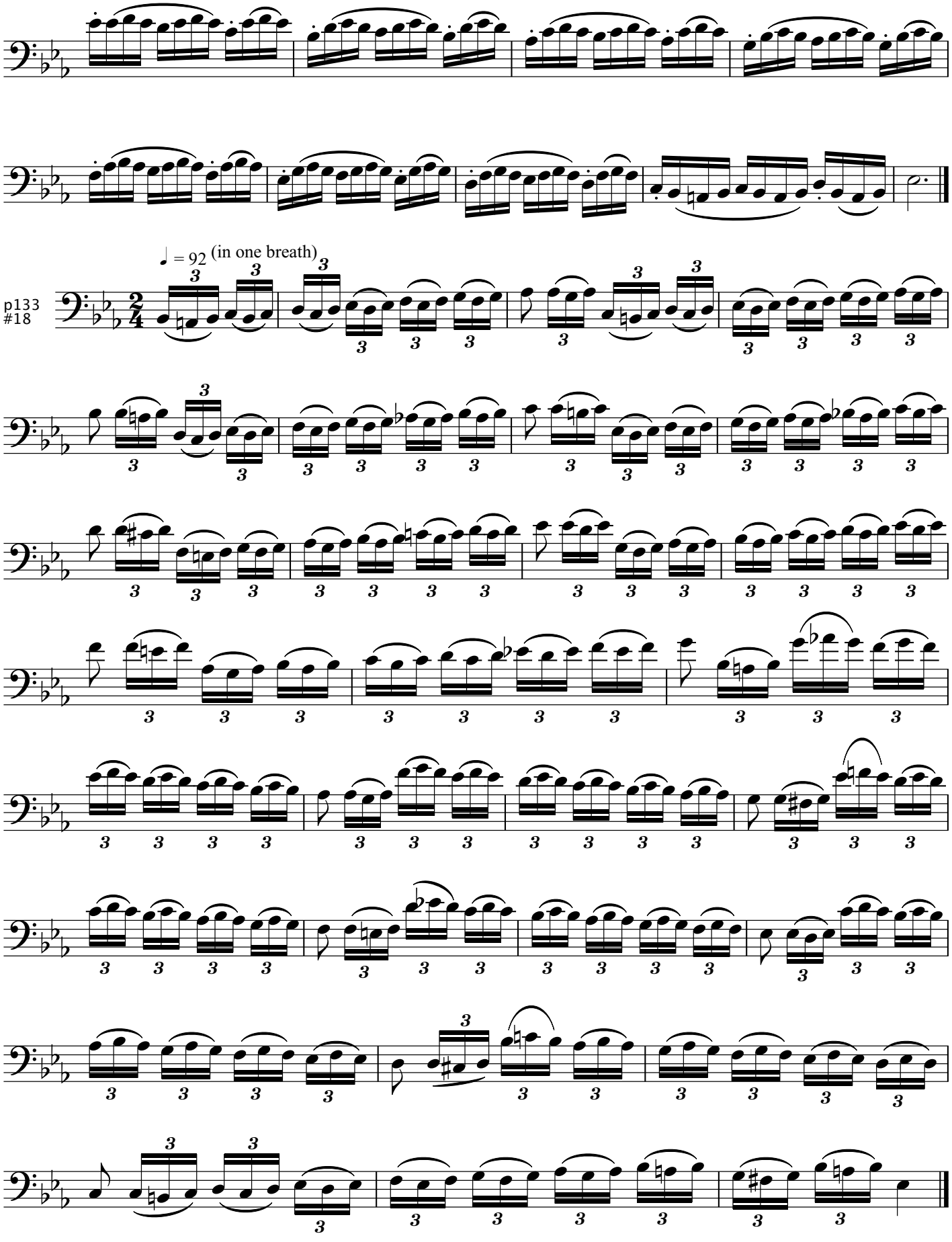


♩ = 72-120

p95
#9



Lesson 12



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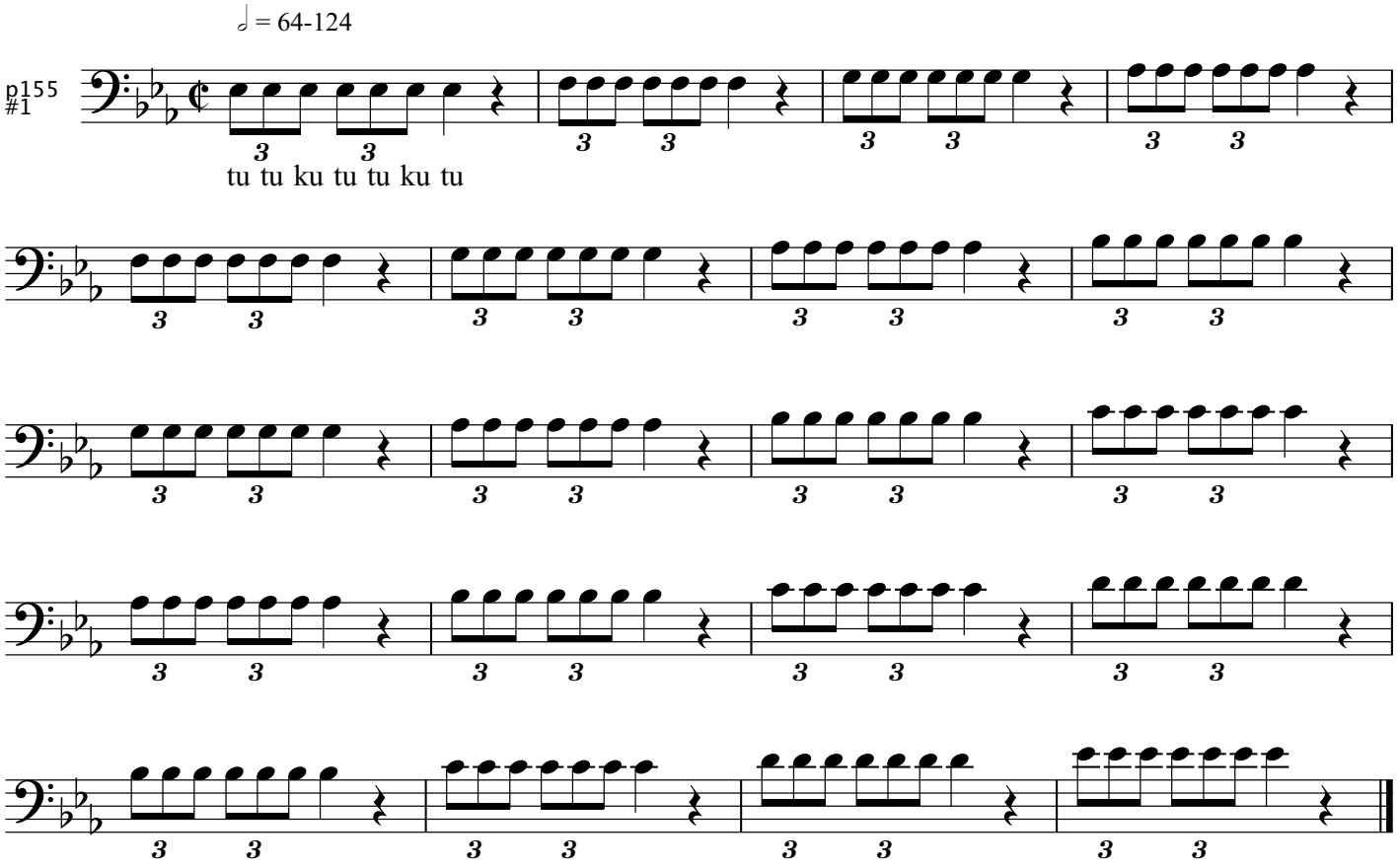
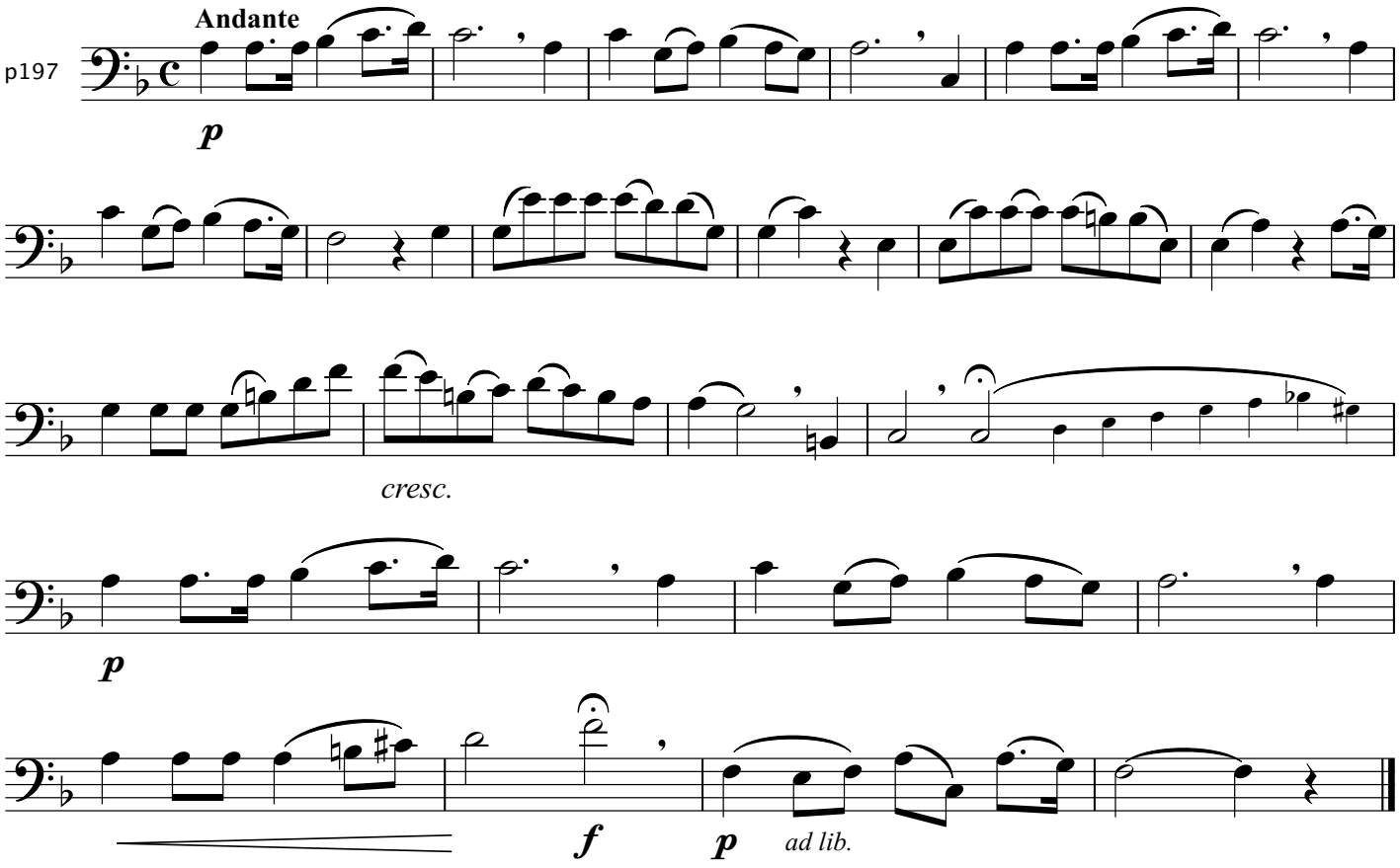
Lesson 12

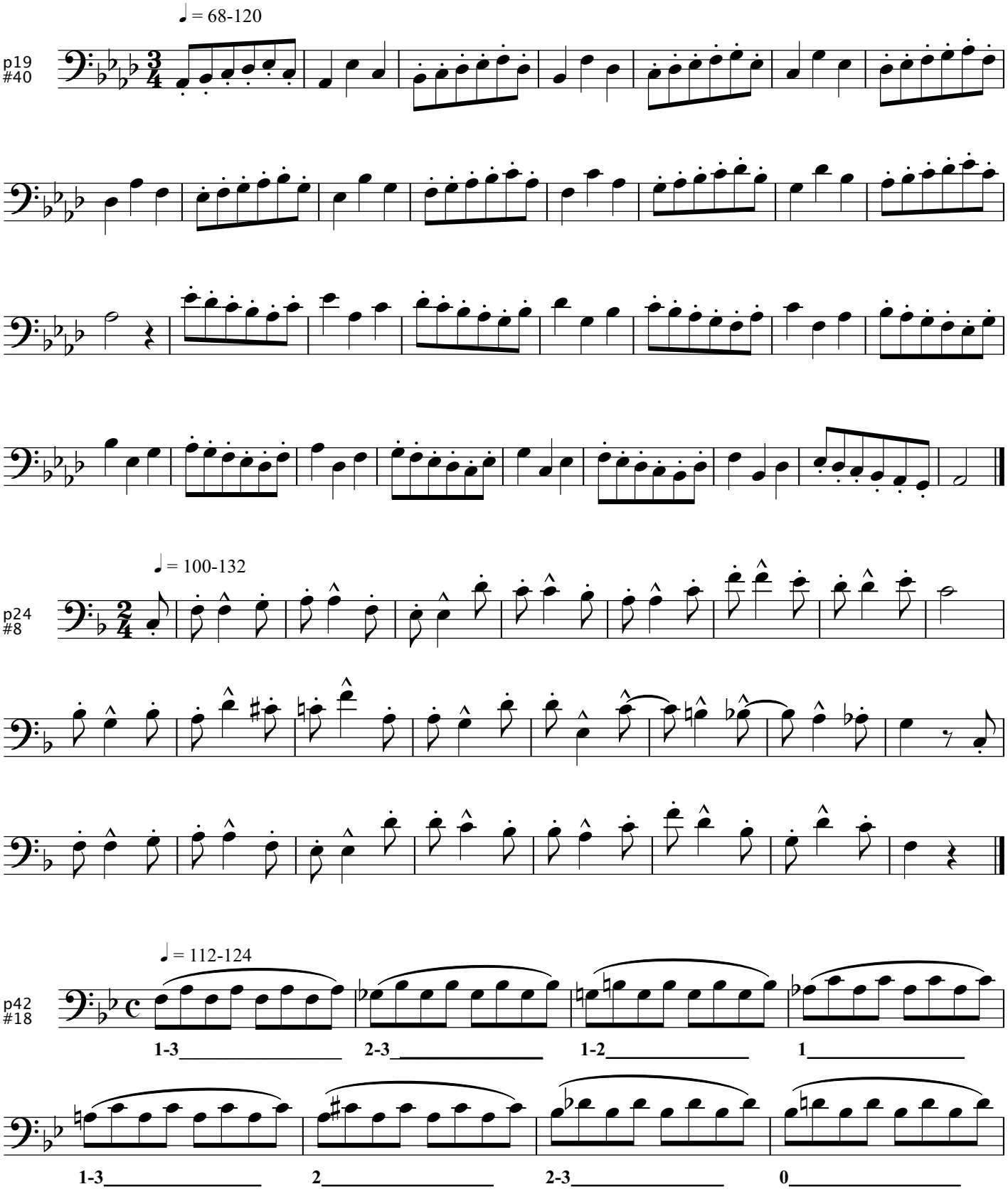


27. Friends of My Youth

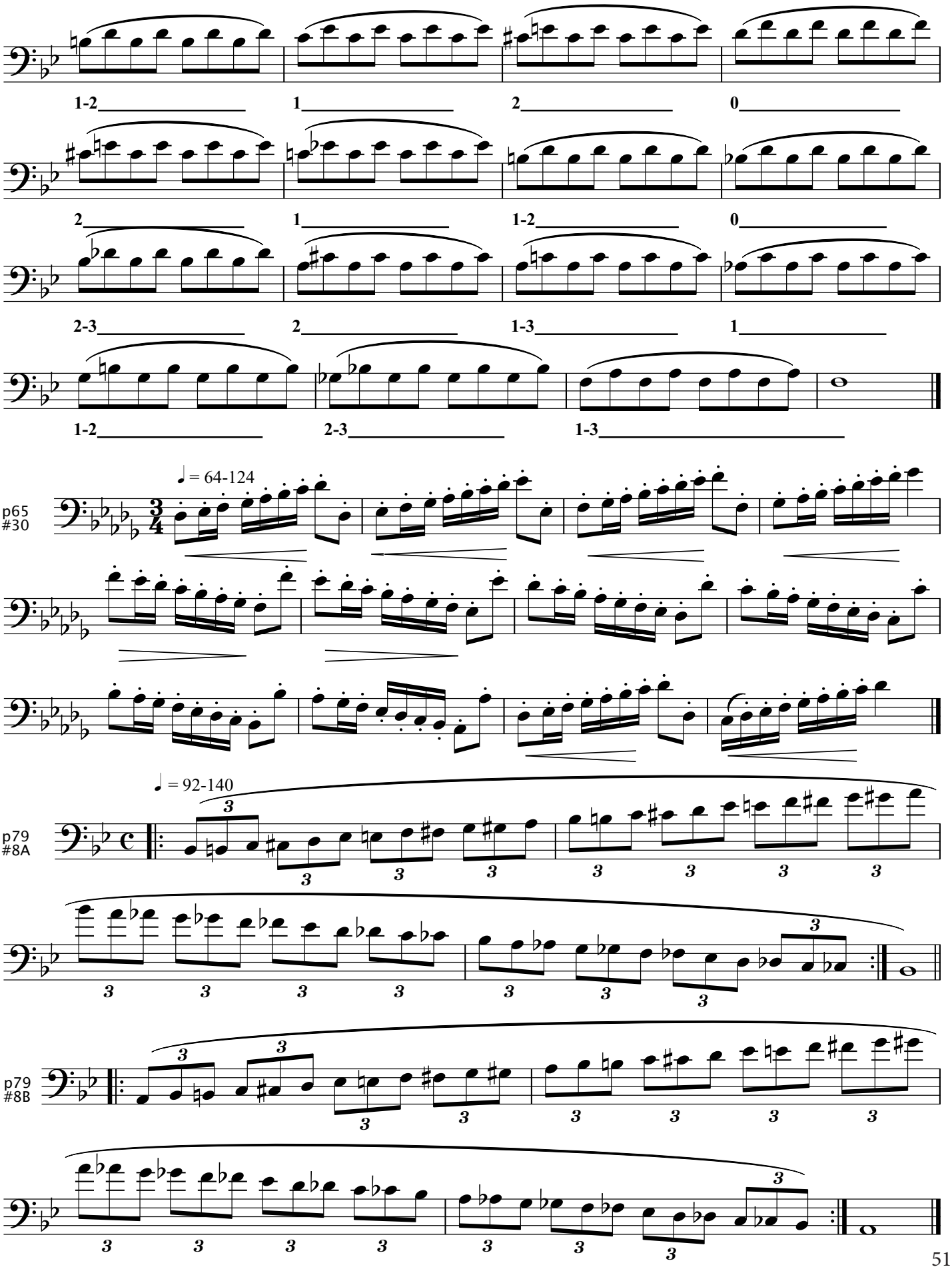
G. Barker



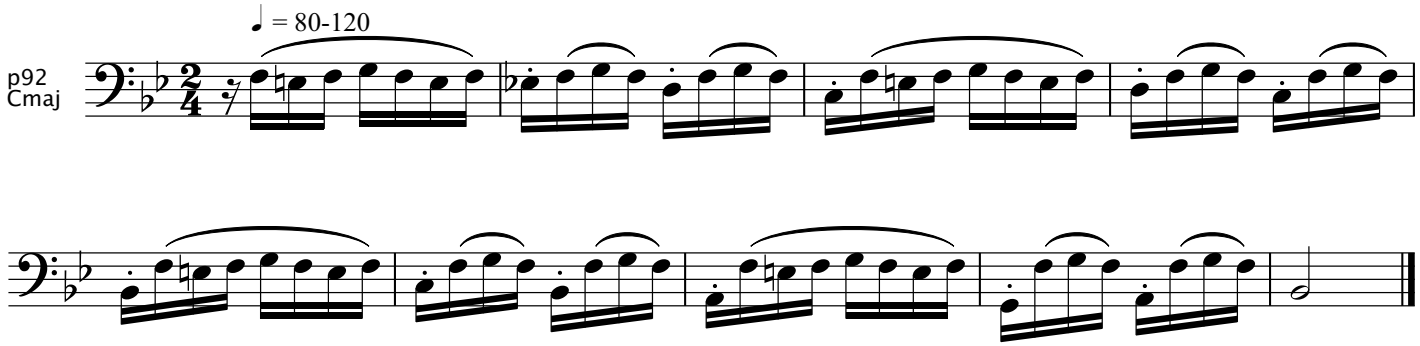
Arban's Lesson No. 13

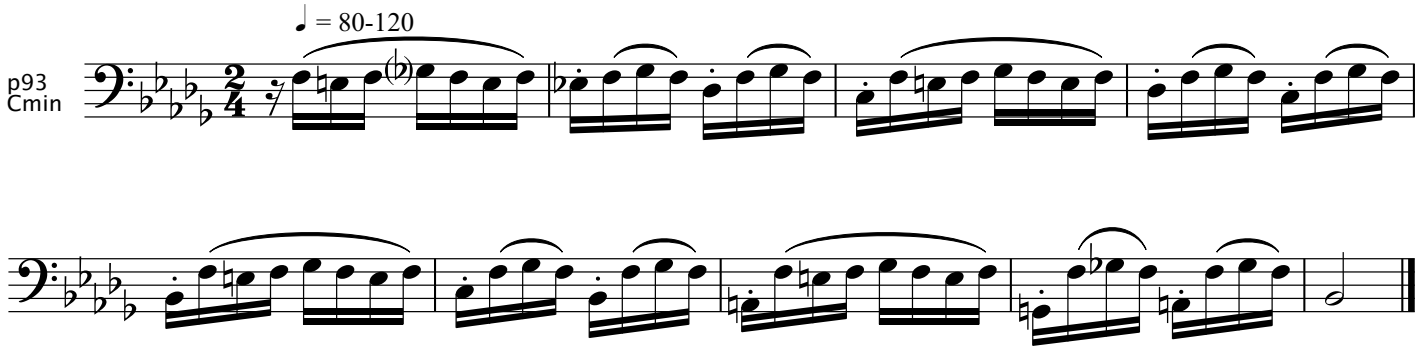


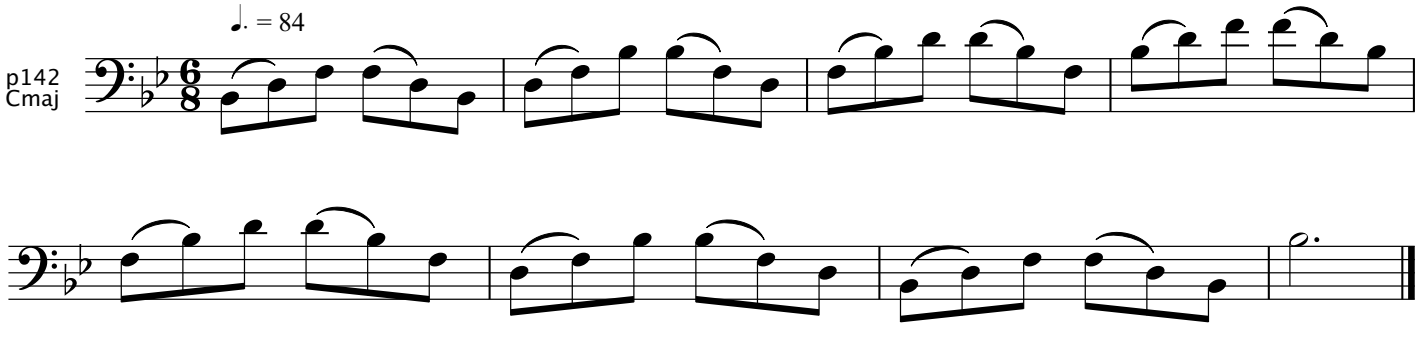
Lesson 13

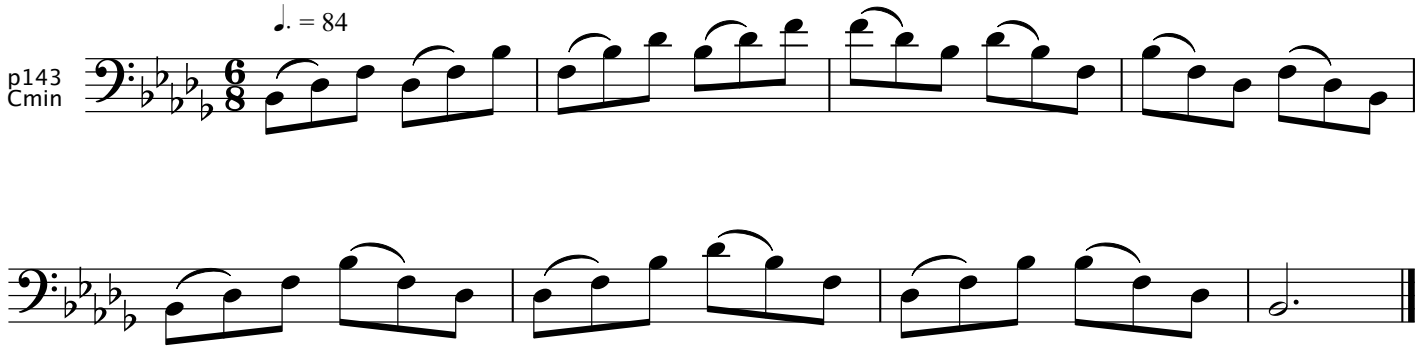


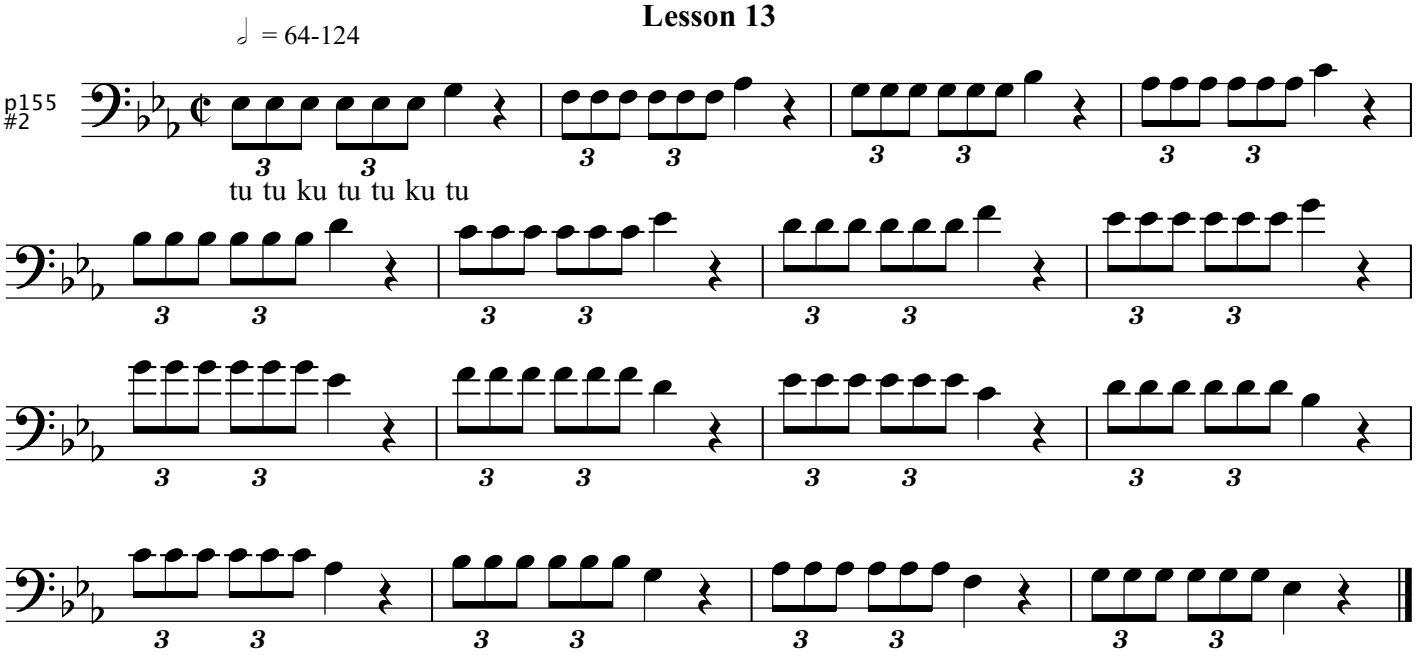
Lesson 13





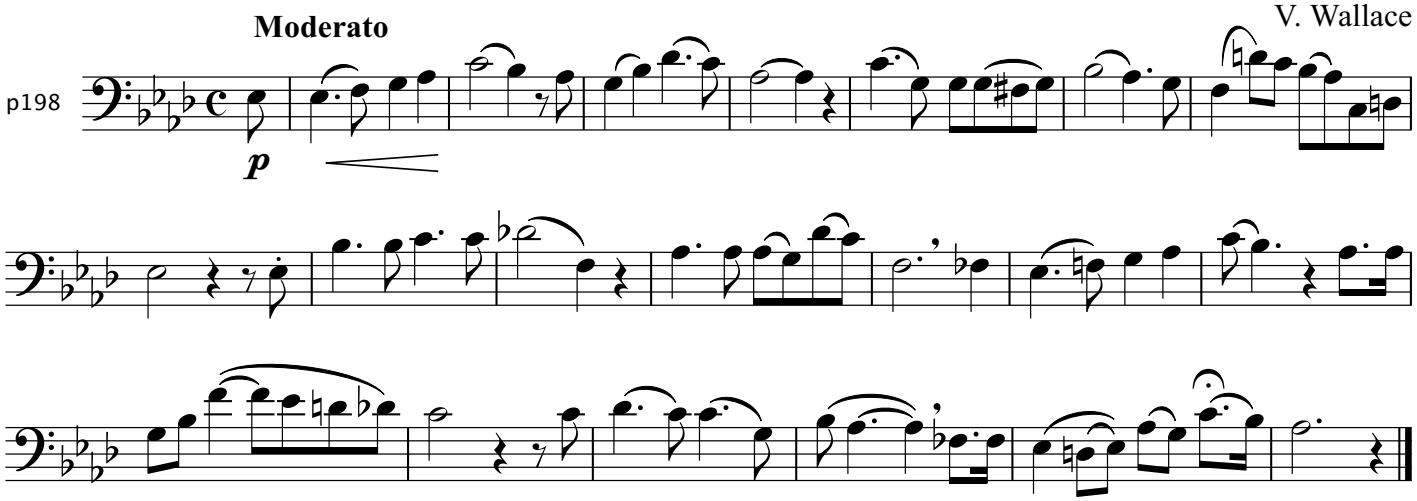




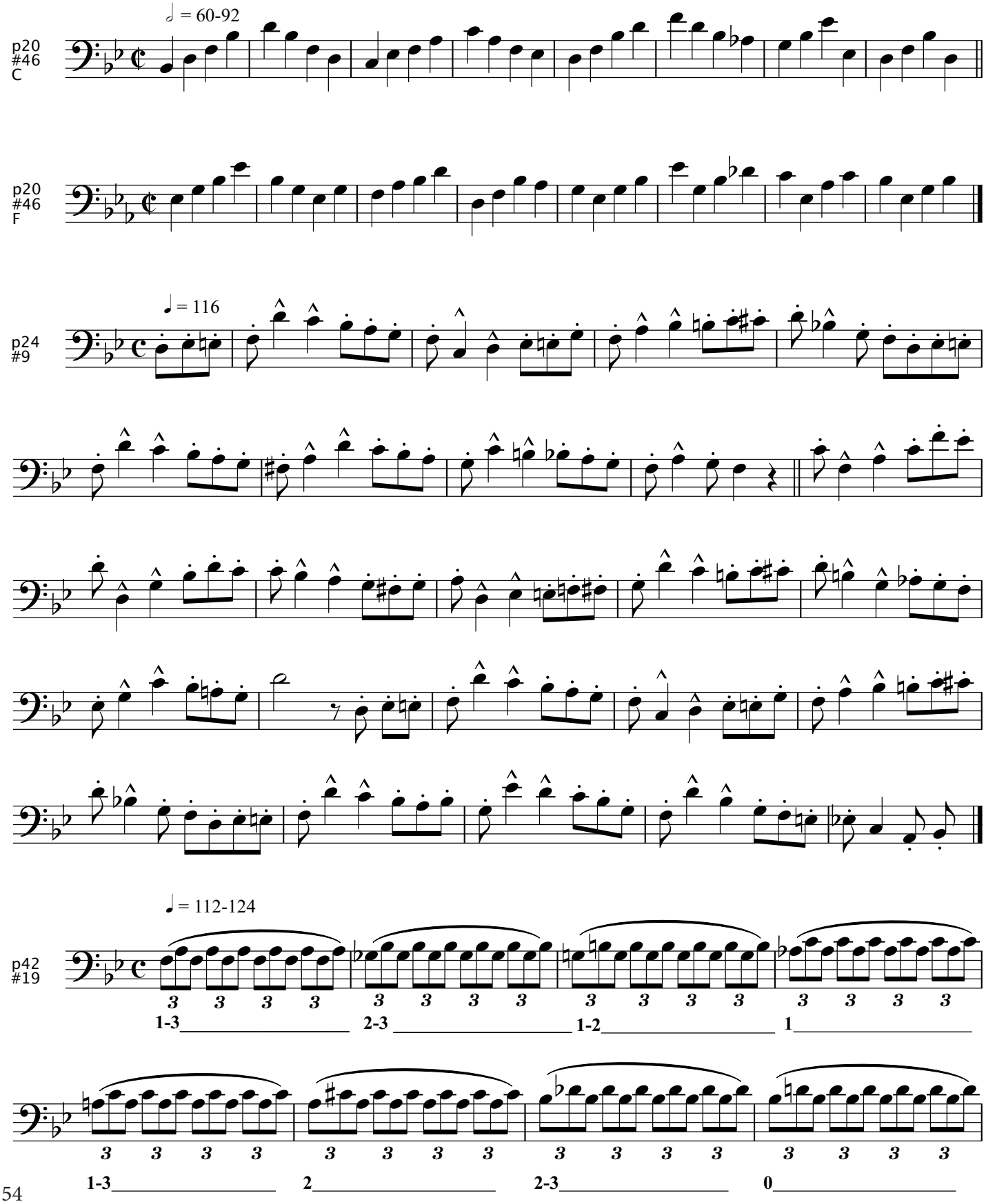


29. There is a Flower that Bloometh

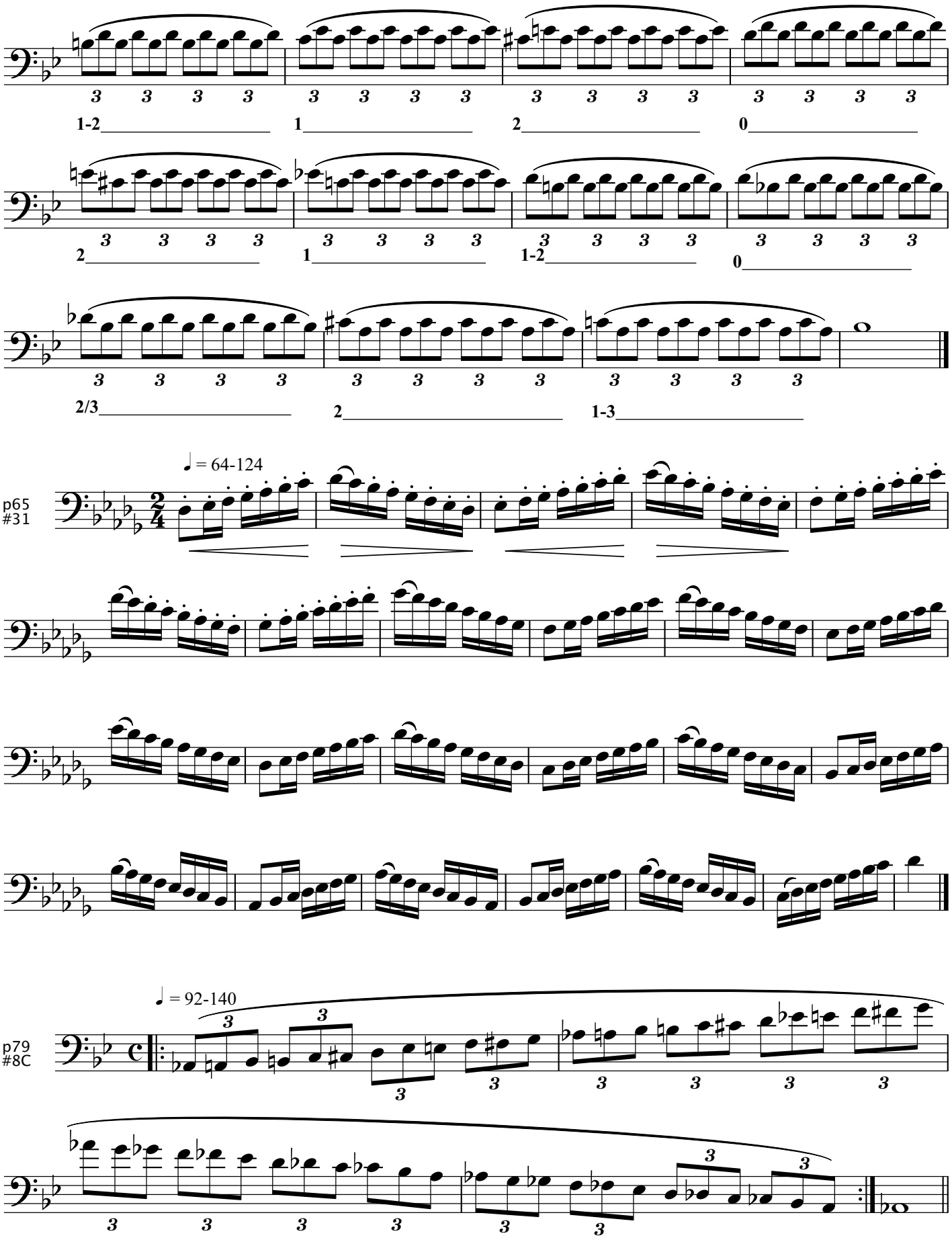
V. Wallace



Arban's Lesson No. 14



Lesson 14



Lesson 14

p79
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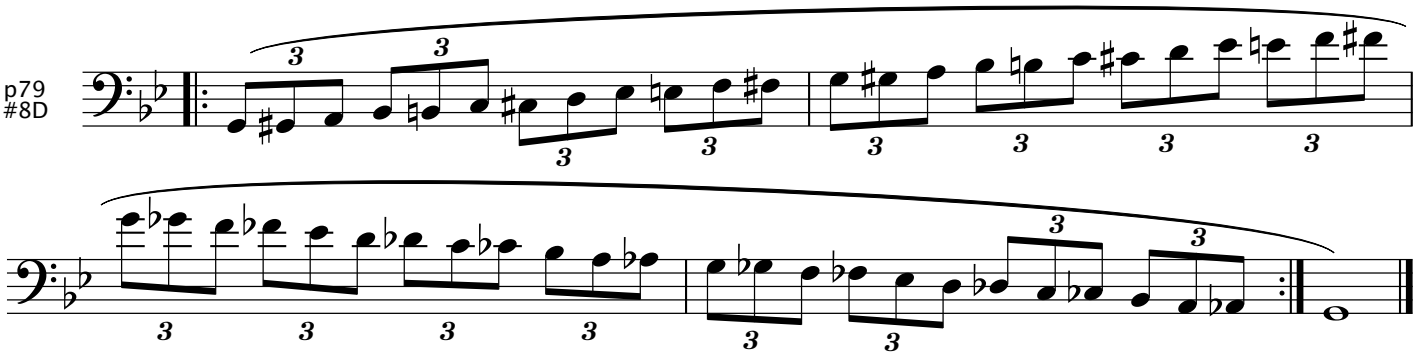
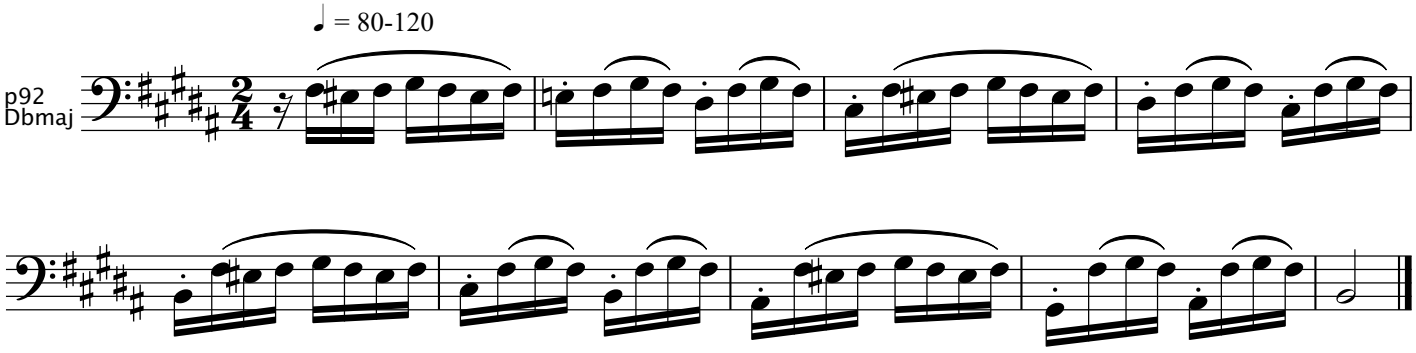
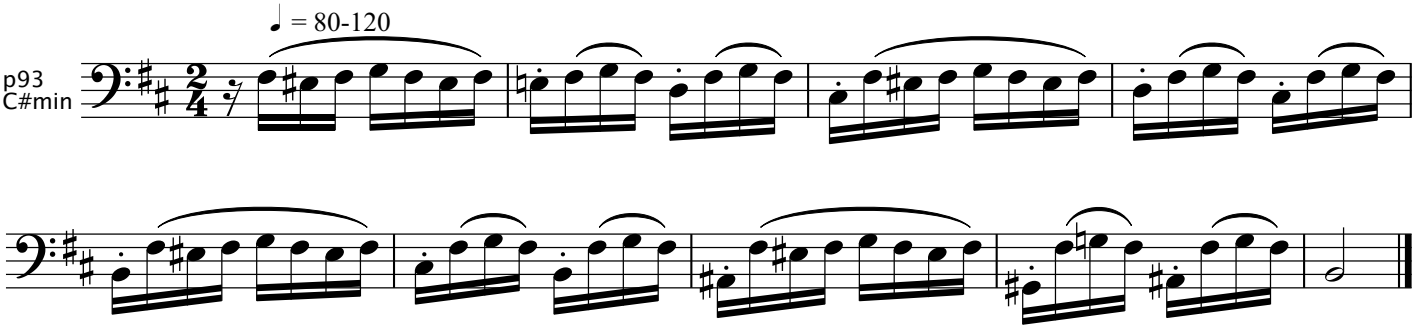


p92
Dbmaj



p93
C#min



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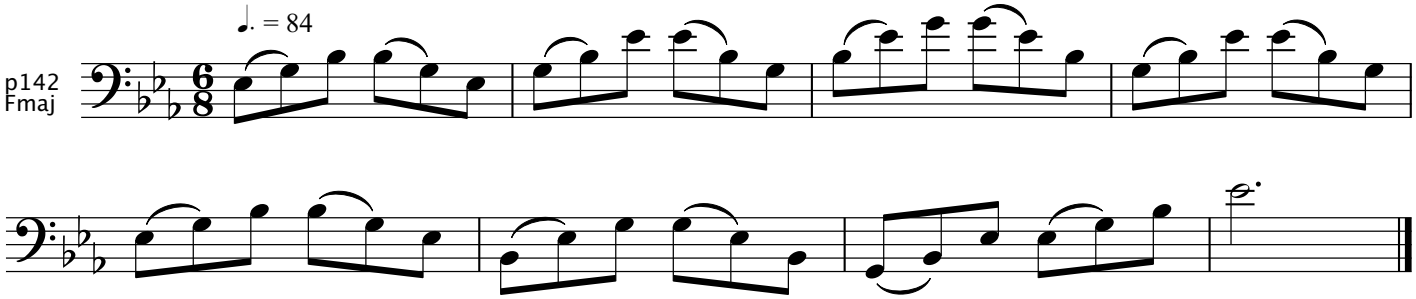

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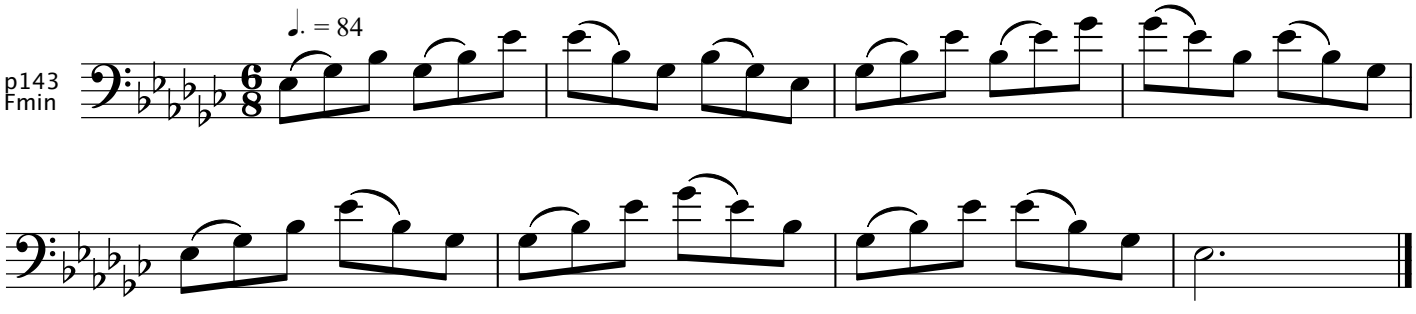
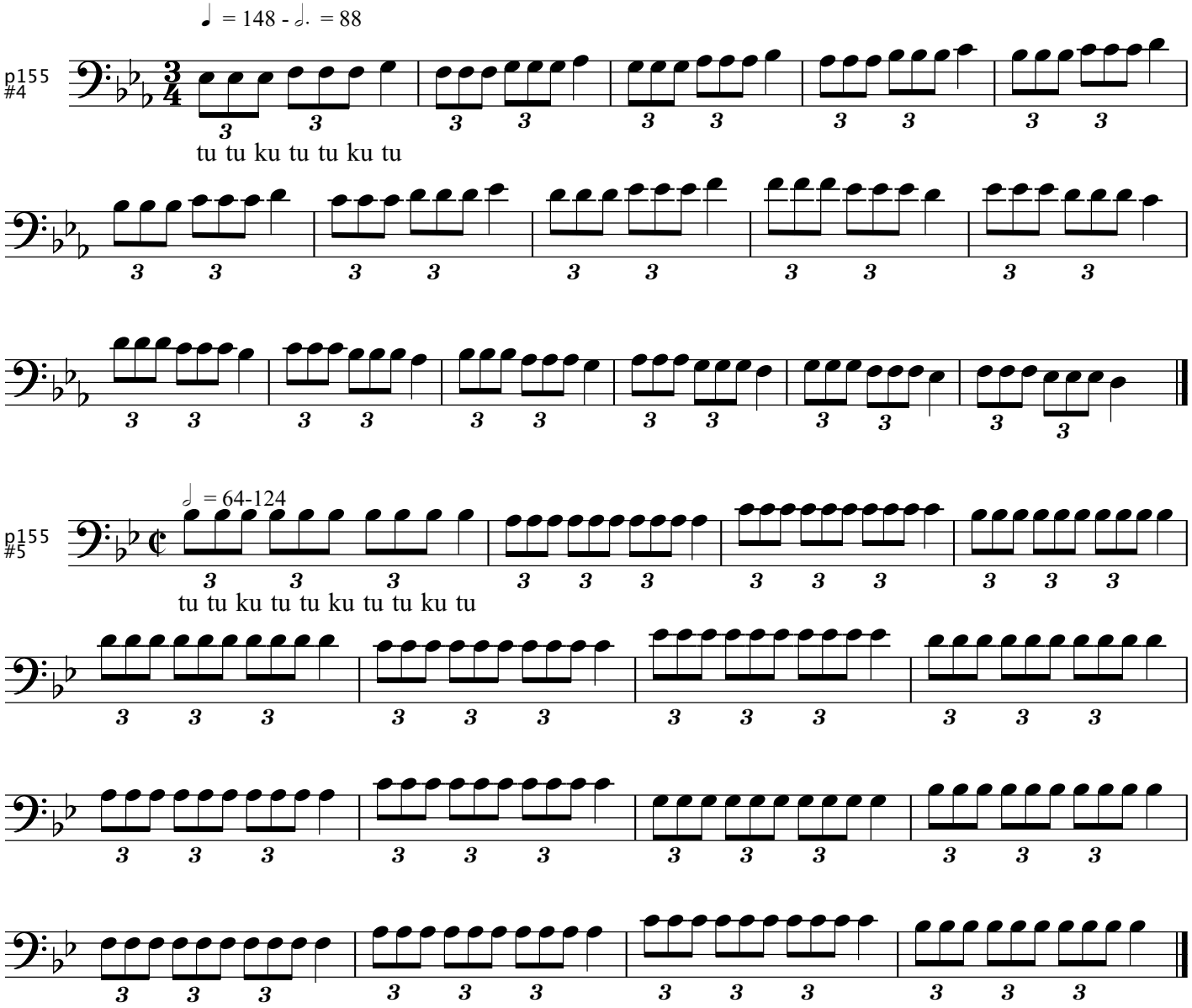
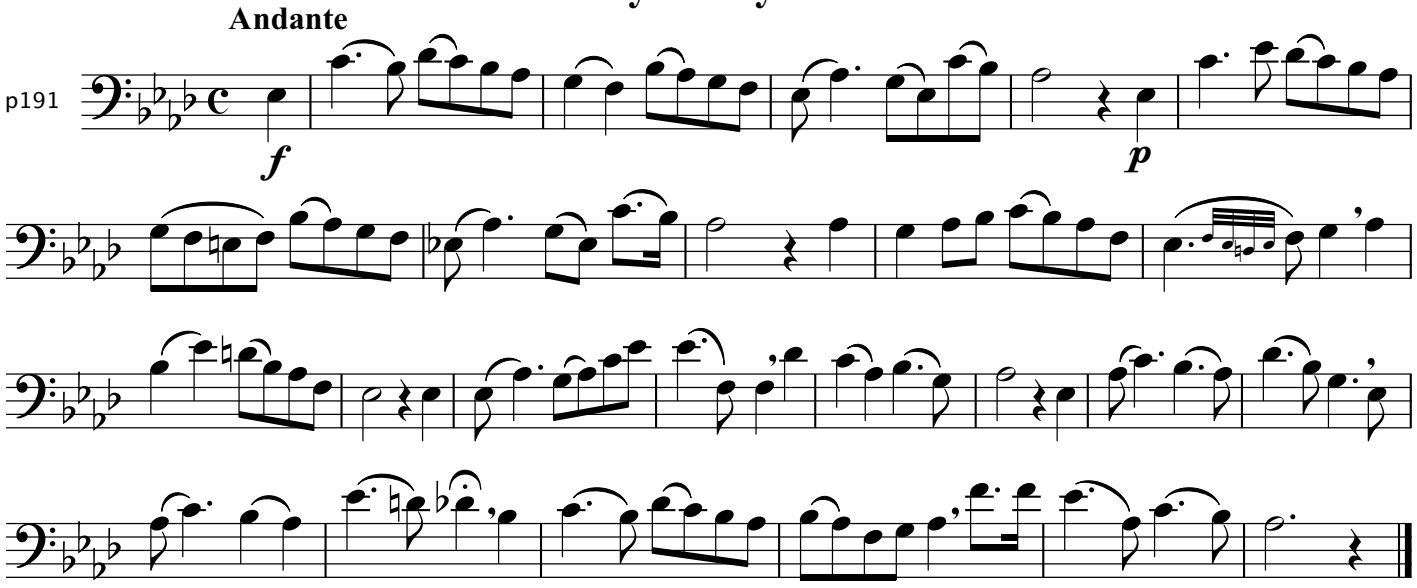
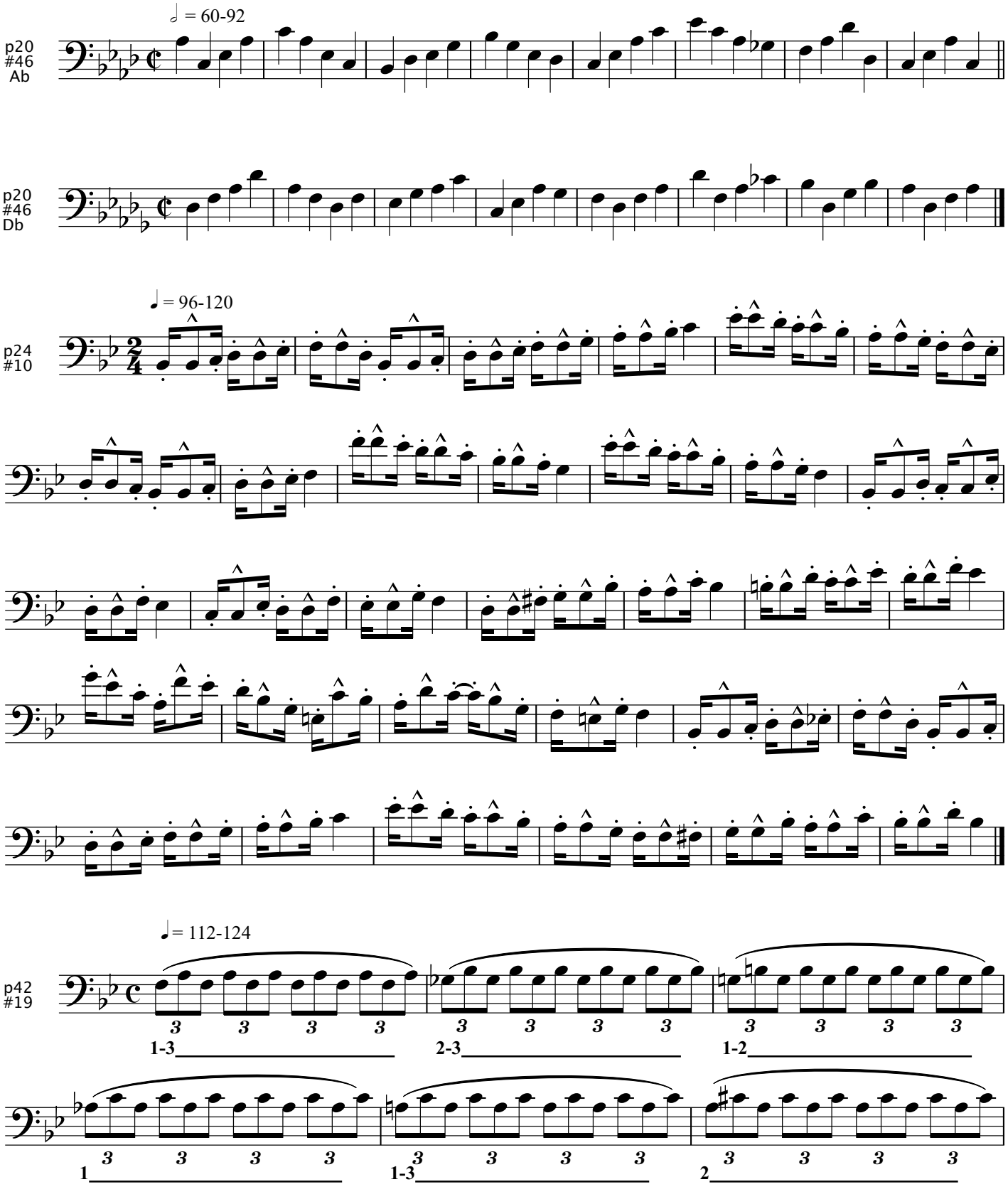




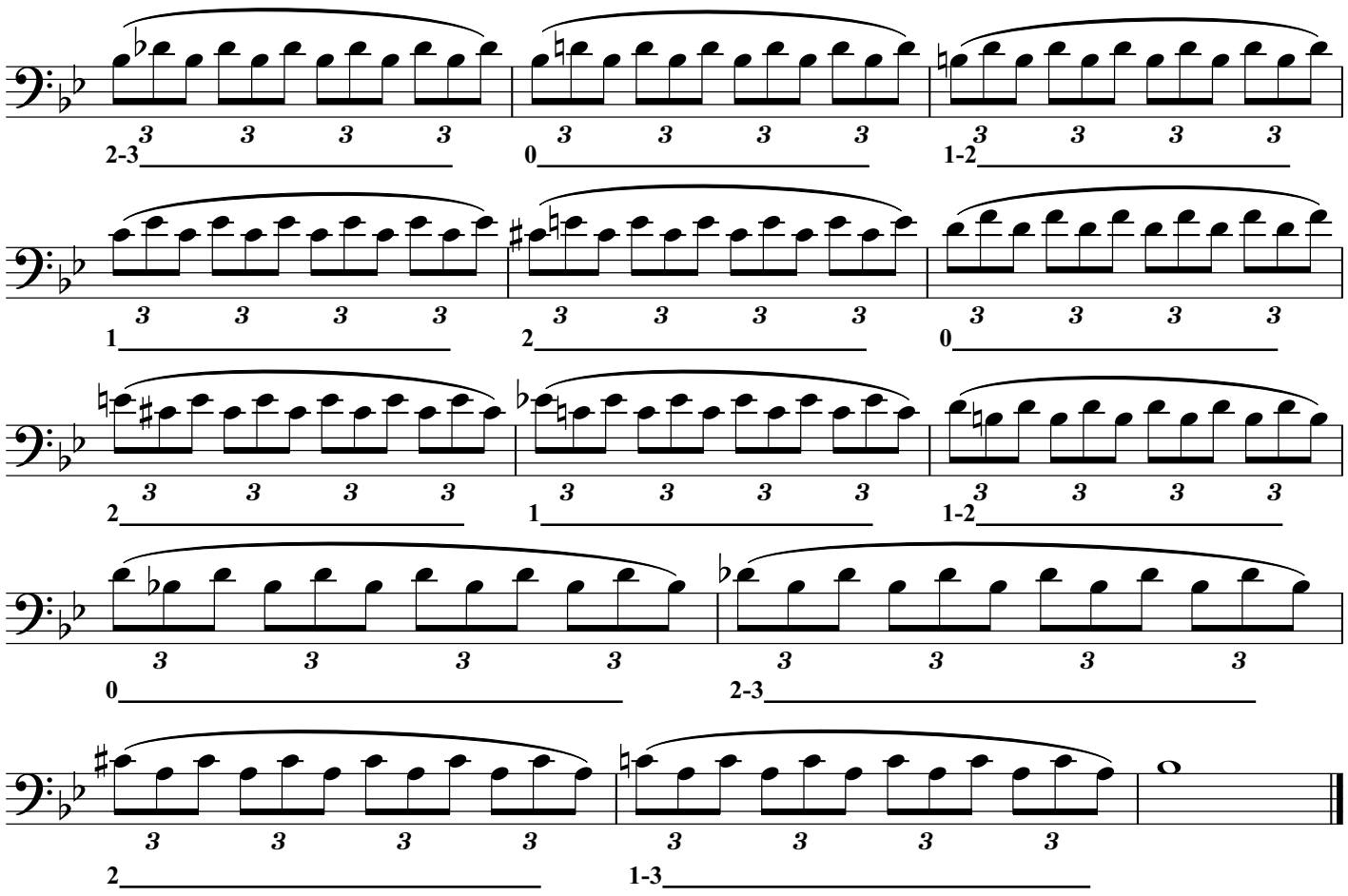
3. My Pretty Jane

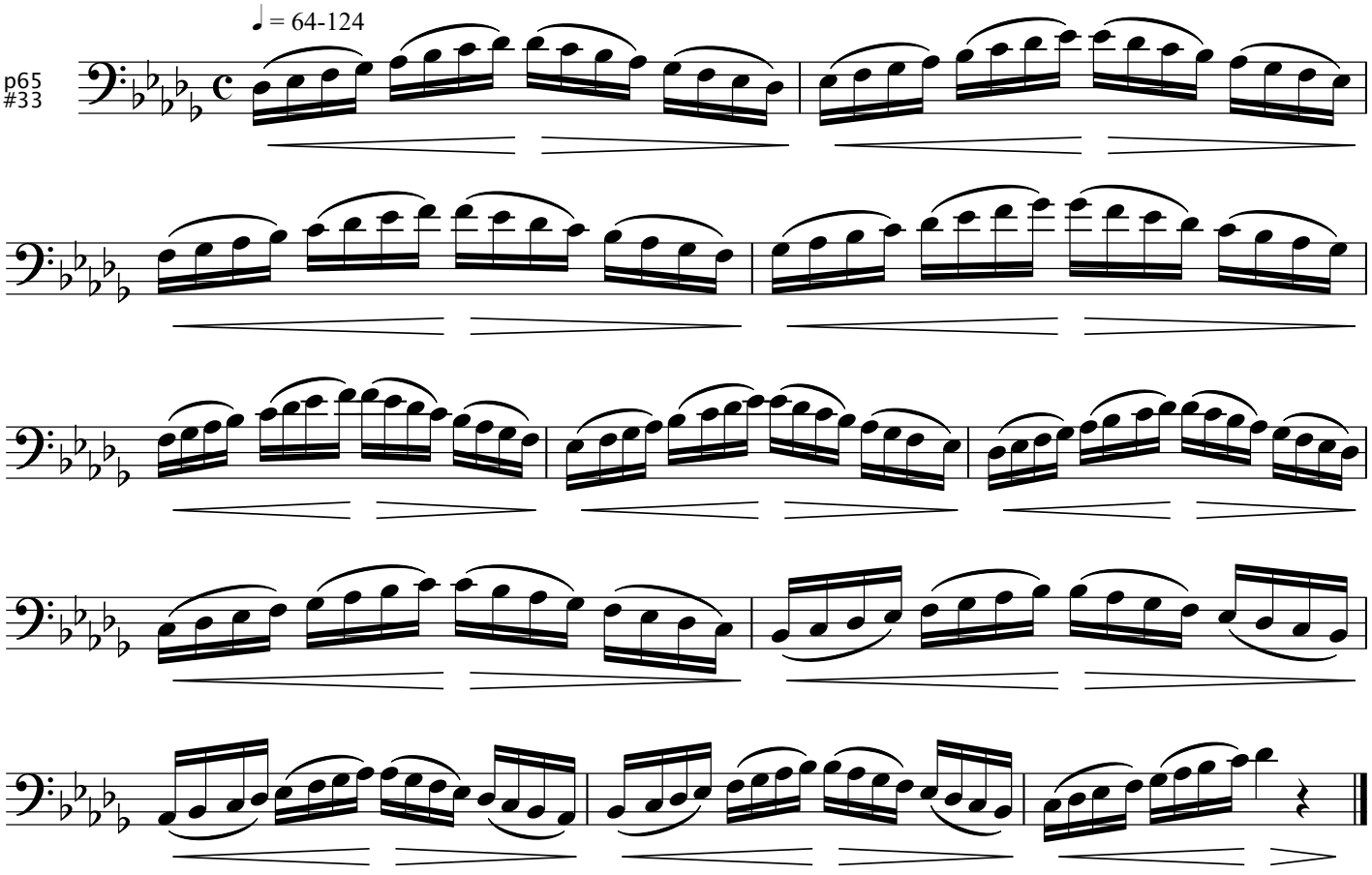


Arban's Lesson No. 15

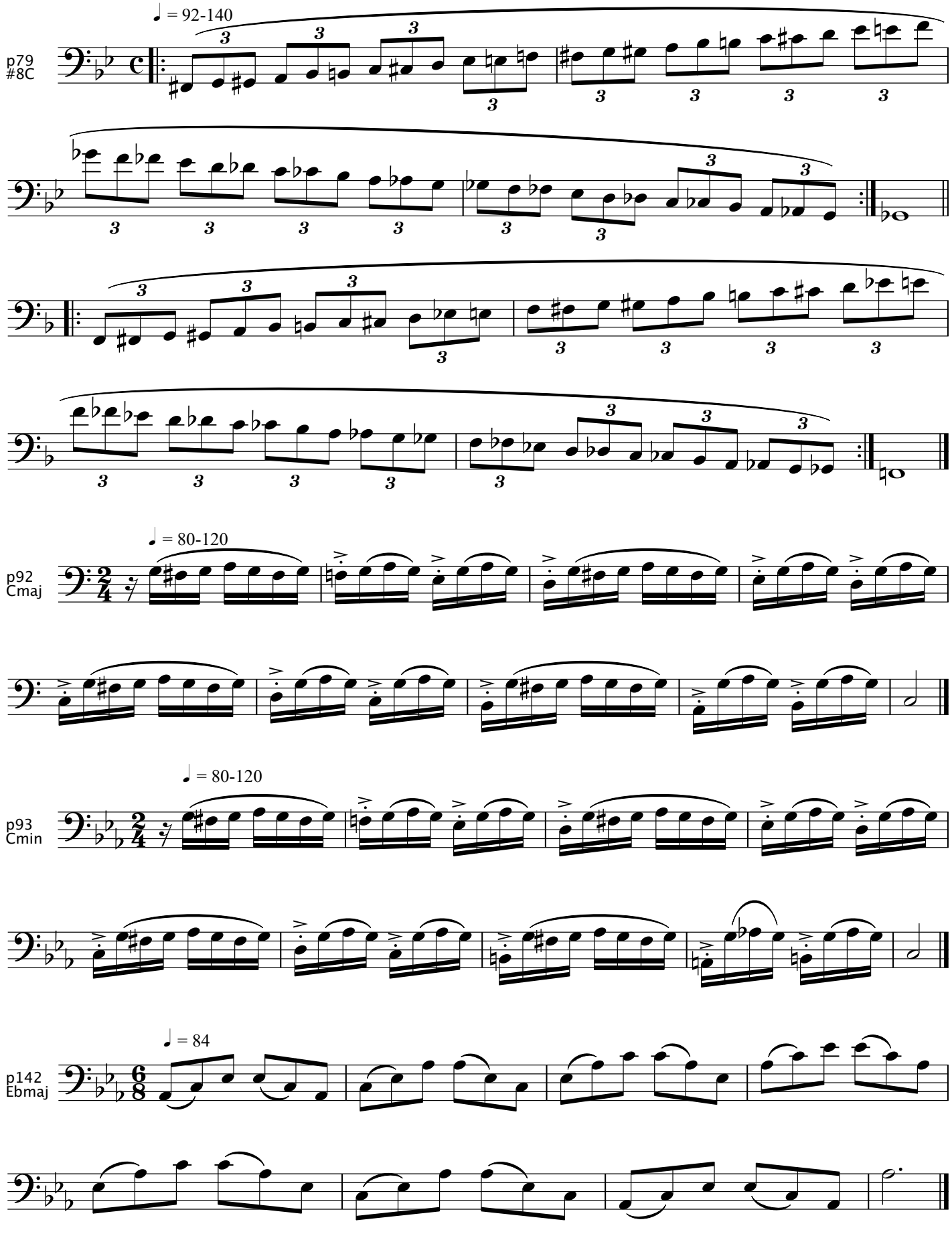


Lesson 15





Lesson 15



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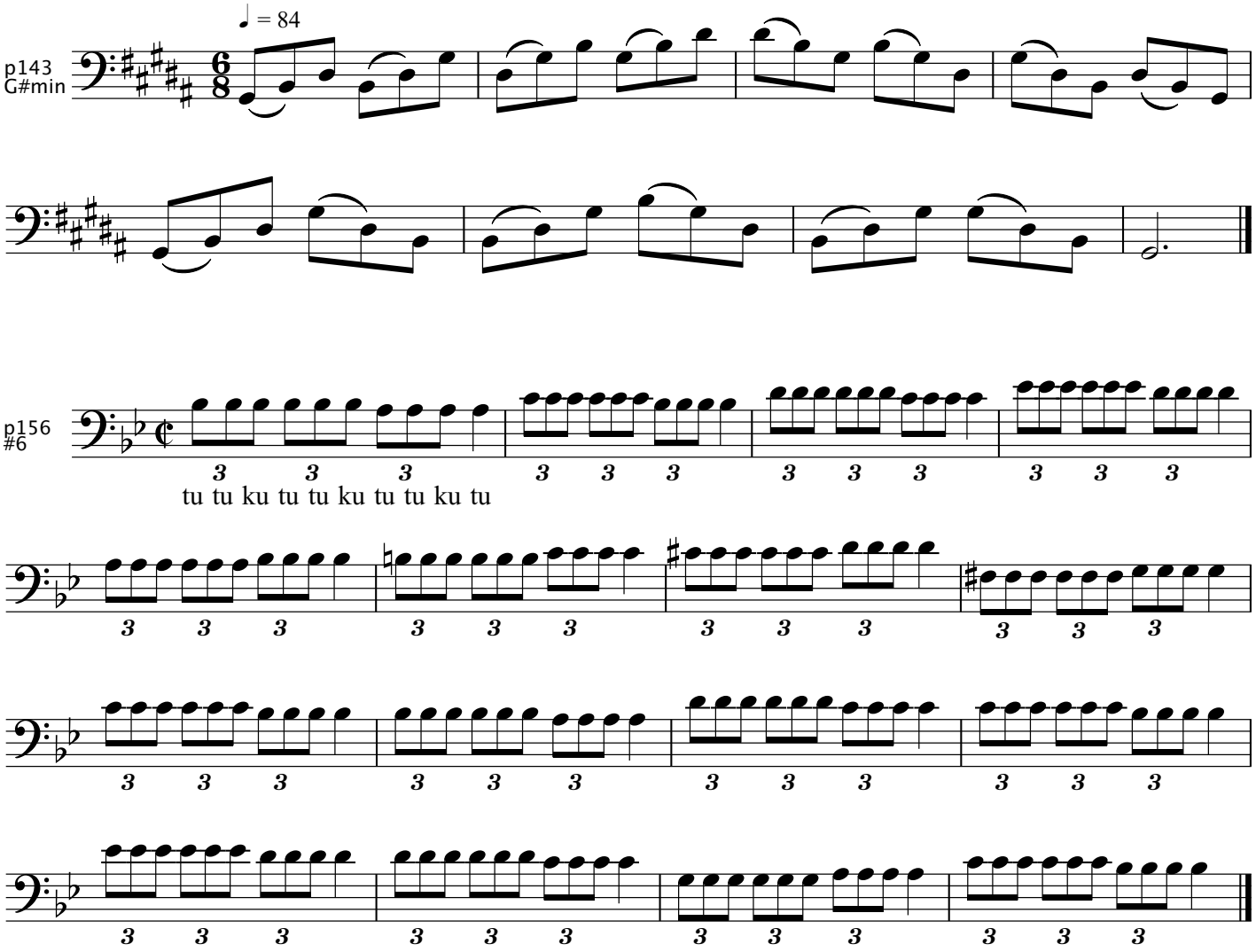
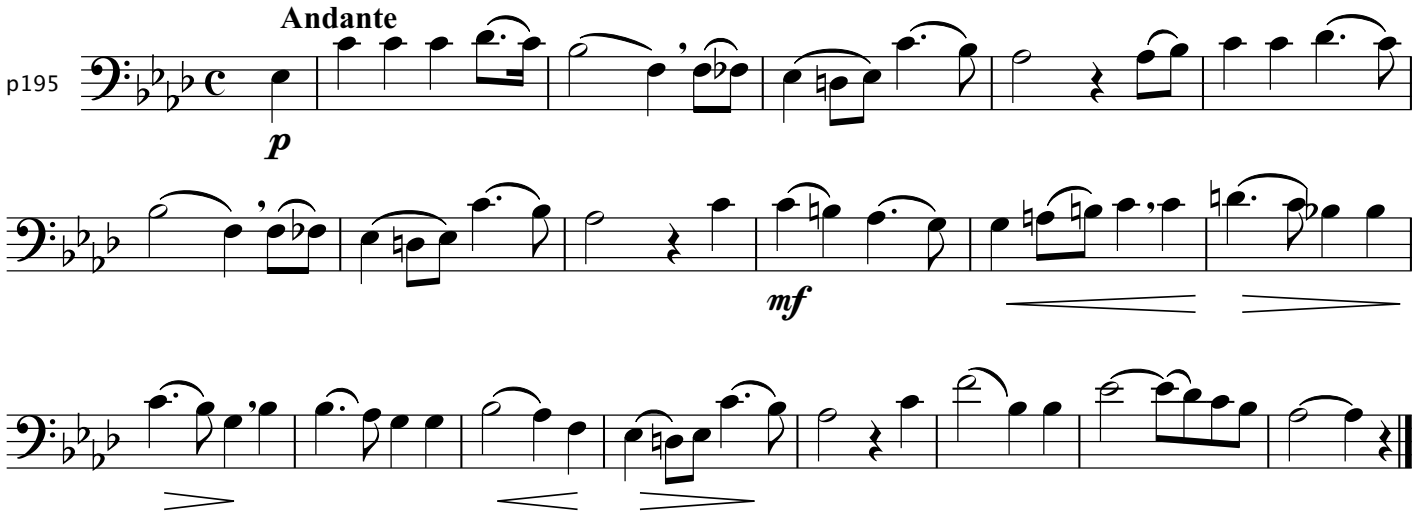
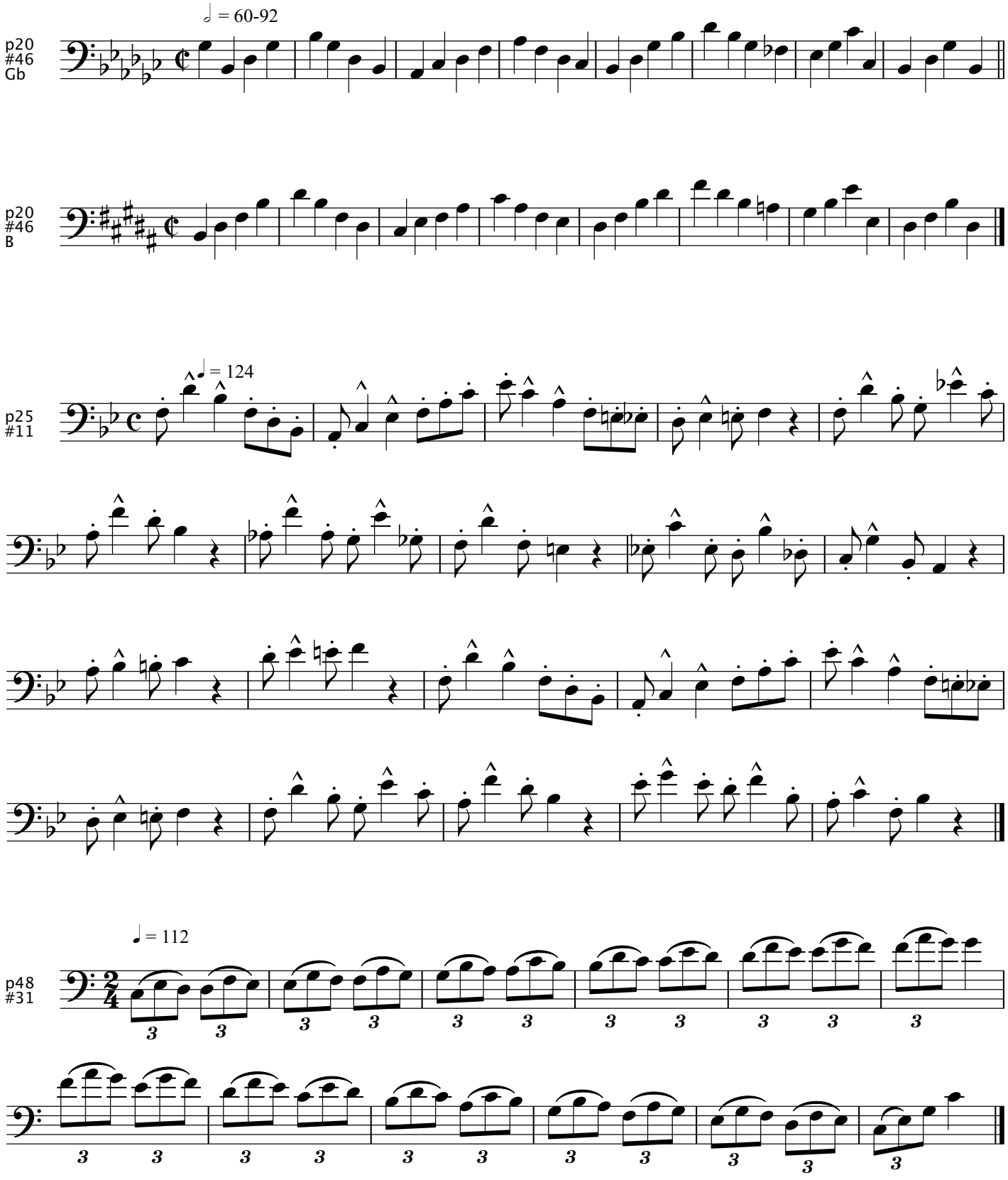


19. O Wert Thou But Mine Own Love

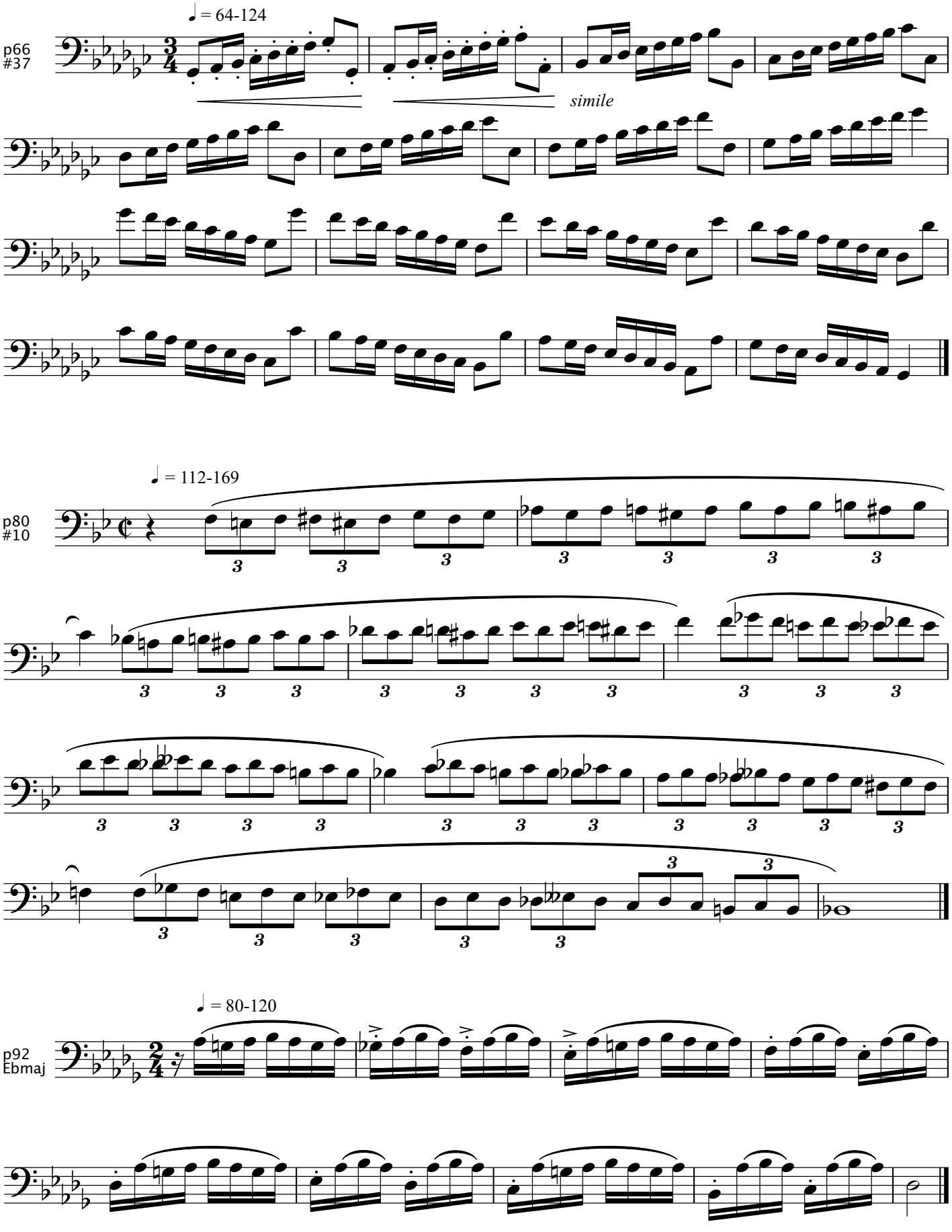
Balfe



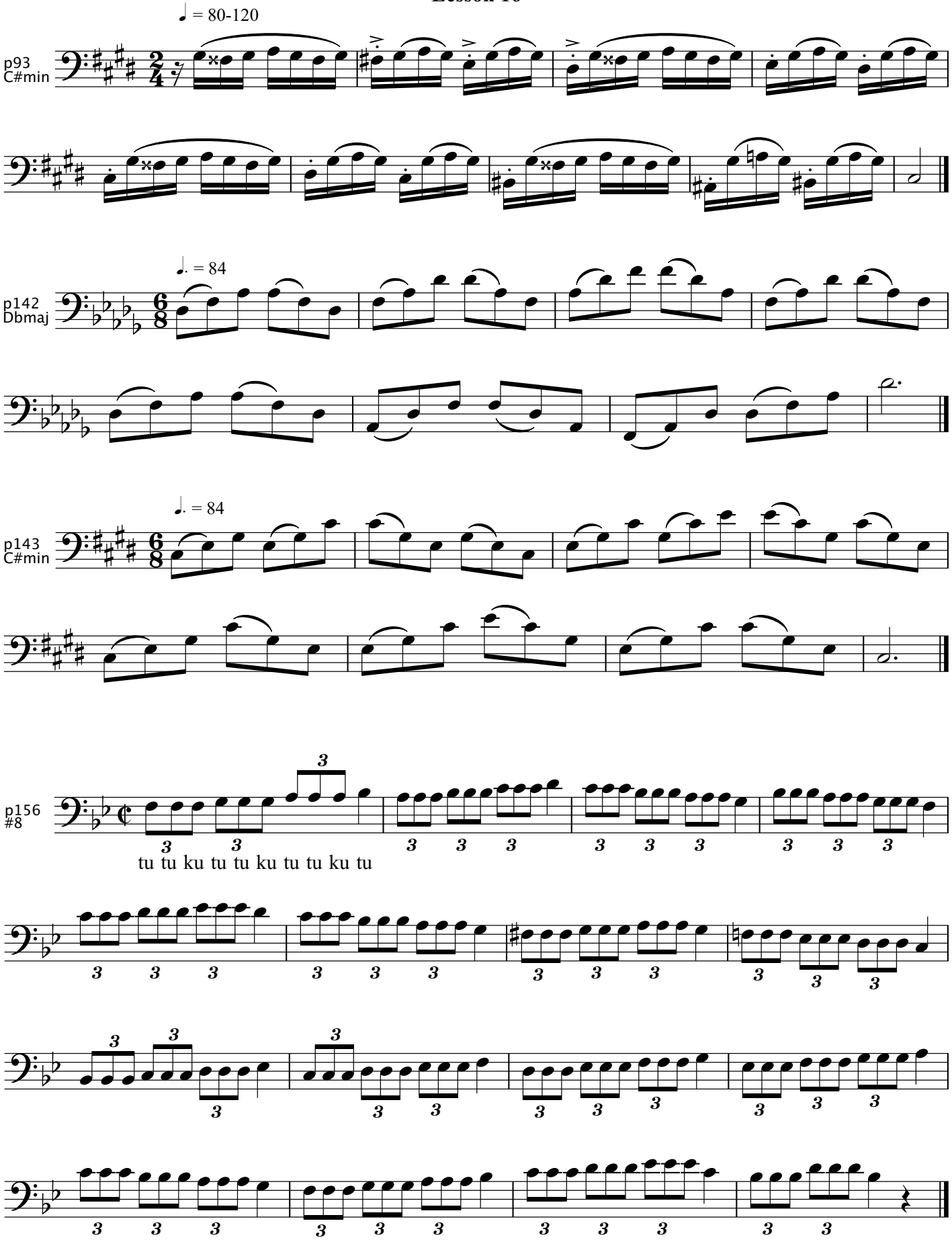
Arban's Lesson No. 16



Lesson 16

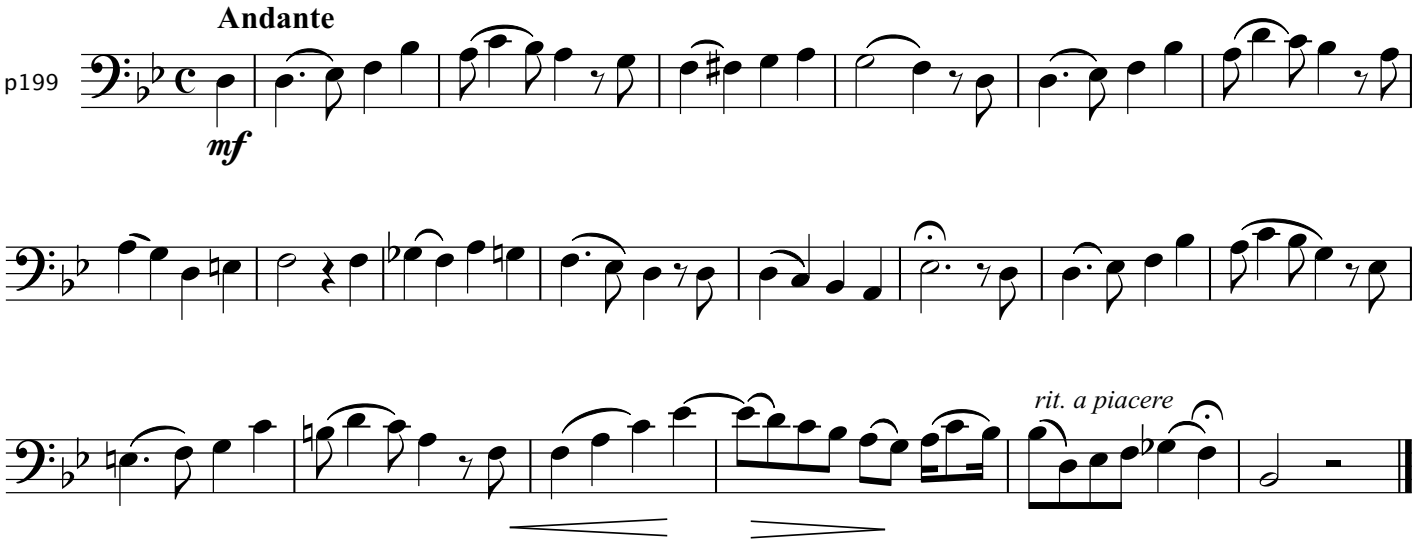


Lesson 16

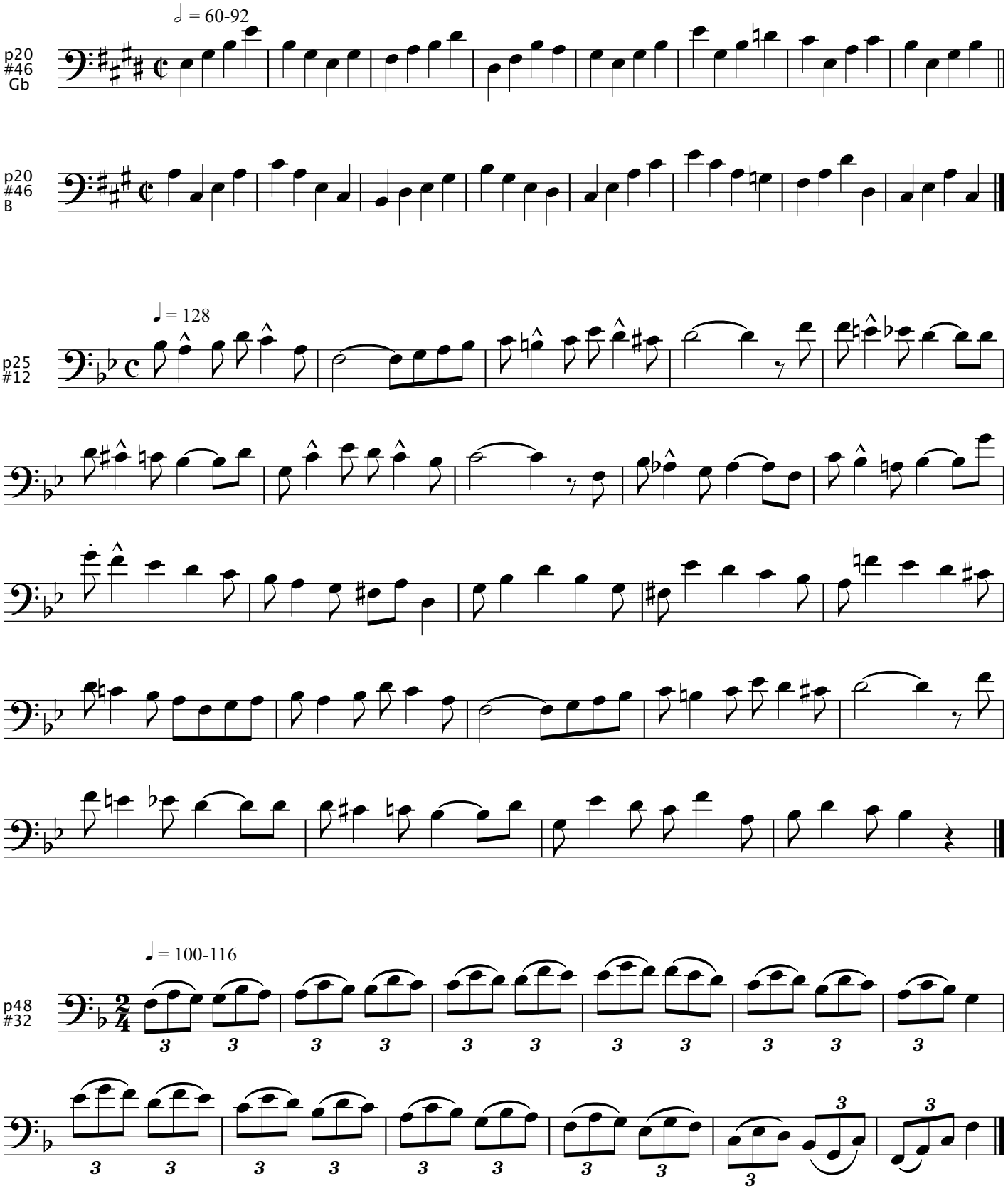

♩ = 80-120
p93
C#min
♩. = 84
p142
Dbmaj
♩. = 84
p143
C#min
p156
#8
tu tu ku tu tu ku tu tu ku tu

32. 'Twas Rank And Fame

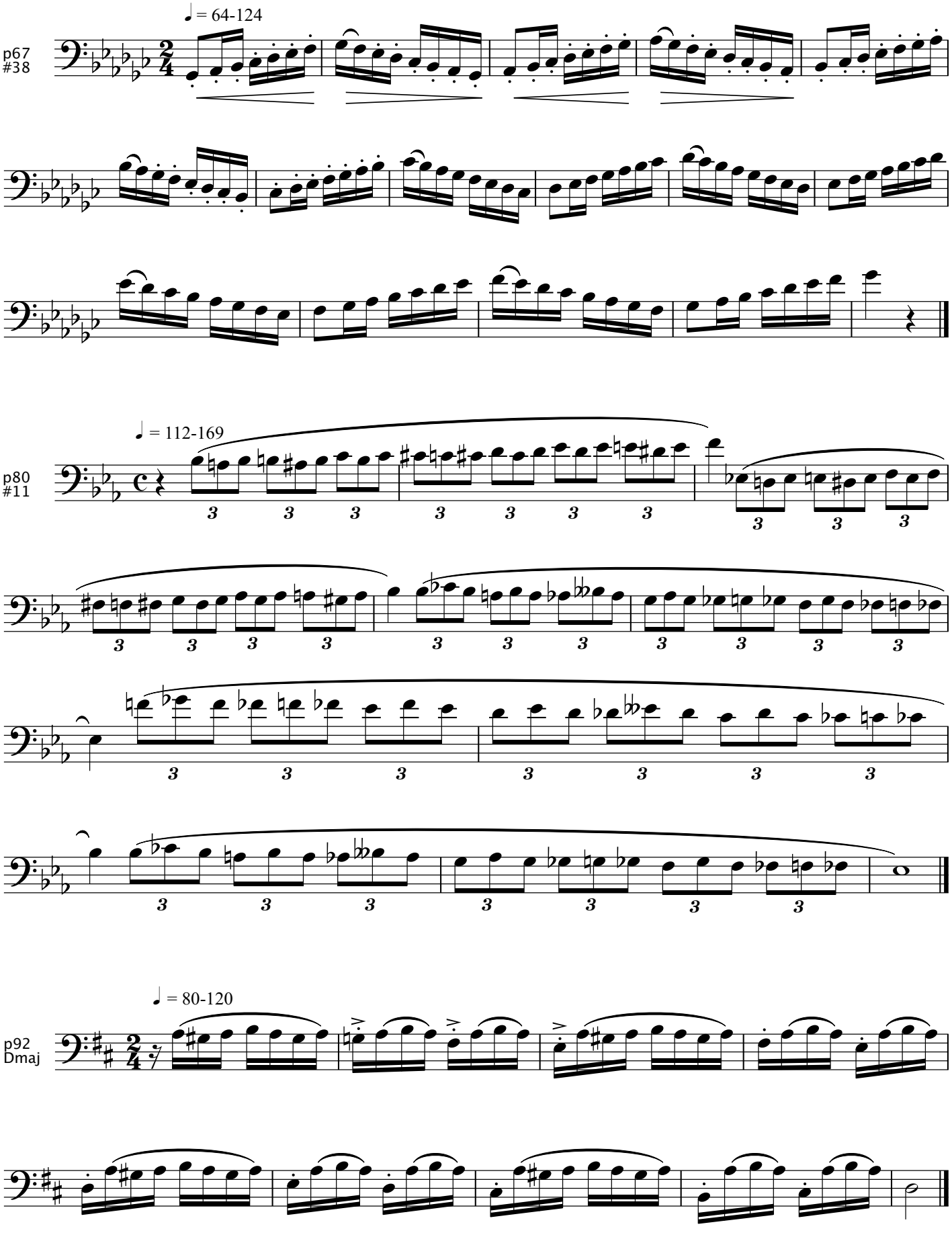
Balfe



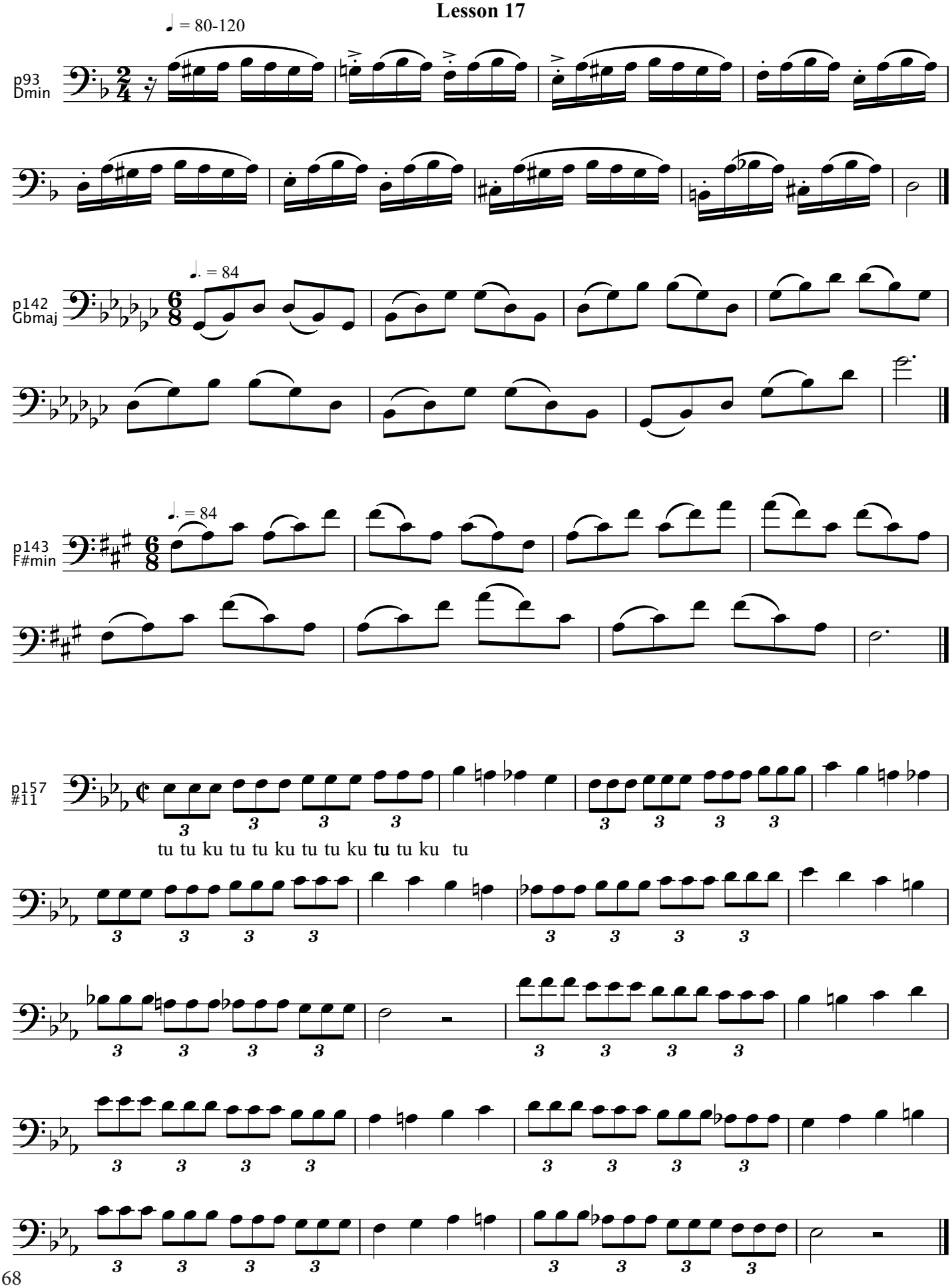
Arban's Lesson No. 17



Lesson 17



Lesson 17


♩ = 80-120
p93
Dmin
♩. = 84
p142
Gbmaj
♩. = 84
p143
F#min
p157
#11
tu tu ku tu tu ku tu tu ku tu tu ku tu

p158
#12

tu tu ku tu tu ku tu tu ku tu

1/2

36. I'm Leaving Thee In Sorrow

G. Barker

p200

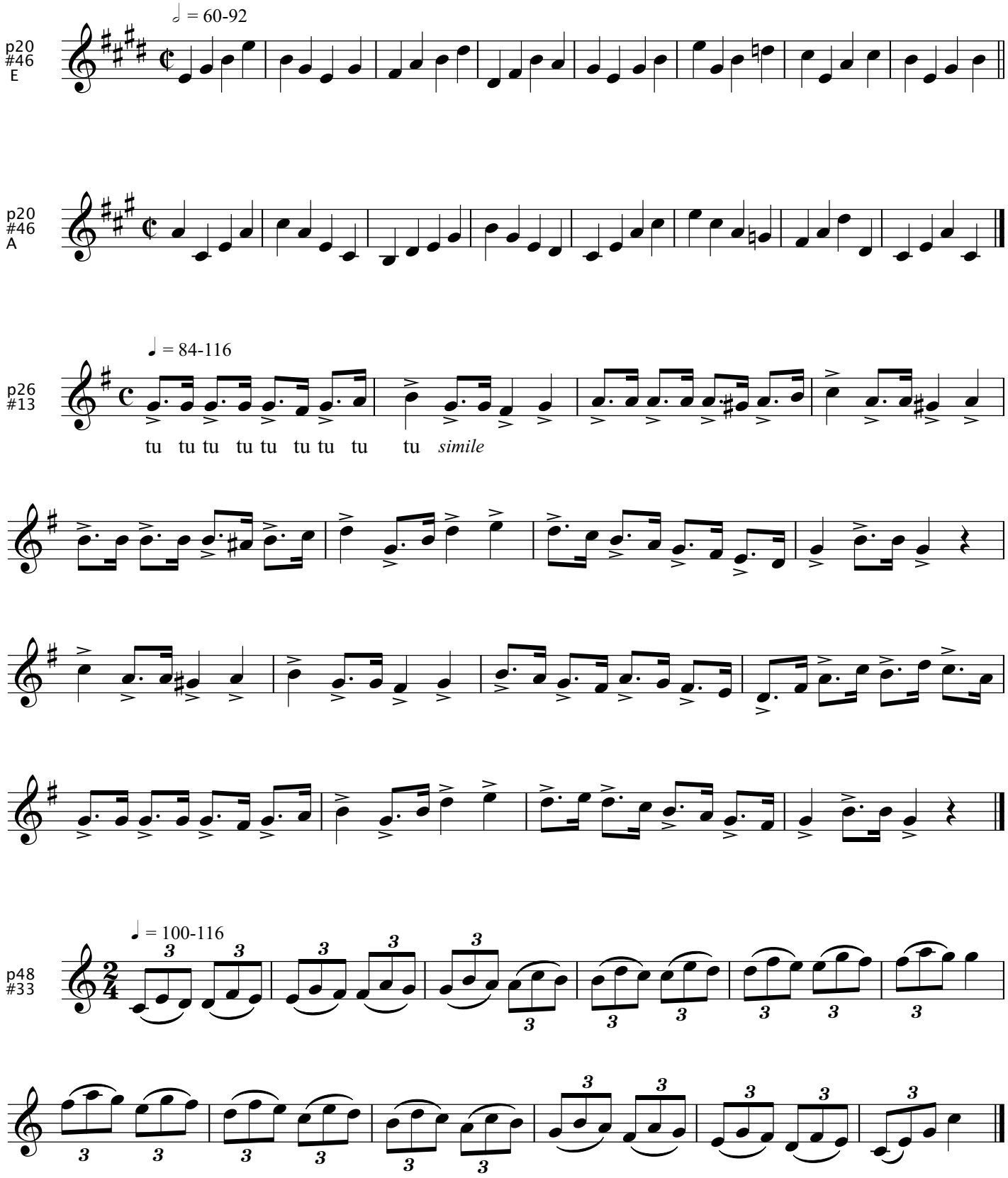
Andante

p

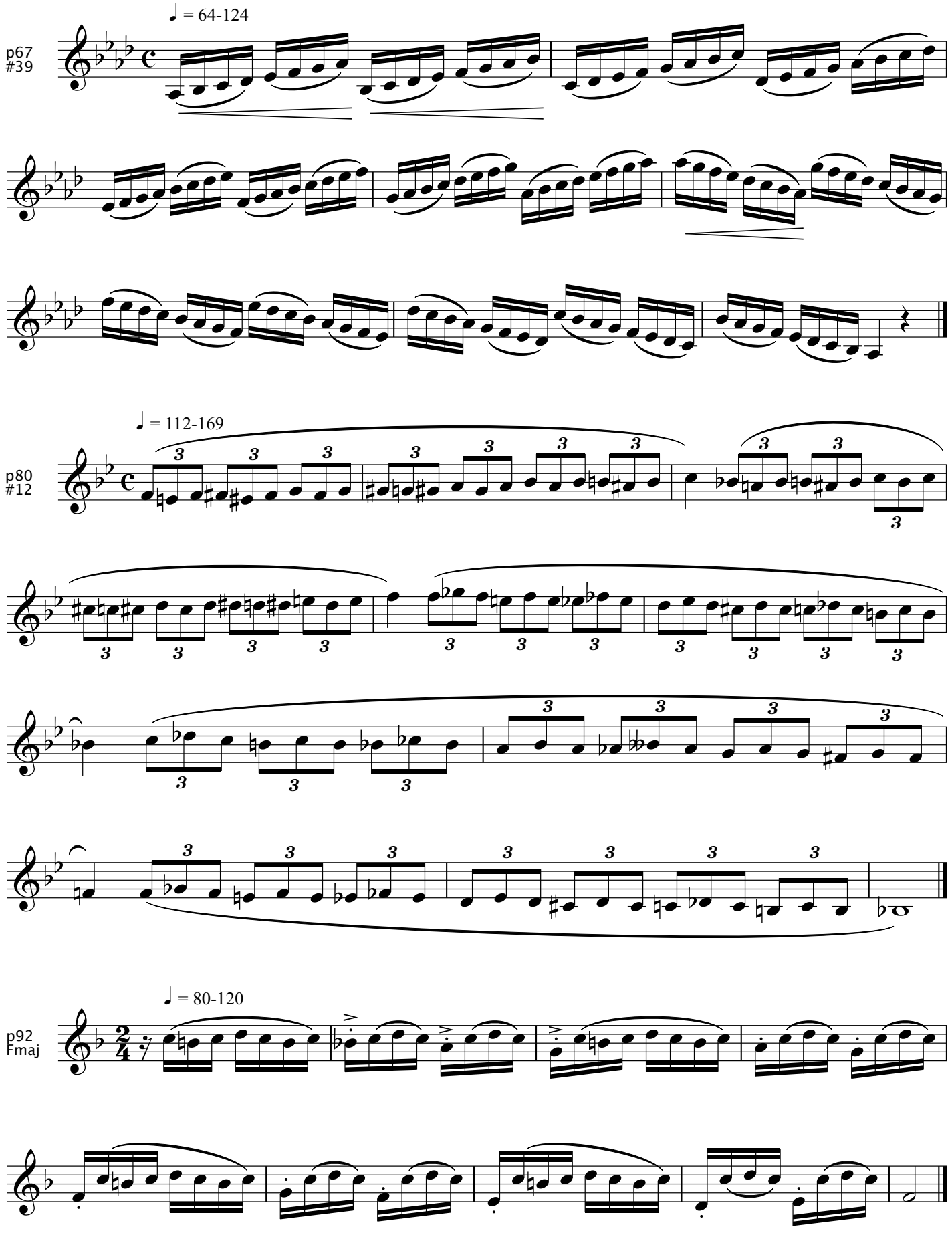
f

p

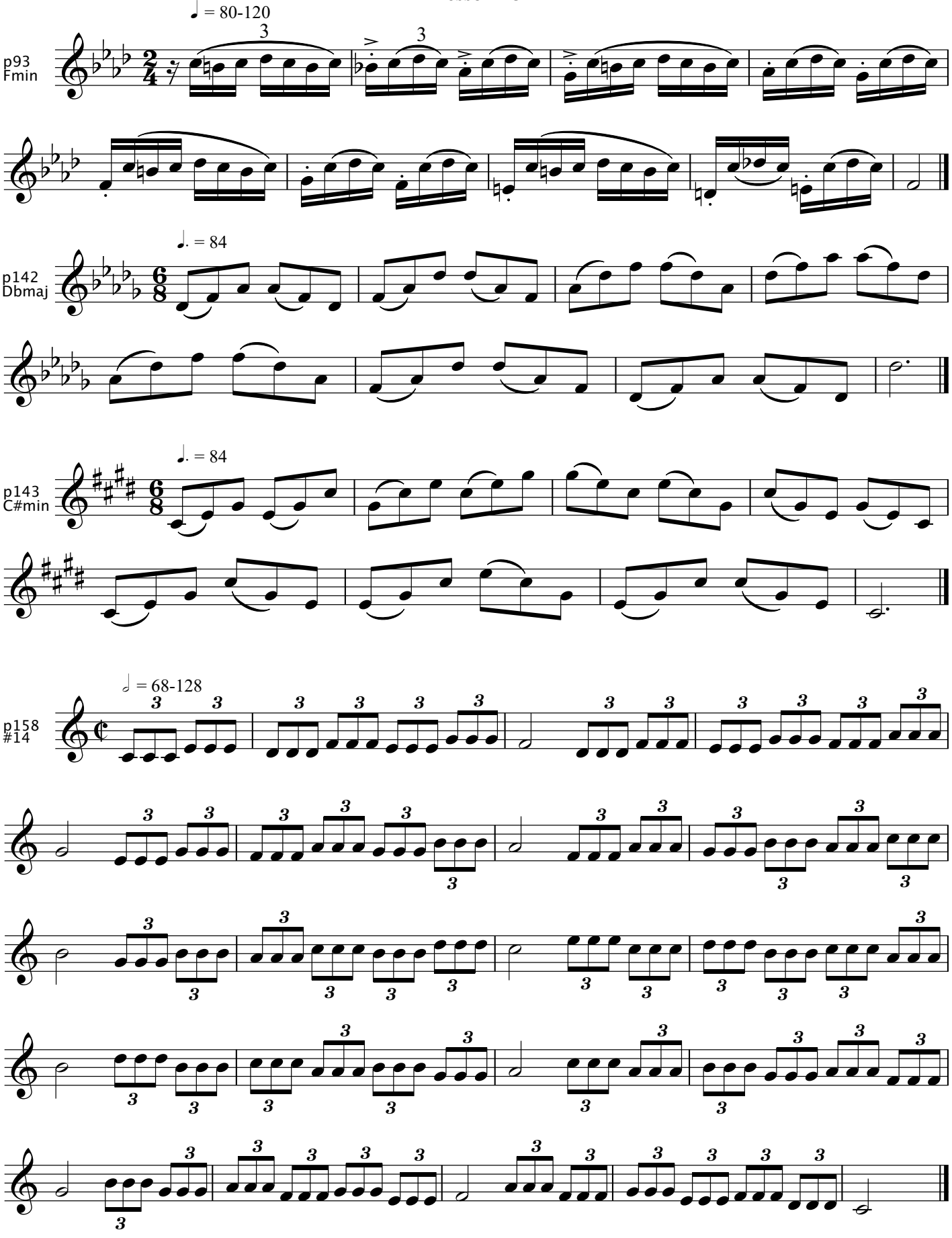
Arban's Lesson No. 18



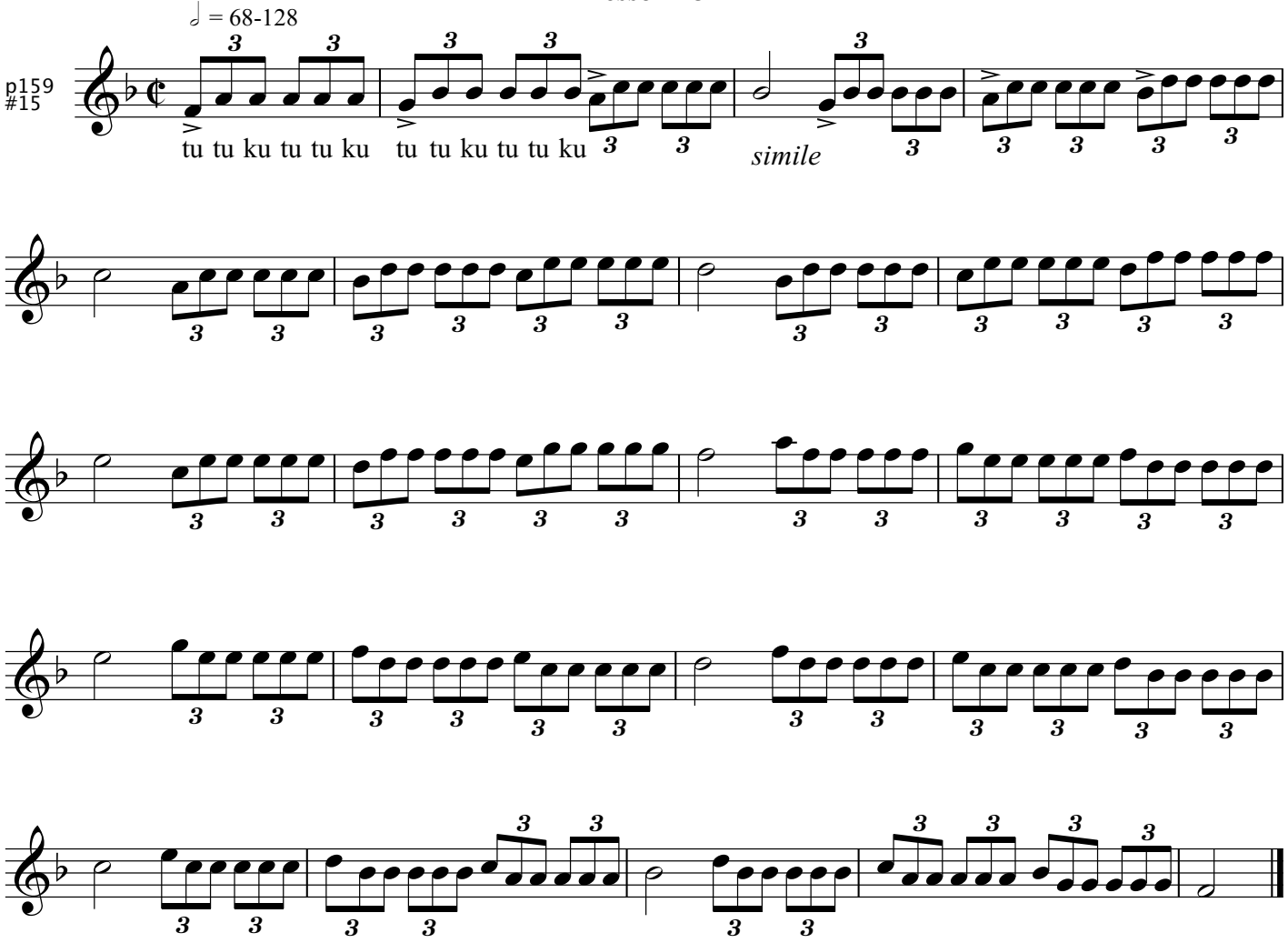
Lesson 18



Lesson 18

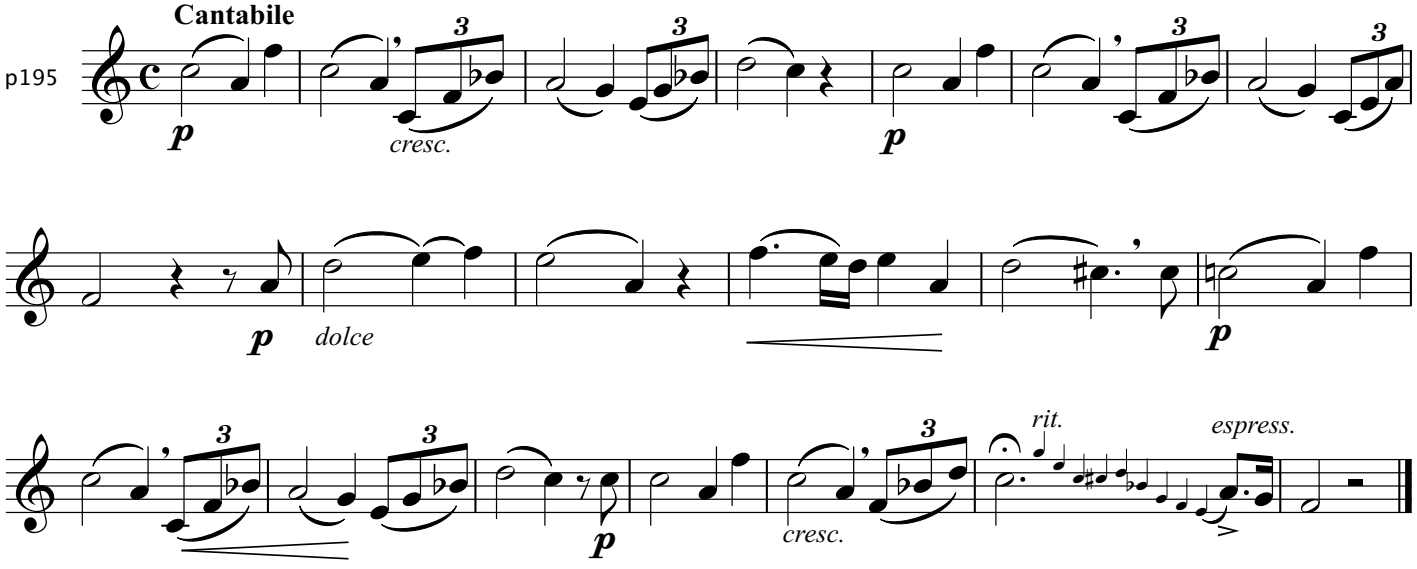


Lesson 18

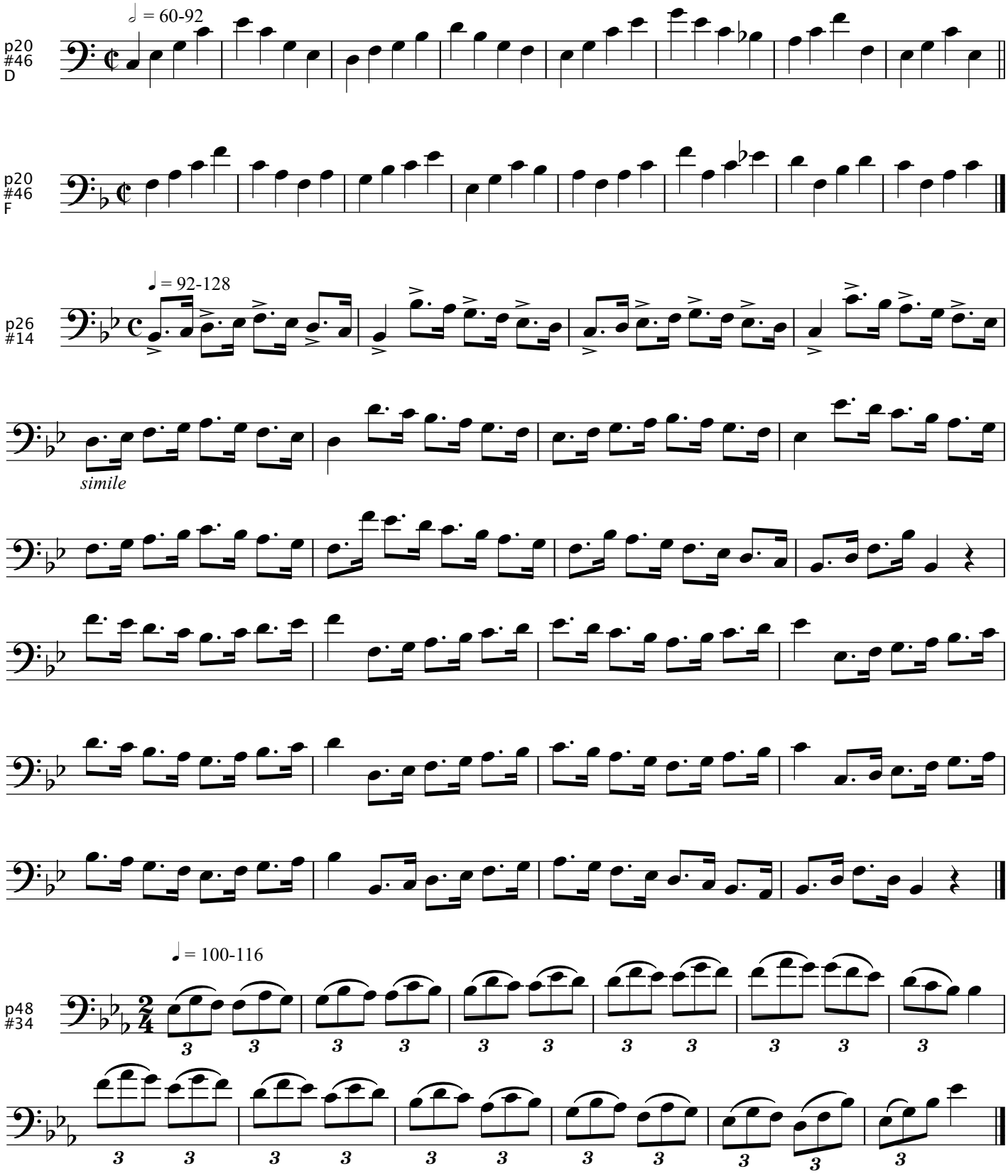


17. Love Not

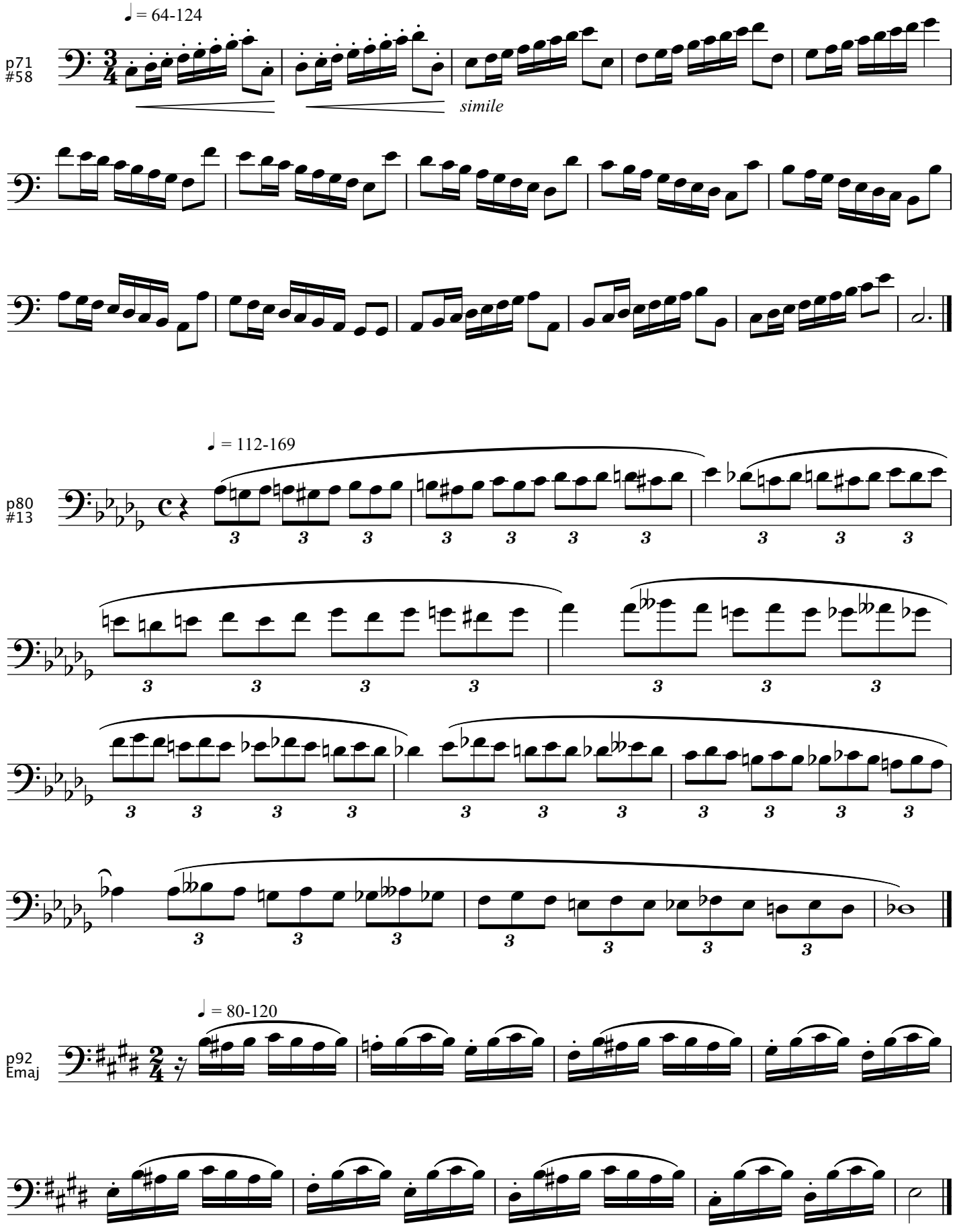
V. Wallace



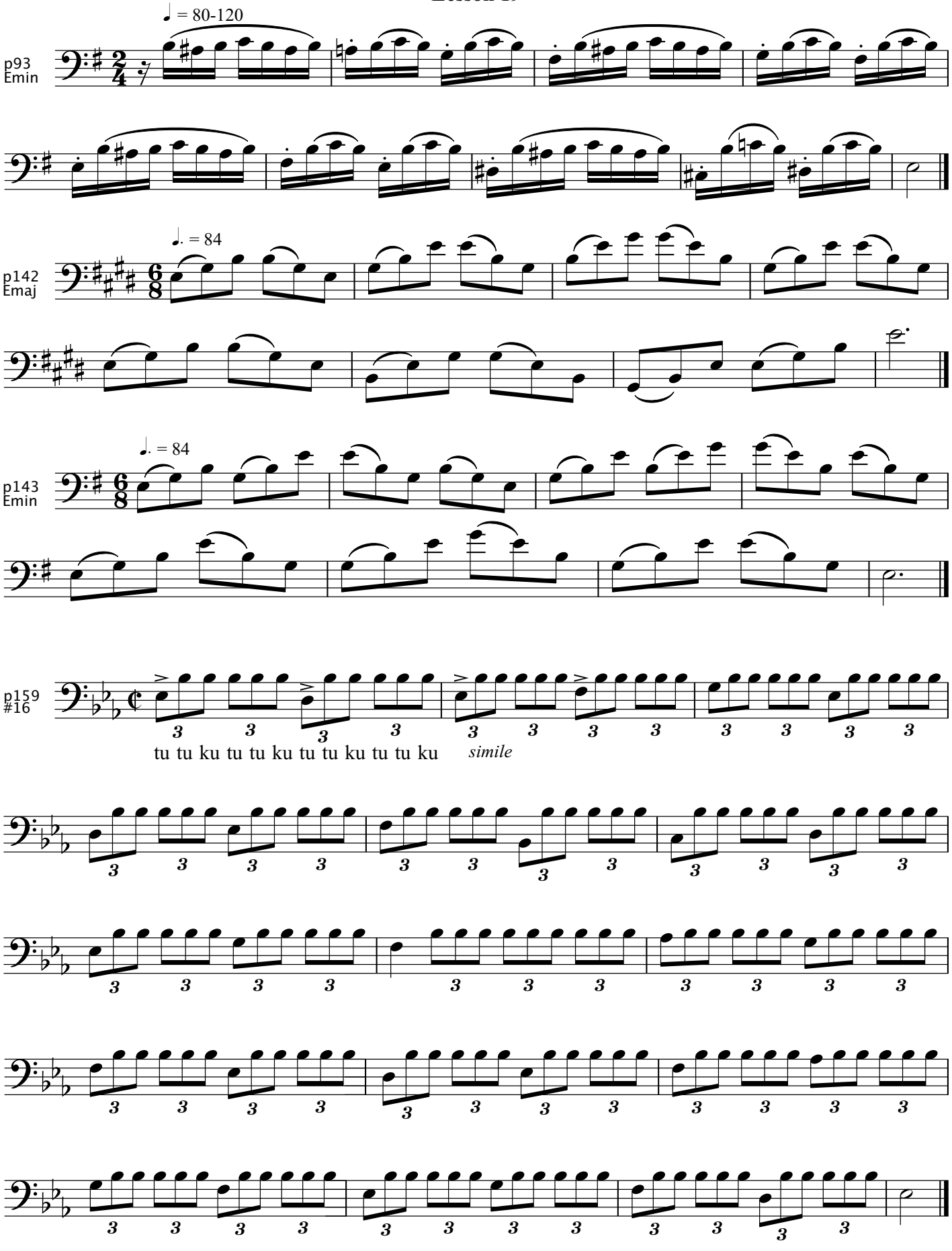
Arban's Lesson No. 19



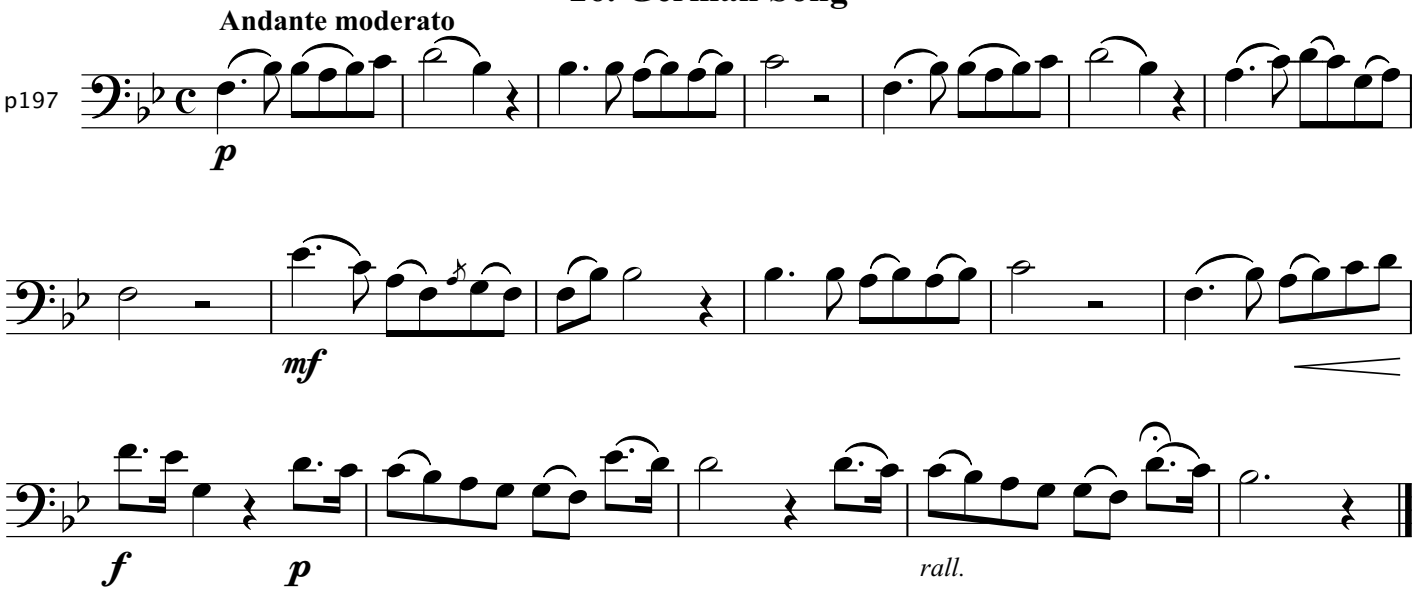
Lesson 19



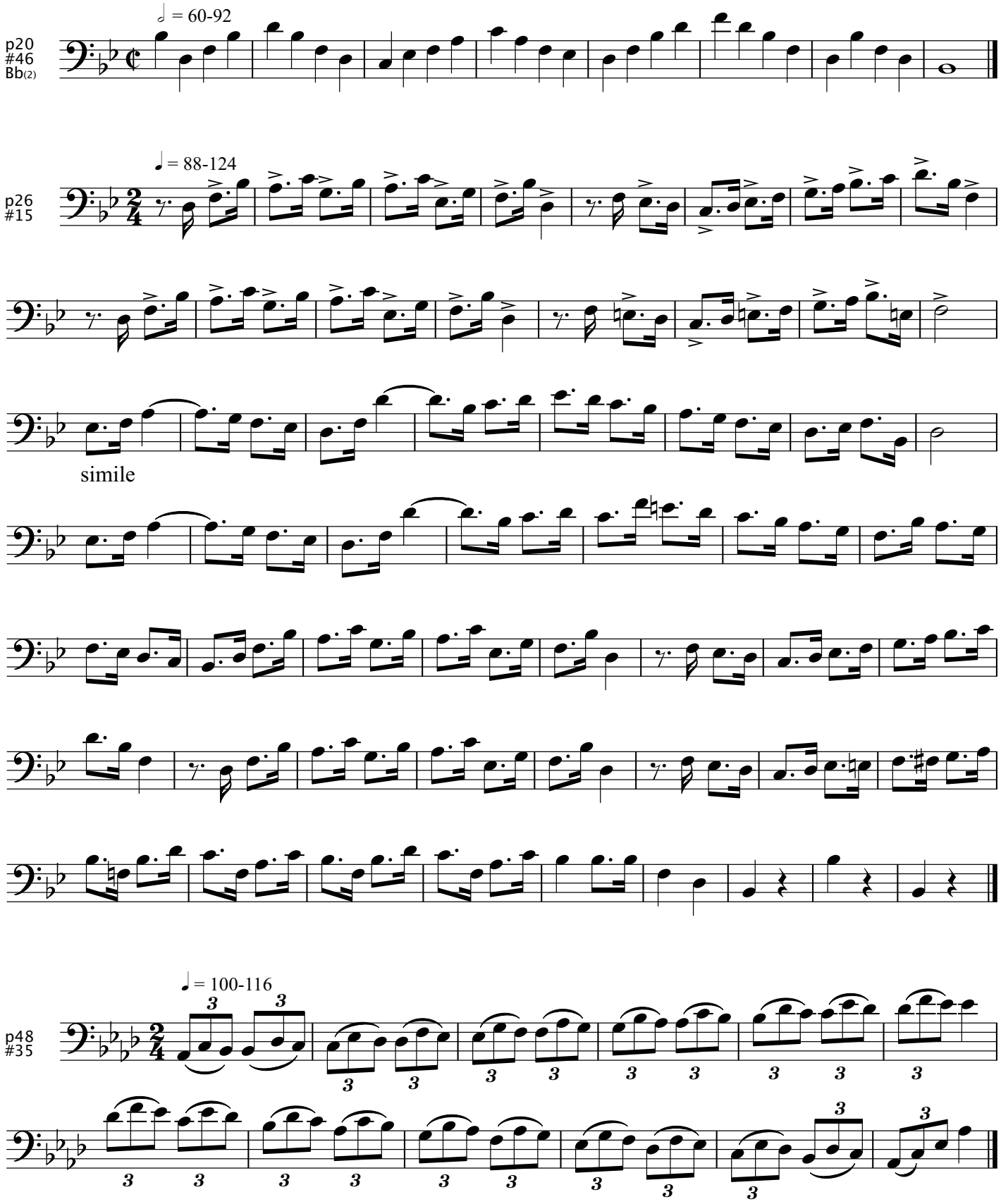
Lesson 19


♩ = 80-120
p93
Emin
♩. = 84
p142
Emaj
♩. = 84
p143
Emin
p159
#16
tu tu ku tu tu ku tu tu ku tu tu ku
simile

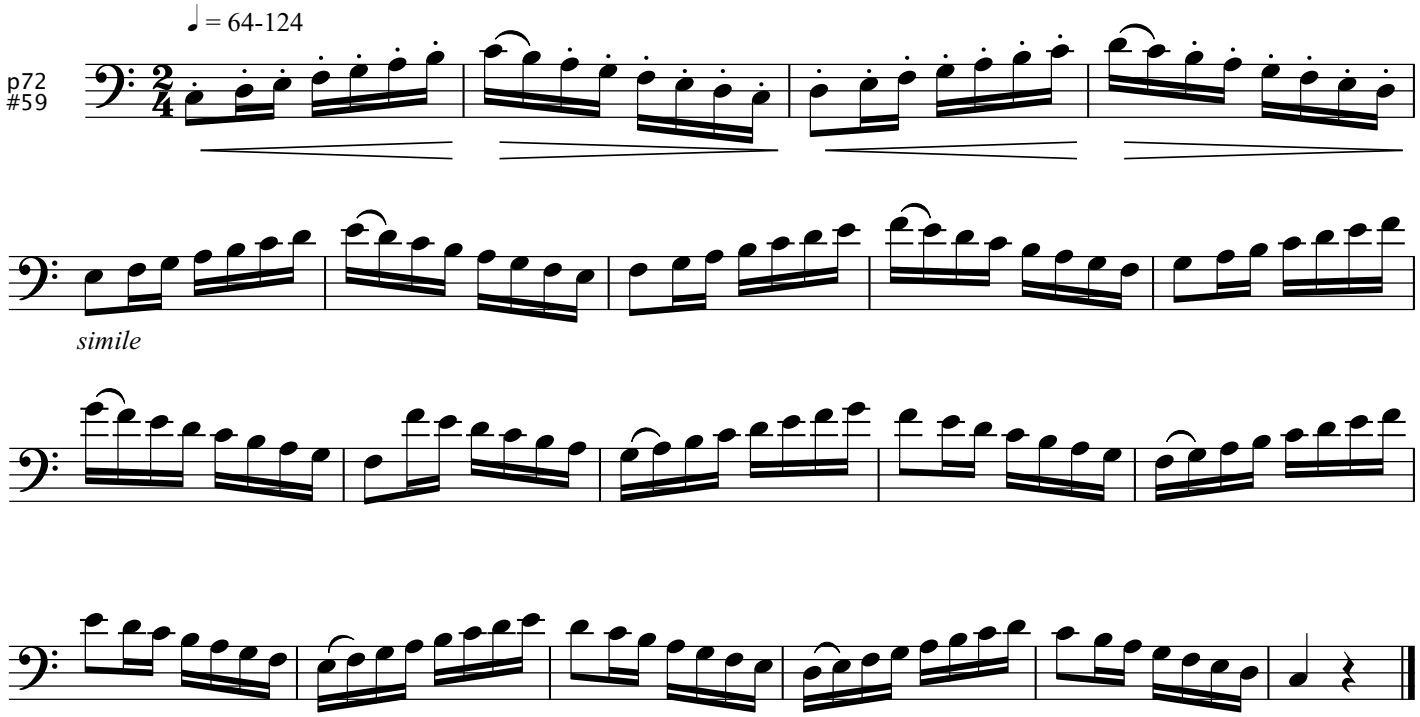
26. German Song

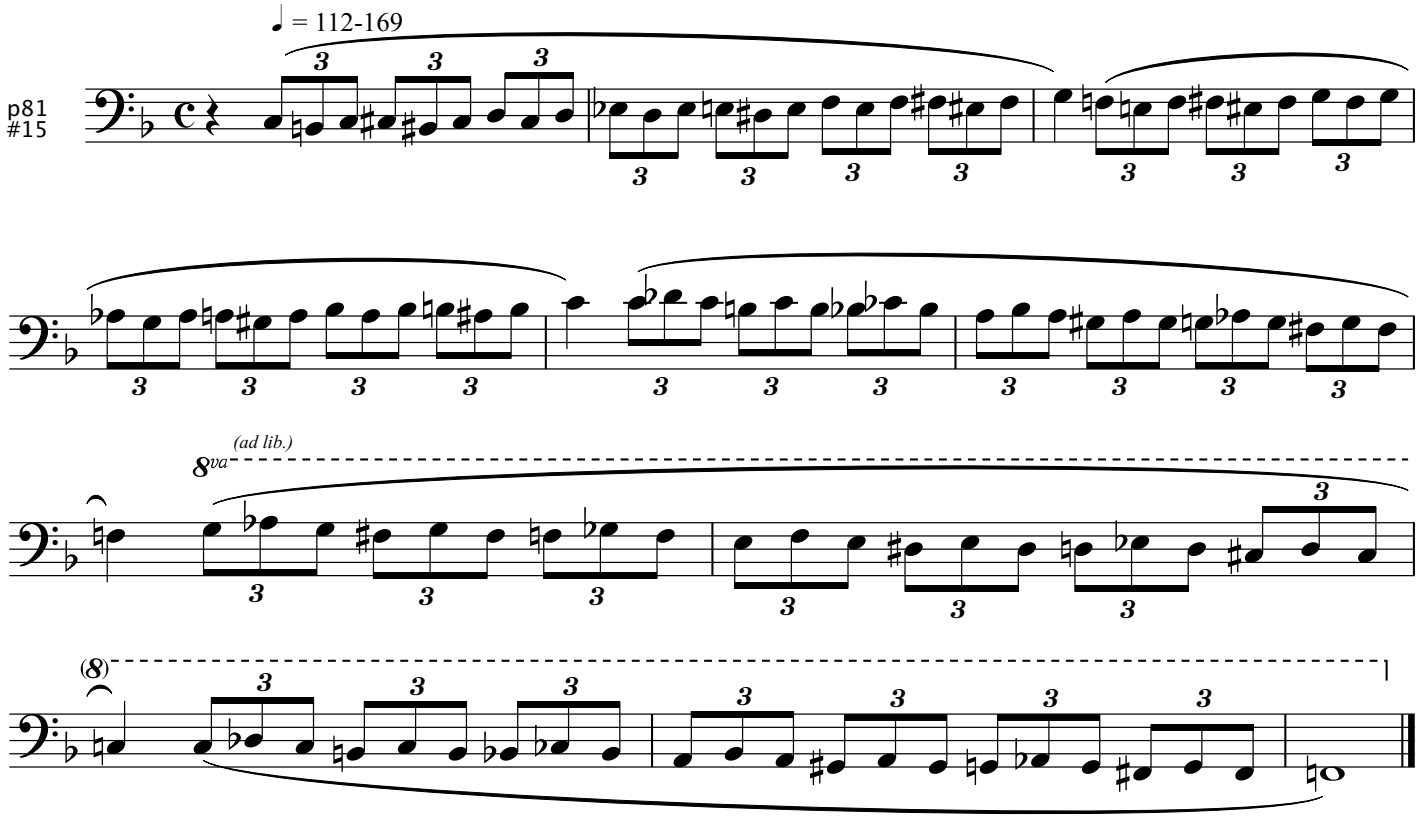


Arban's Lesson No. 20

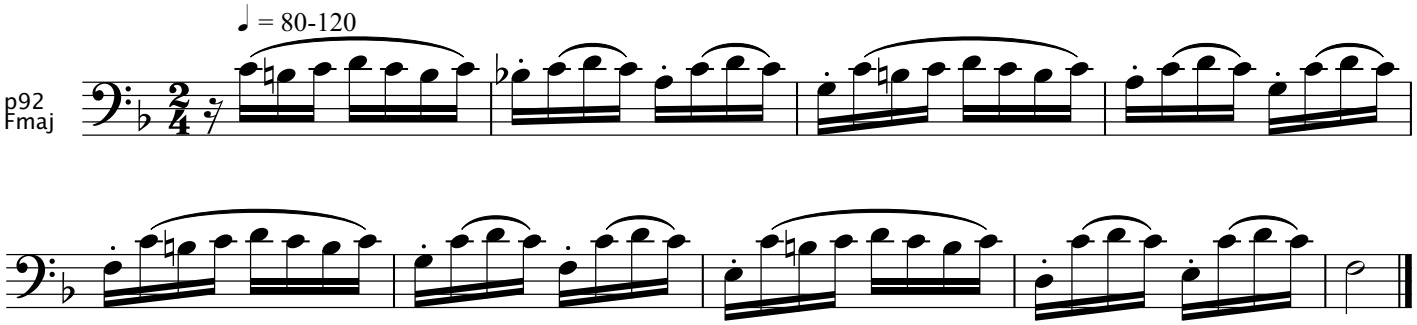


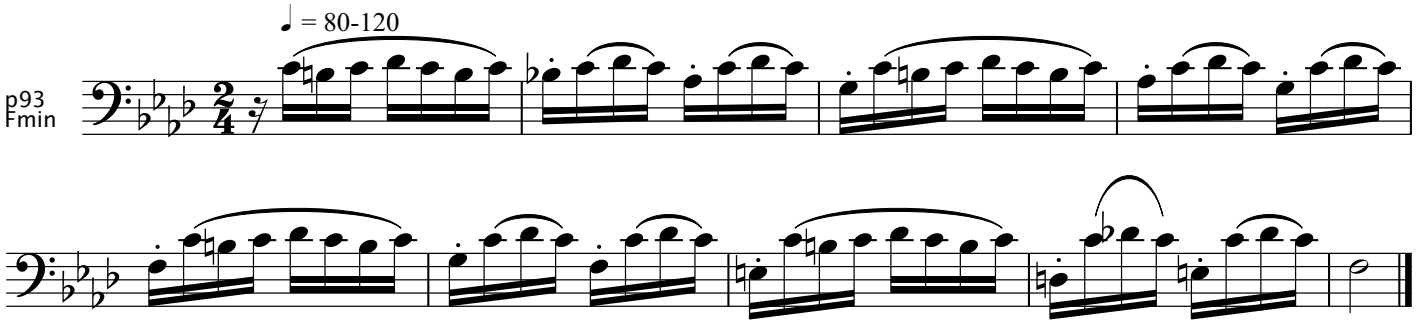
Lesson 20

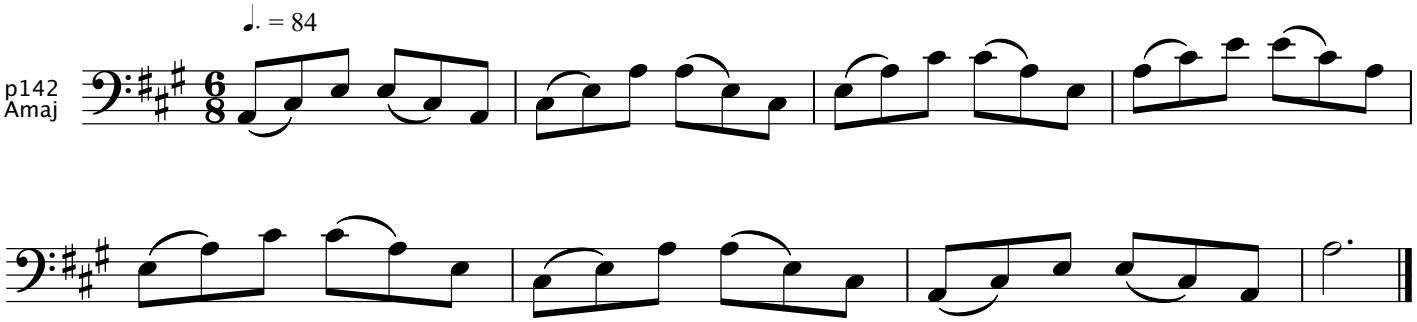


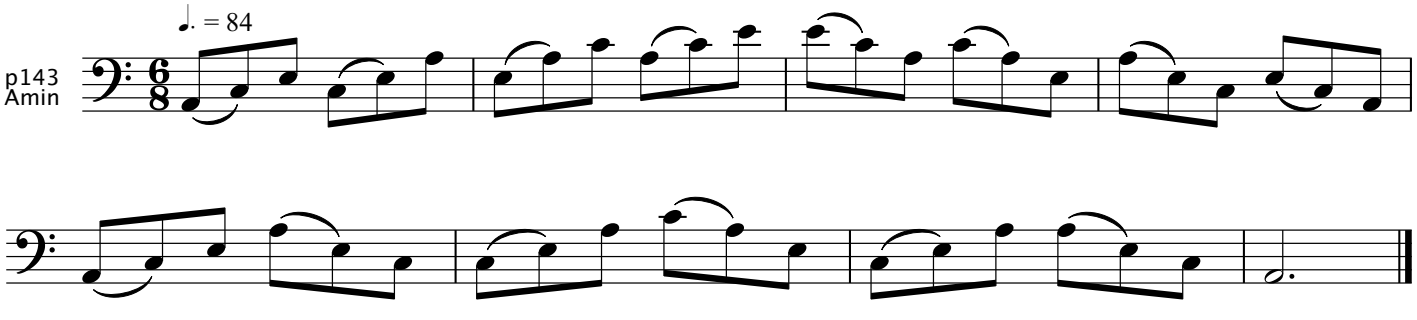


Lesson 20

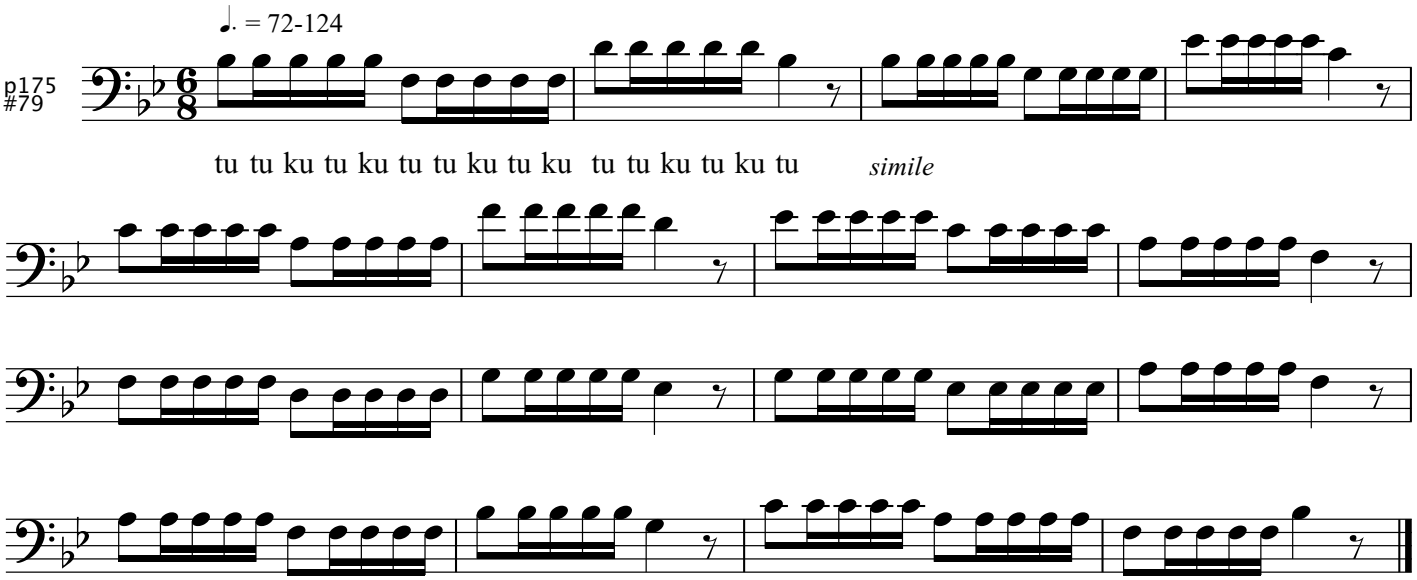






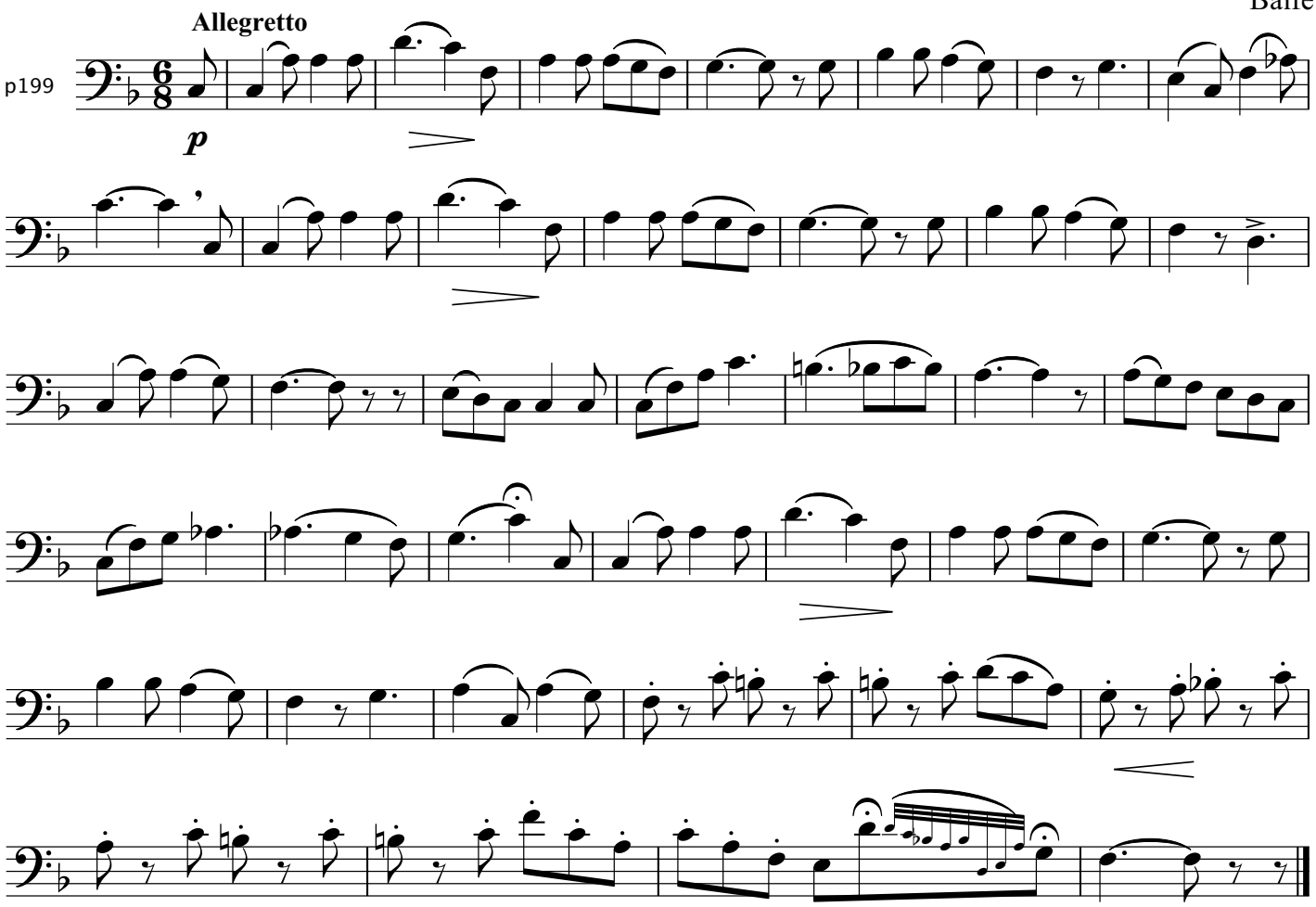


Lesson 20

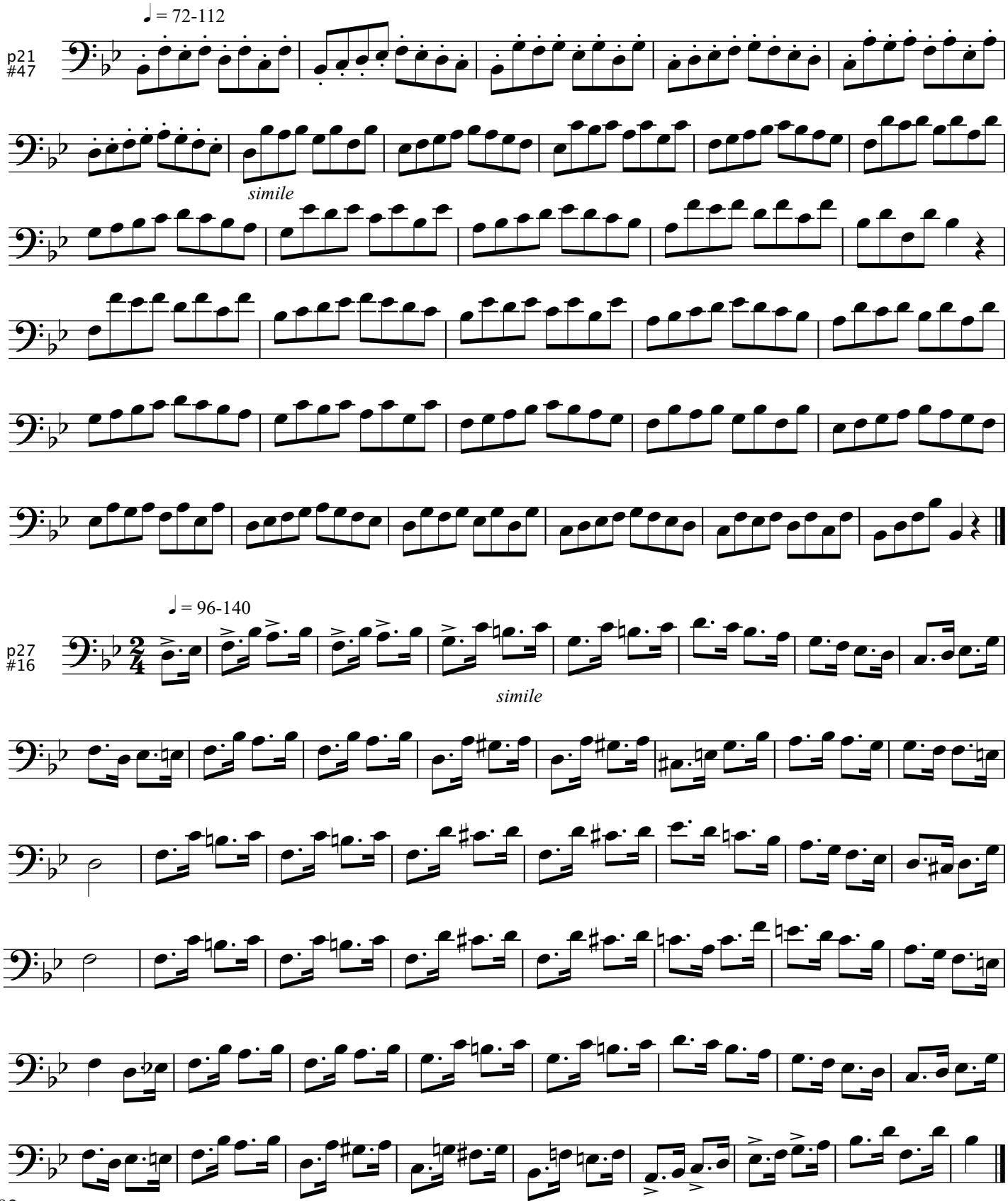


31. My Bark Which O'er The Tide

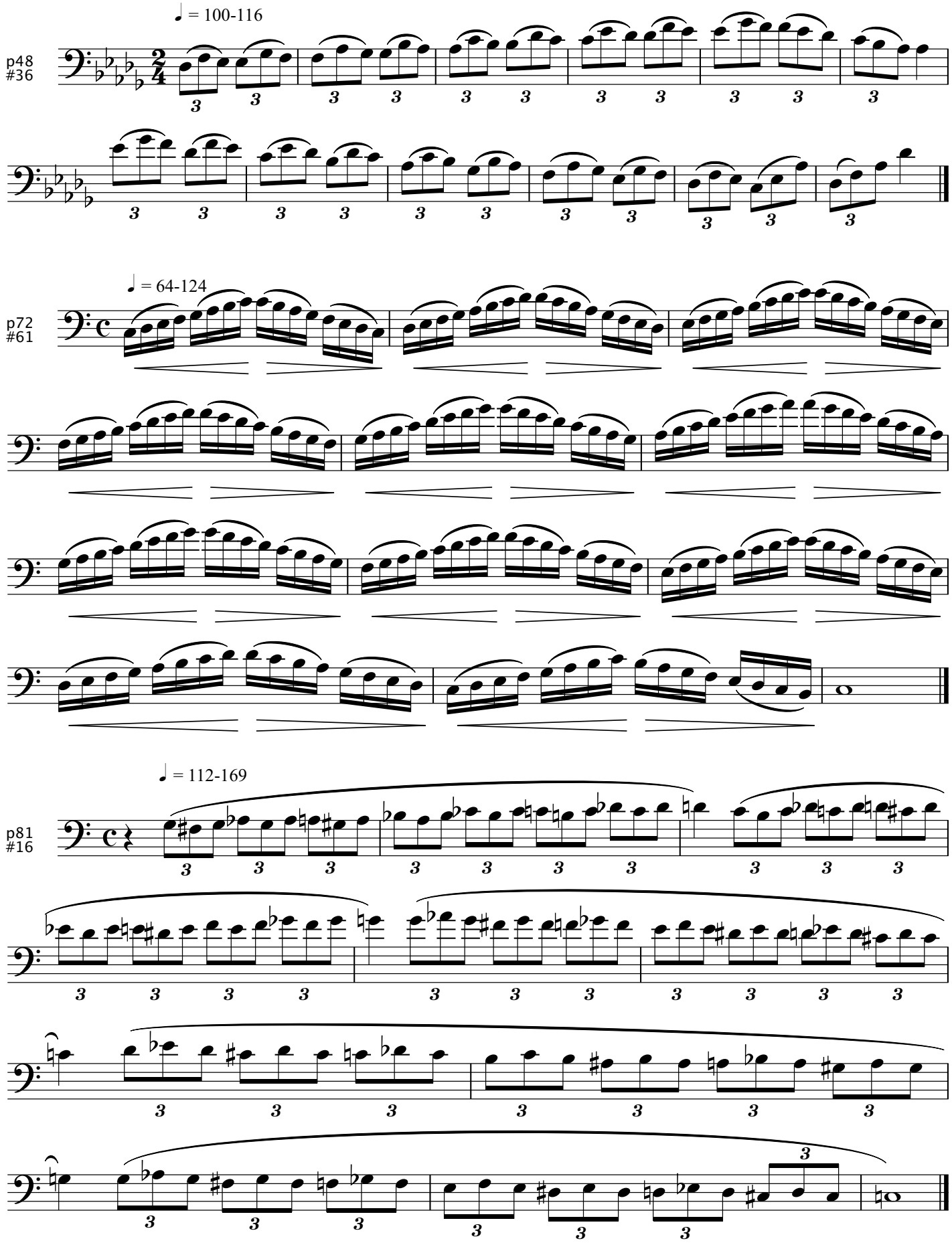
Balfe



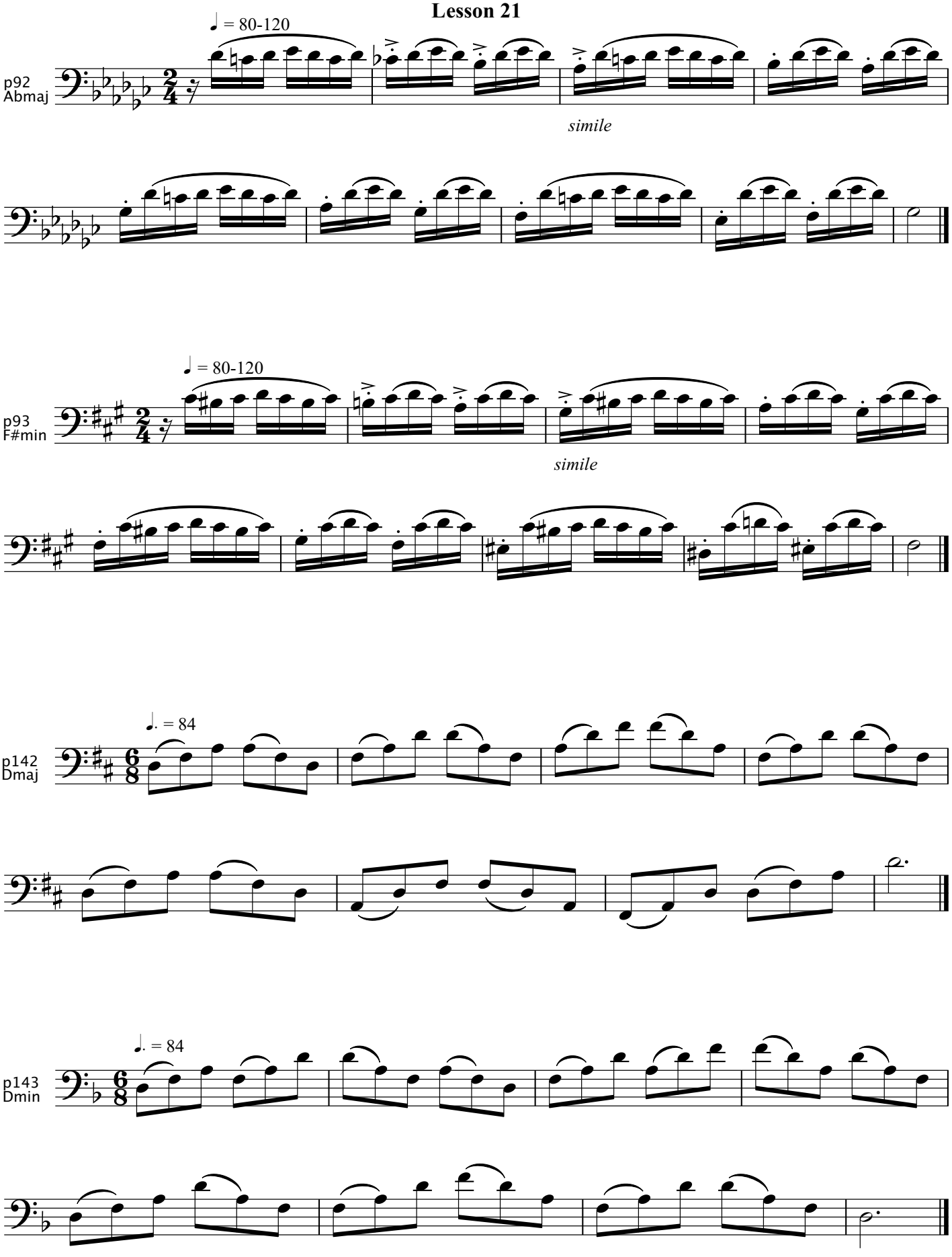
Arban's Lesson No. 21

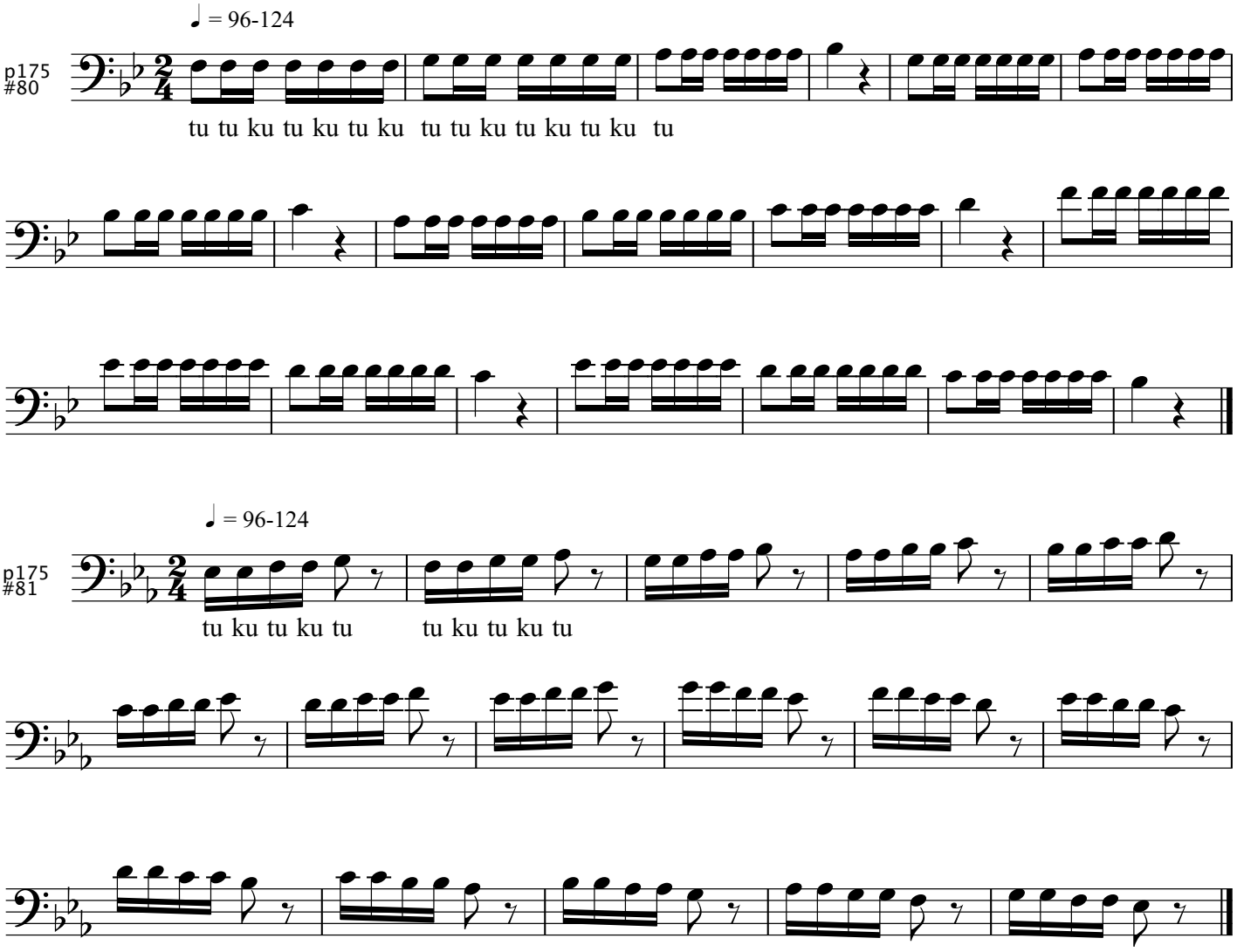


Lesson 21



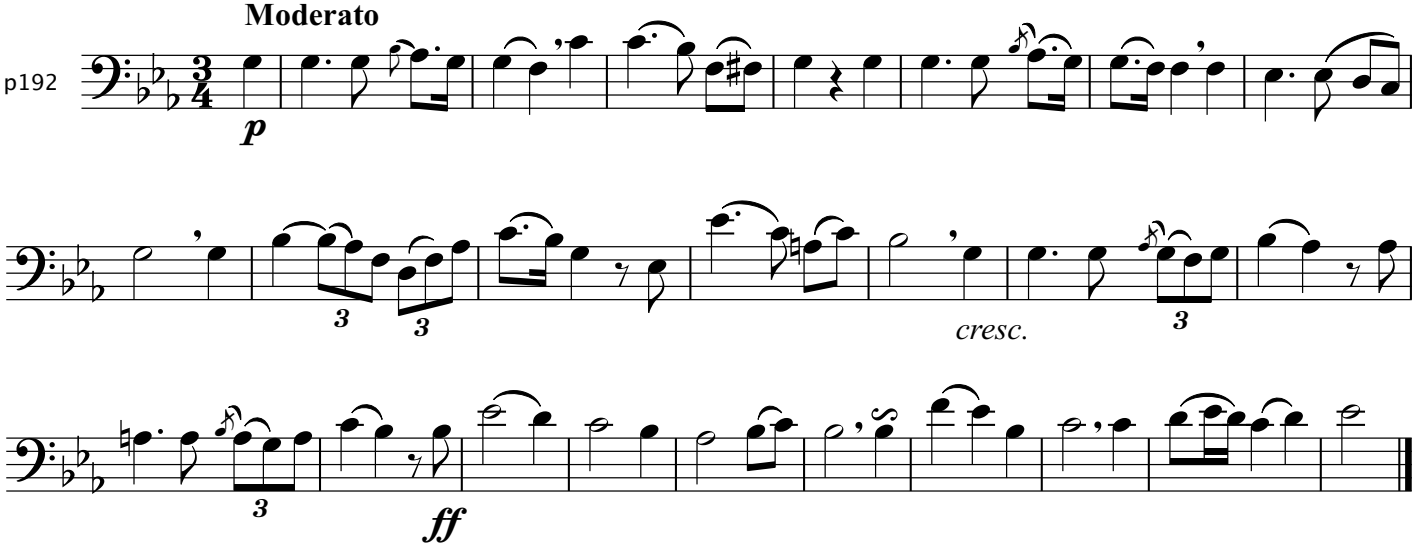
Lesson 21


♩ = 80-120
p92
Abmaj
simile
♩ = 80-120
p93
F#min
simile
♩. = 84
p142
Dmaj
♩. = 84
p143
Dmin

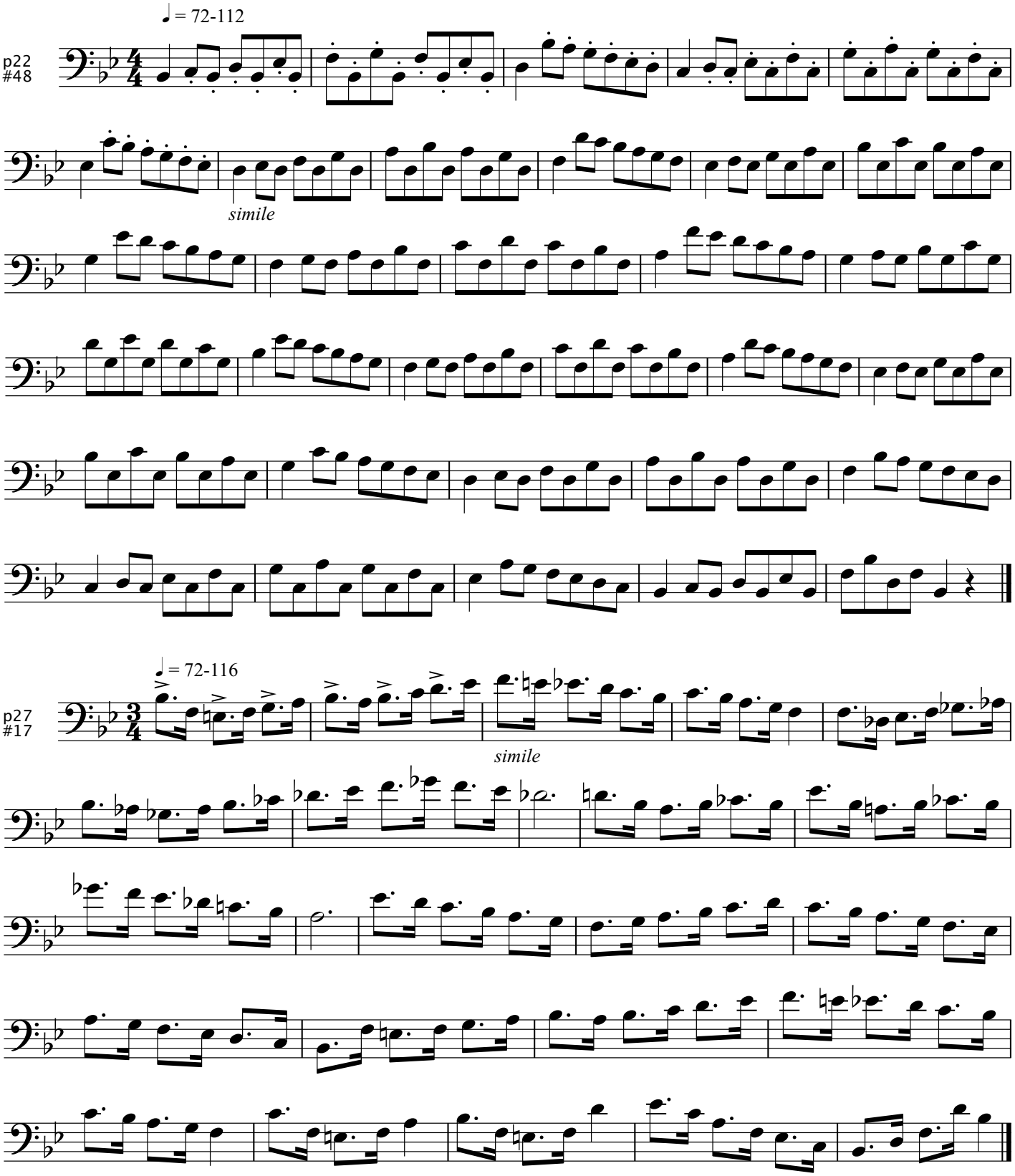


4. How Fair Thou Art

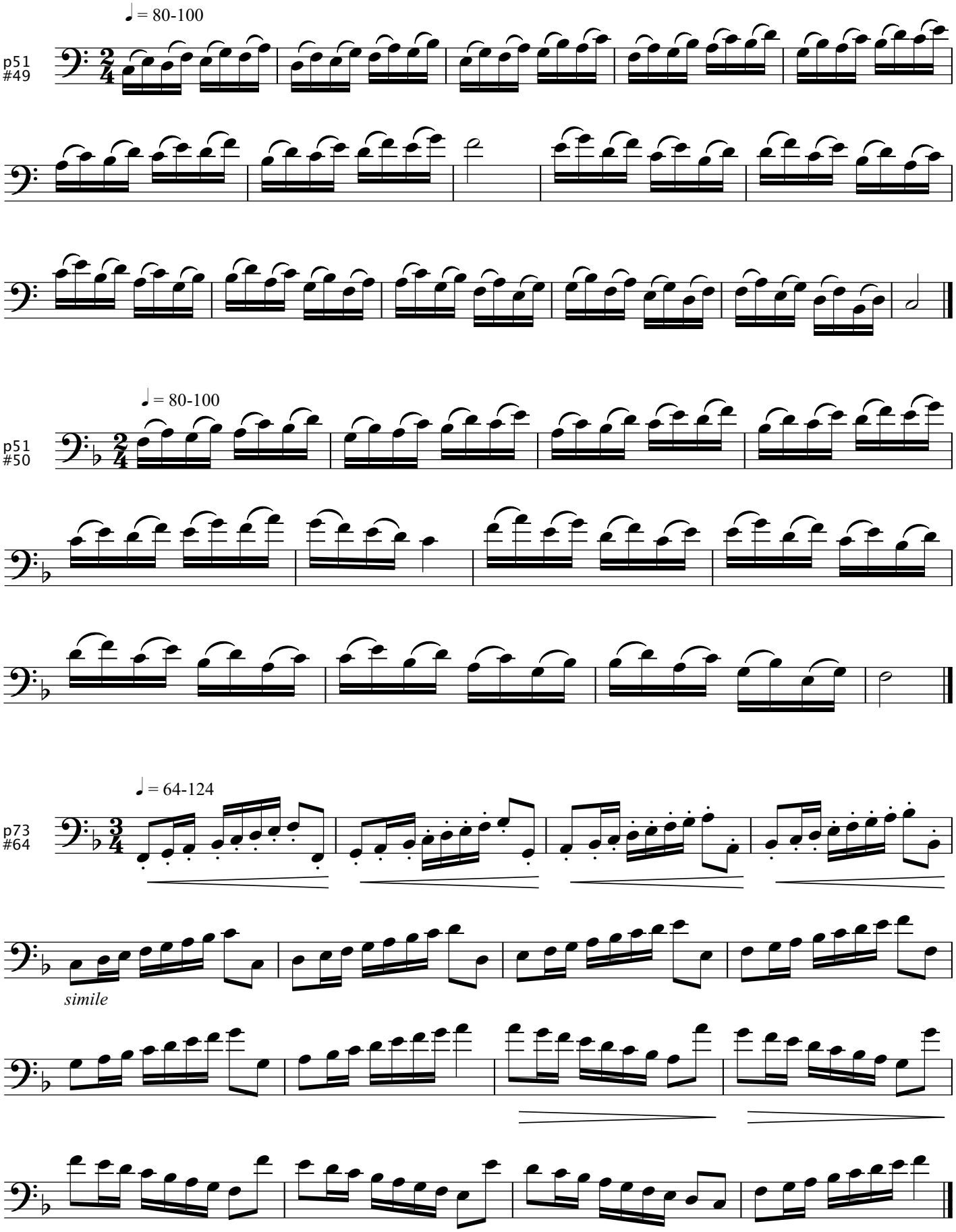
H. Weidt



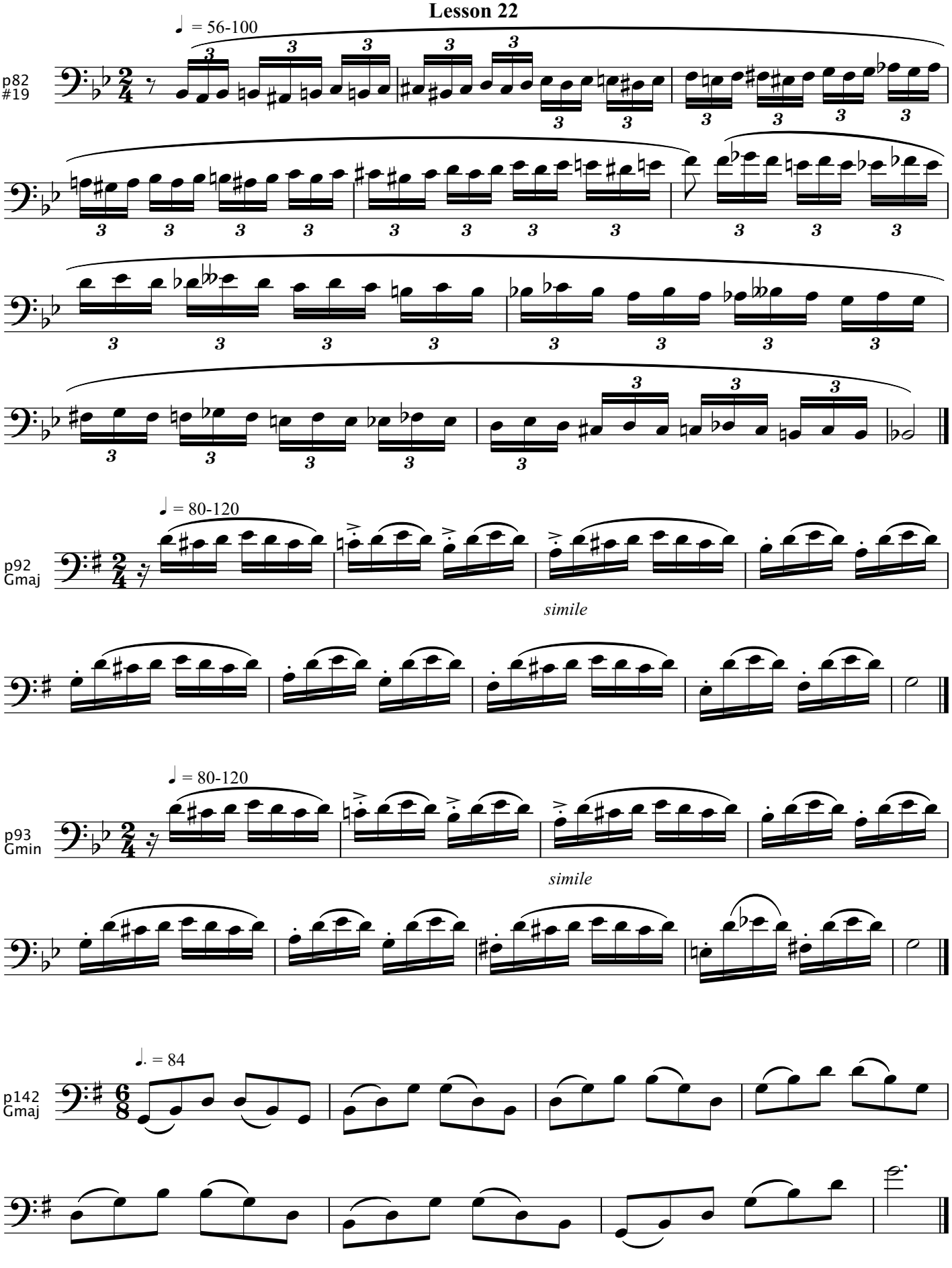
Arban's Lesson No. 22

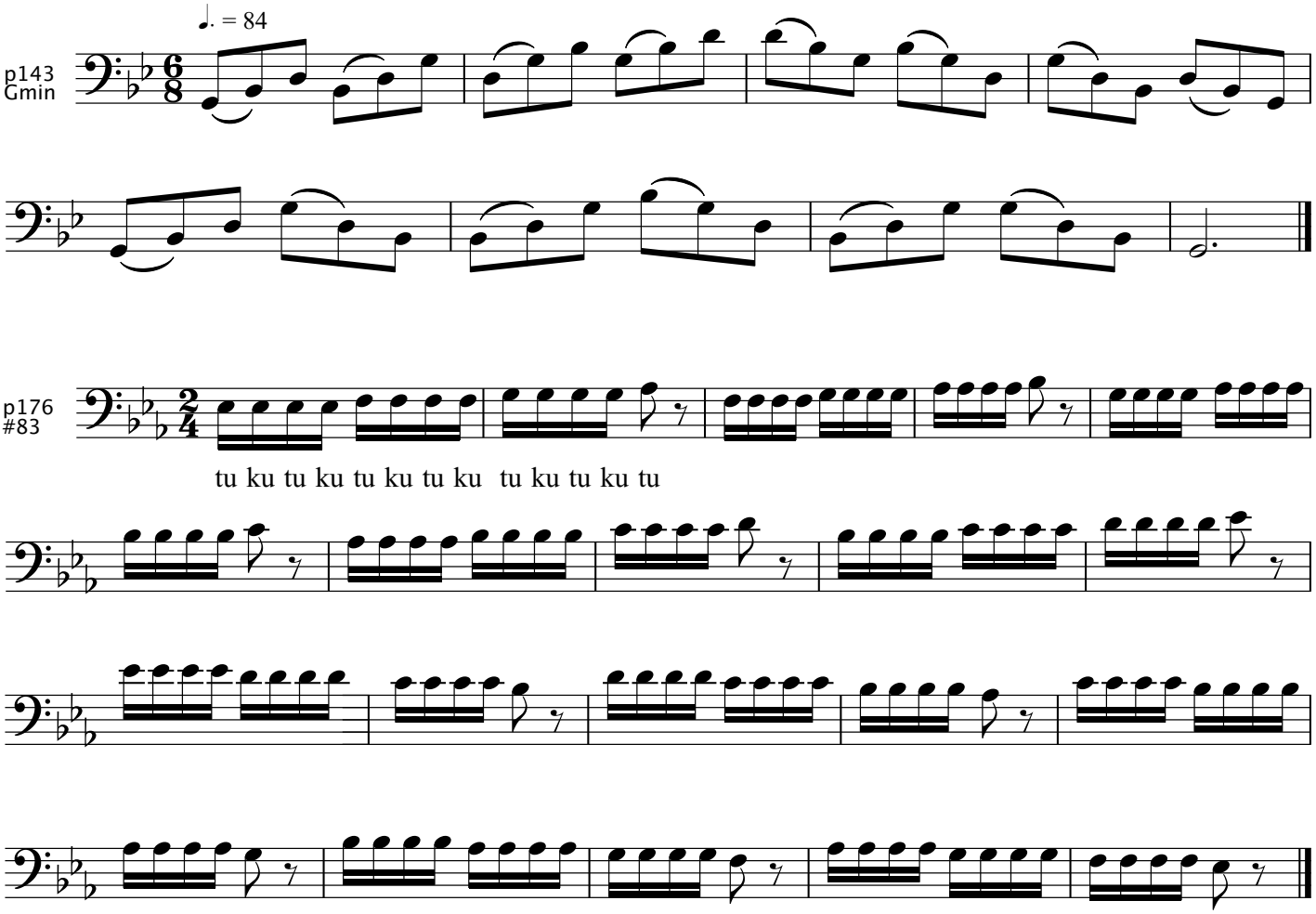


Lesson 22



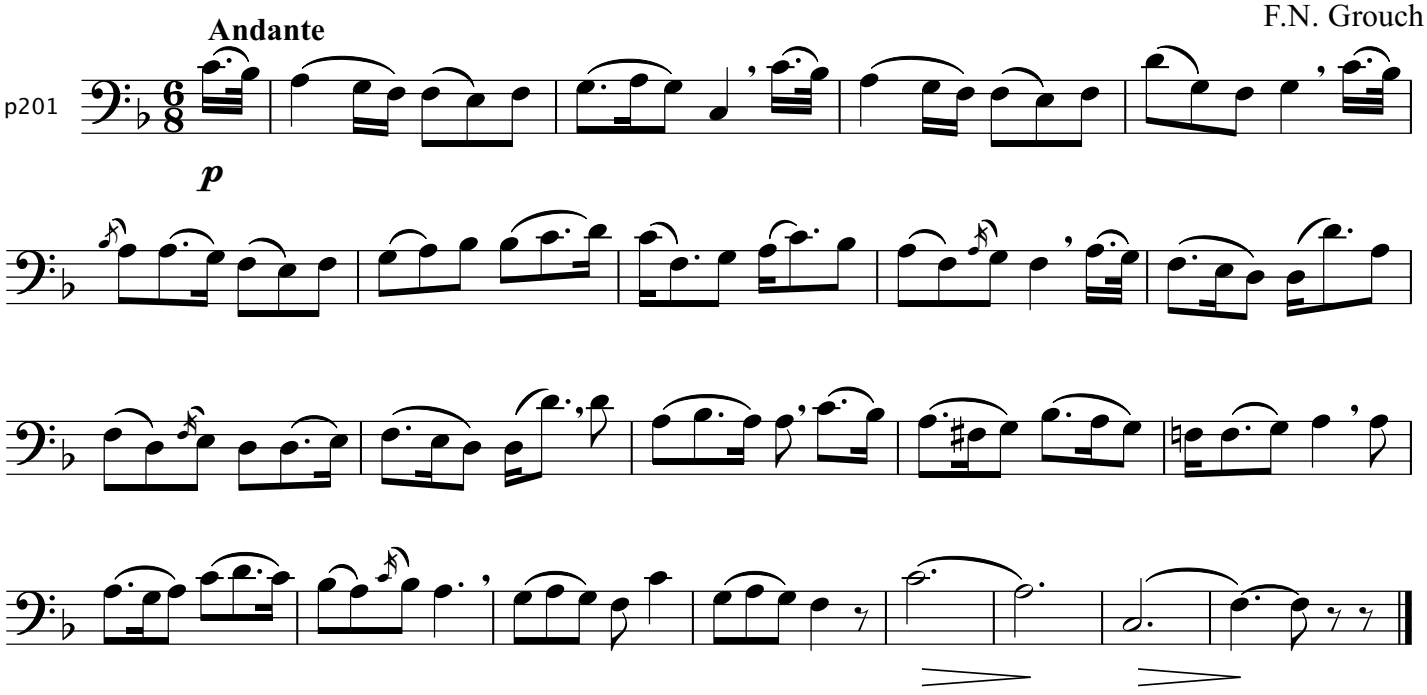
Lesson 22


♩ = 56-100
p82
#19
♩ = 80-120
p92
Gmaj
simile
♩ = 80-120
p93
Gmin
simile
♩. = 84
p142
Gmaj



38. Farewell to Thee, Mary

F.N. Grouch



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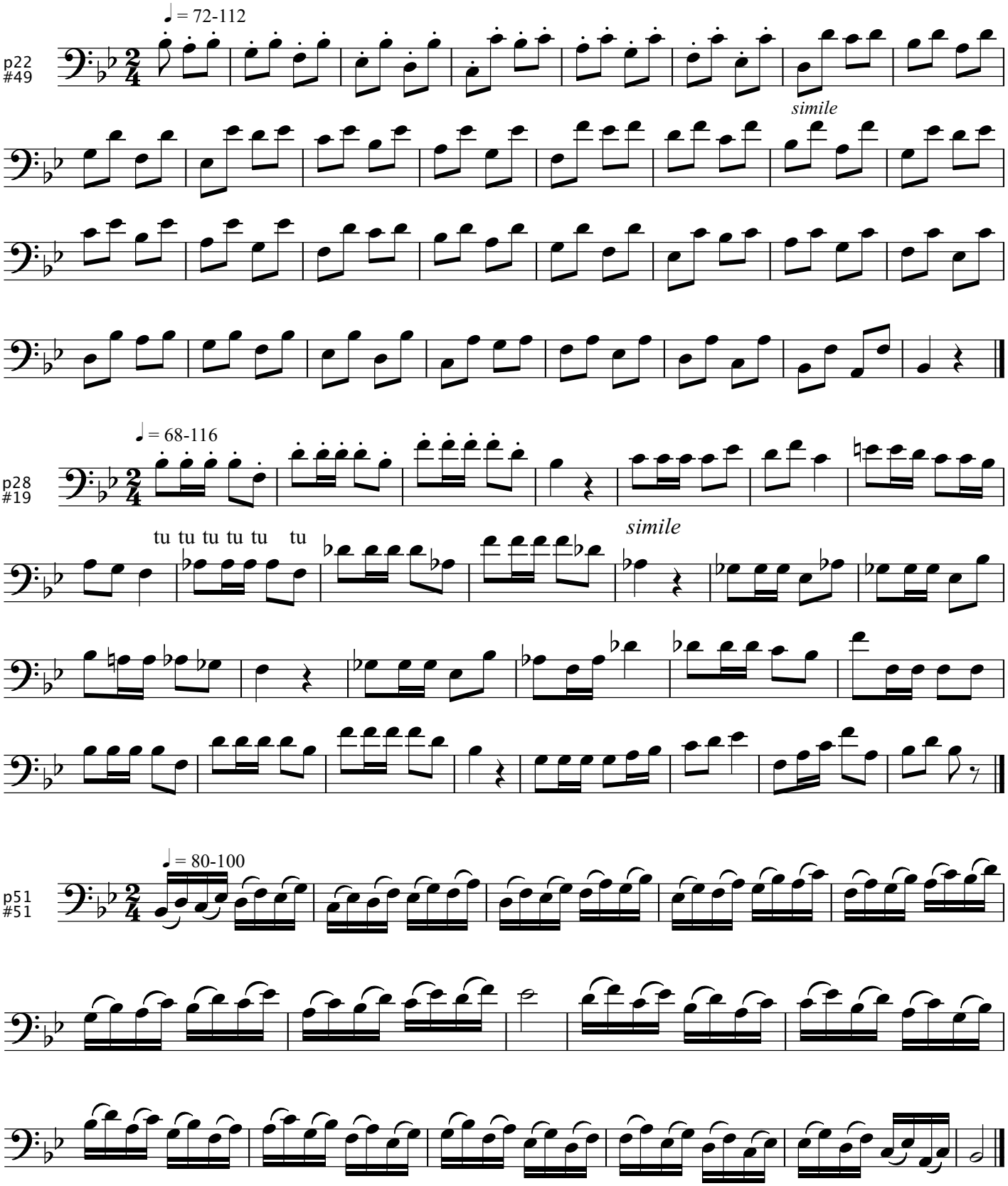
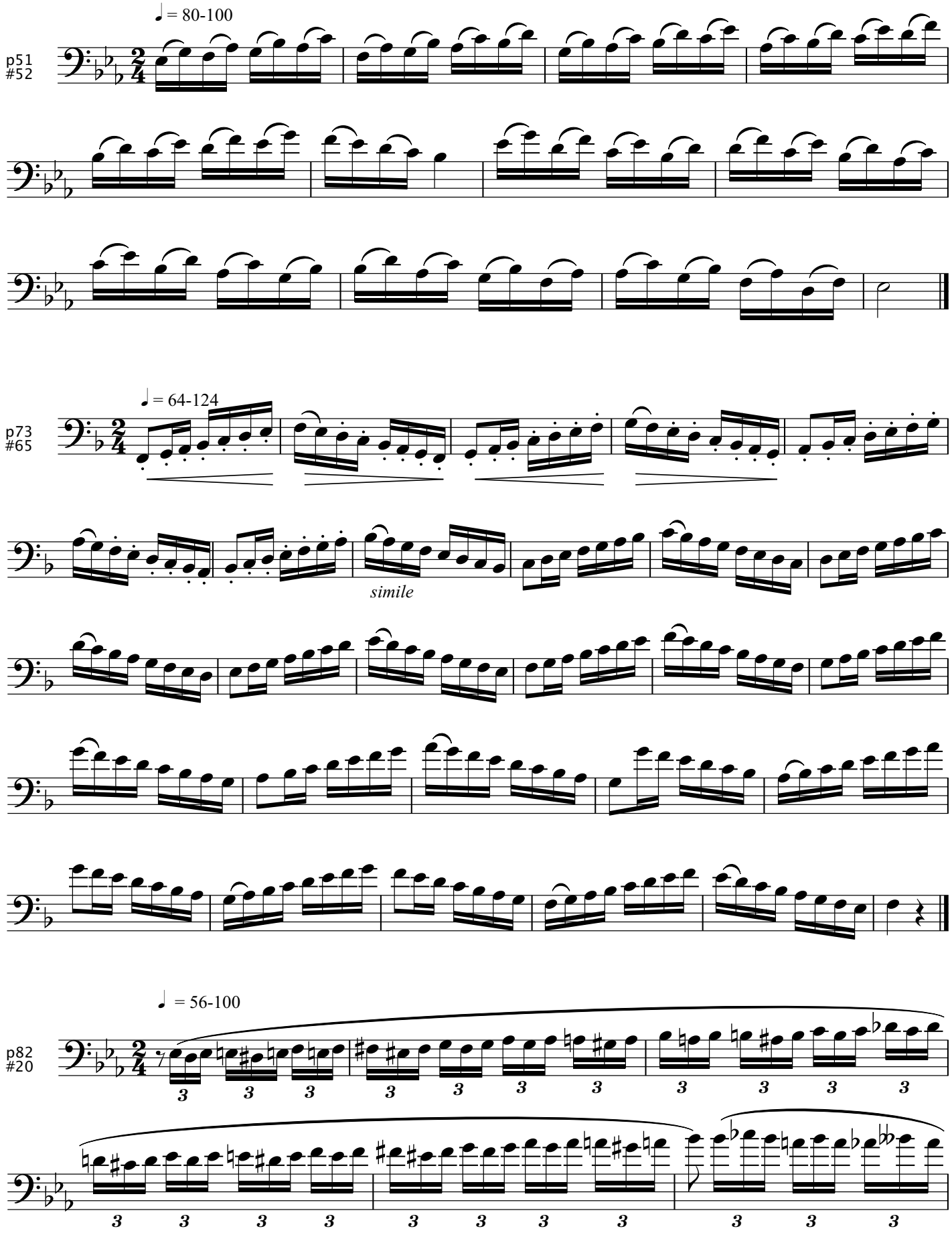
MAP
A Guide for Developing Musical Gifts

Arban's Lesson No. 23



Lesson 23



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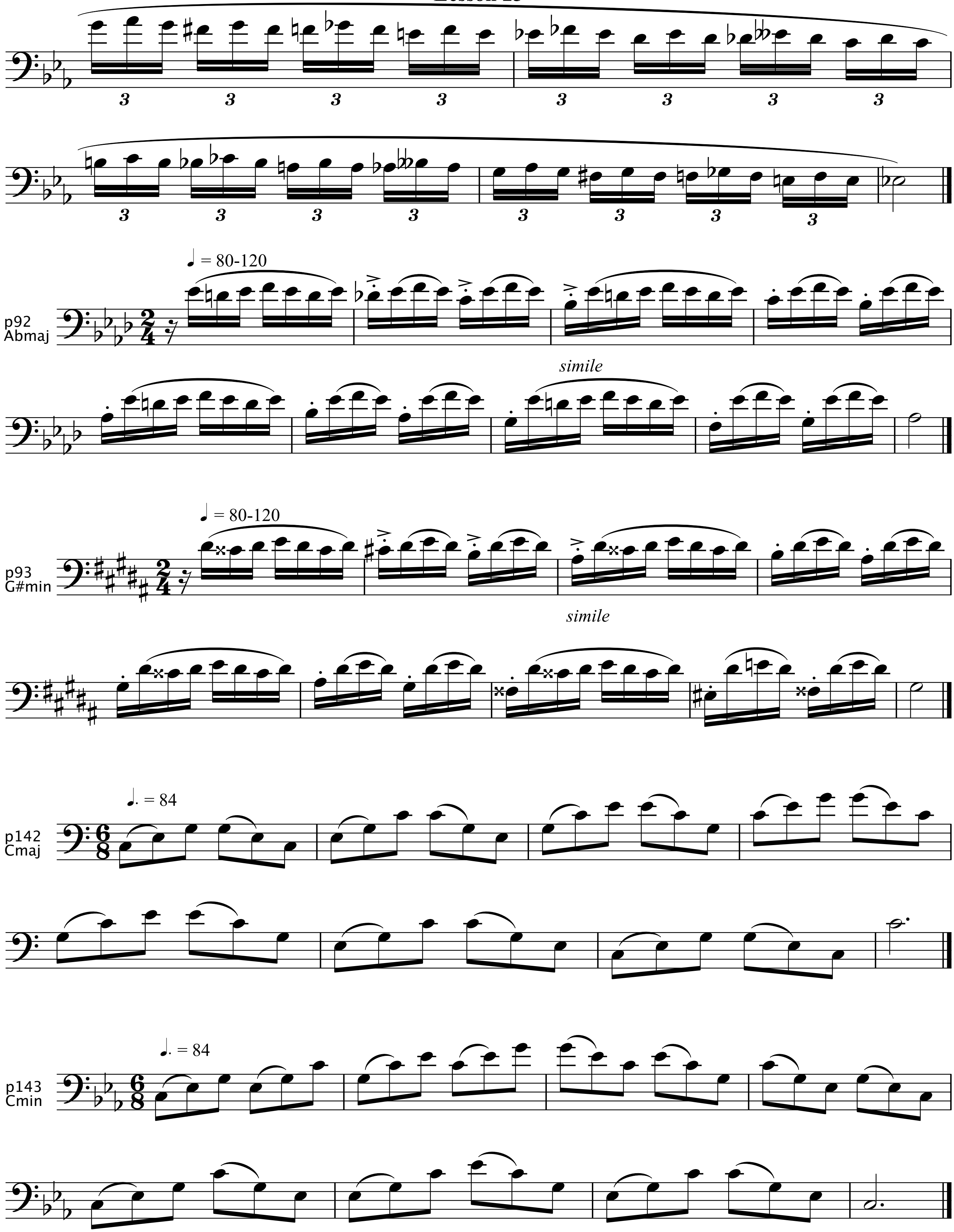
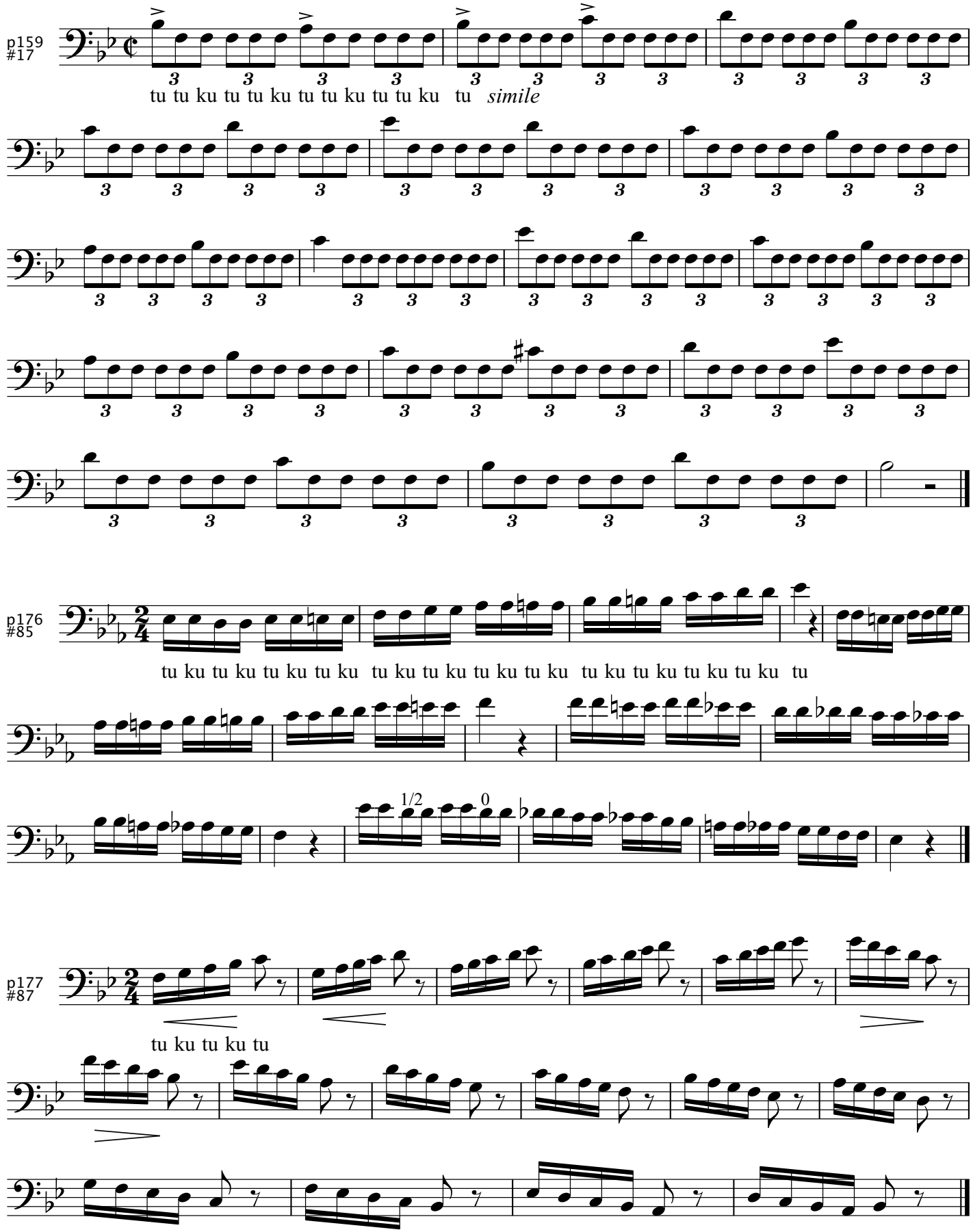
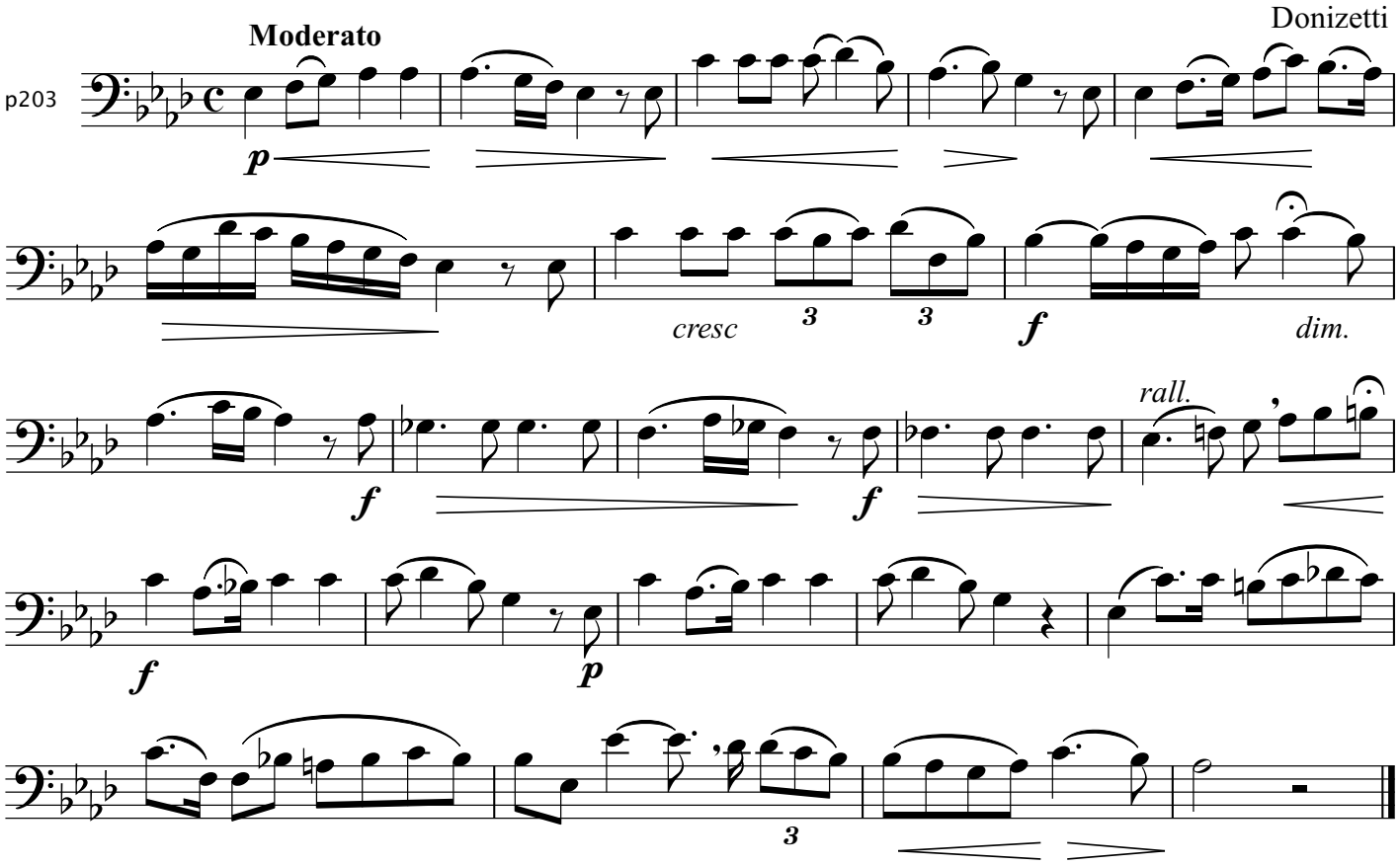


3
♩ = 80-120
p92
Abmaj
simile
♩ = 80-120
p93
G#min
simile
♩. = 84
p142
Cmaj
♩. = 84
p143
Cmin

Lesson 23

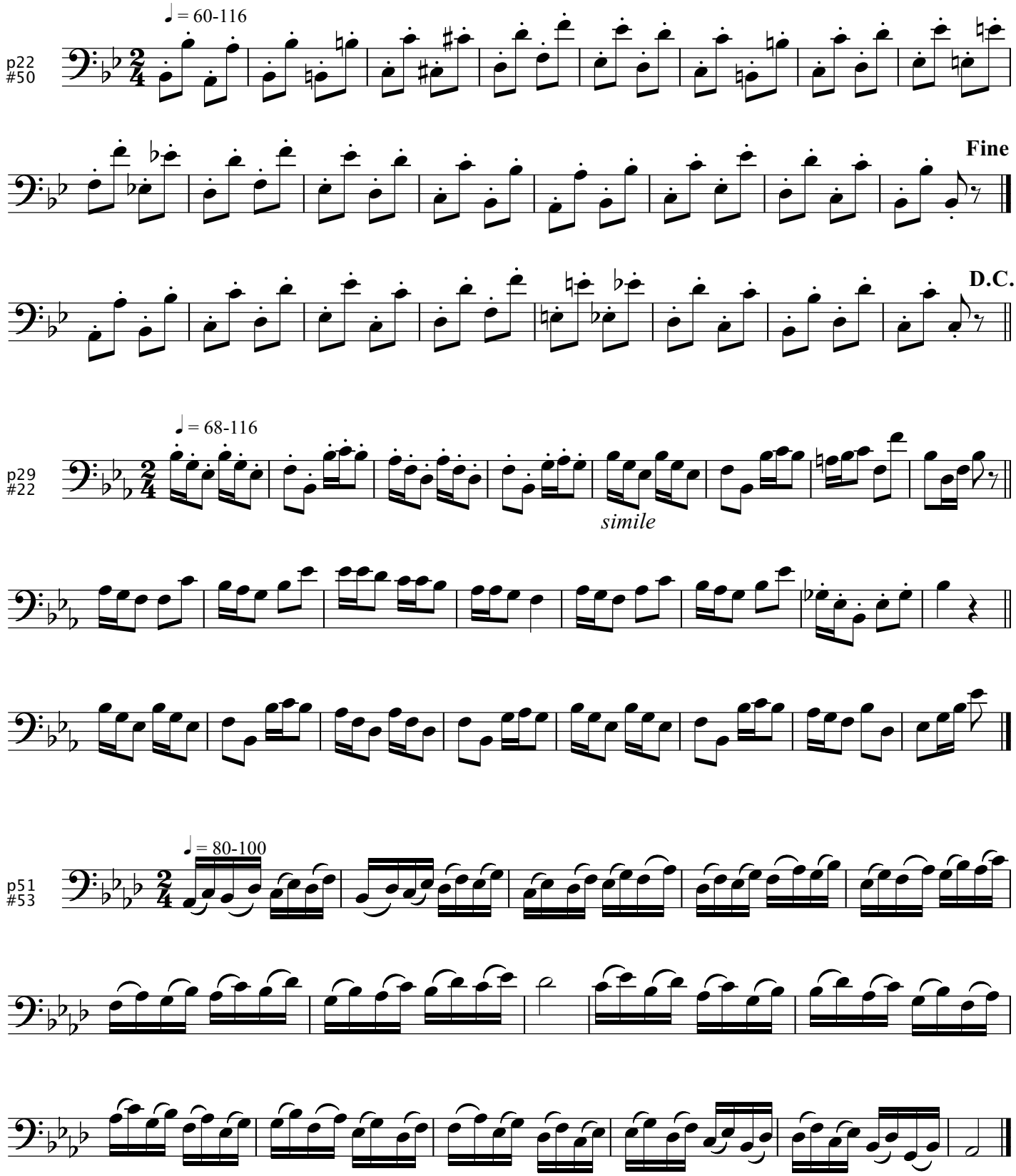

p159
#17
tu tu ku tu tu ku tu tu ku tu tu ku tu simile
p176
#85
tu ku tu ku tu ku tu ku tu ku tu ku tu ku tu ku tu ku tu ku tu ku tu
1/2
0
p177
#87
tu ku tu ku tu

47. Romance

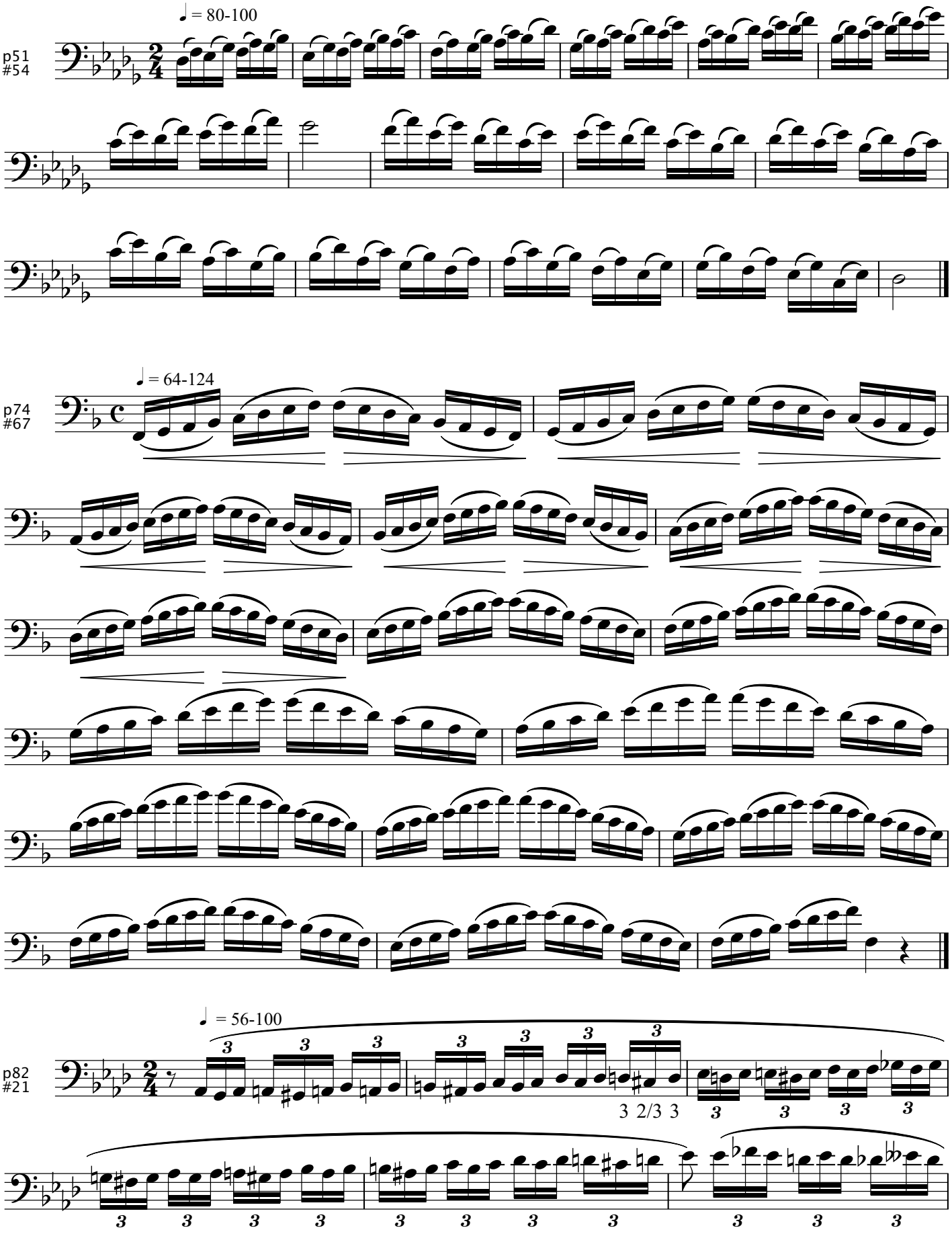


Music Arts Proficiency
M.A.P
A Guide for Developing Musical Gifts

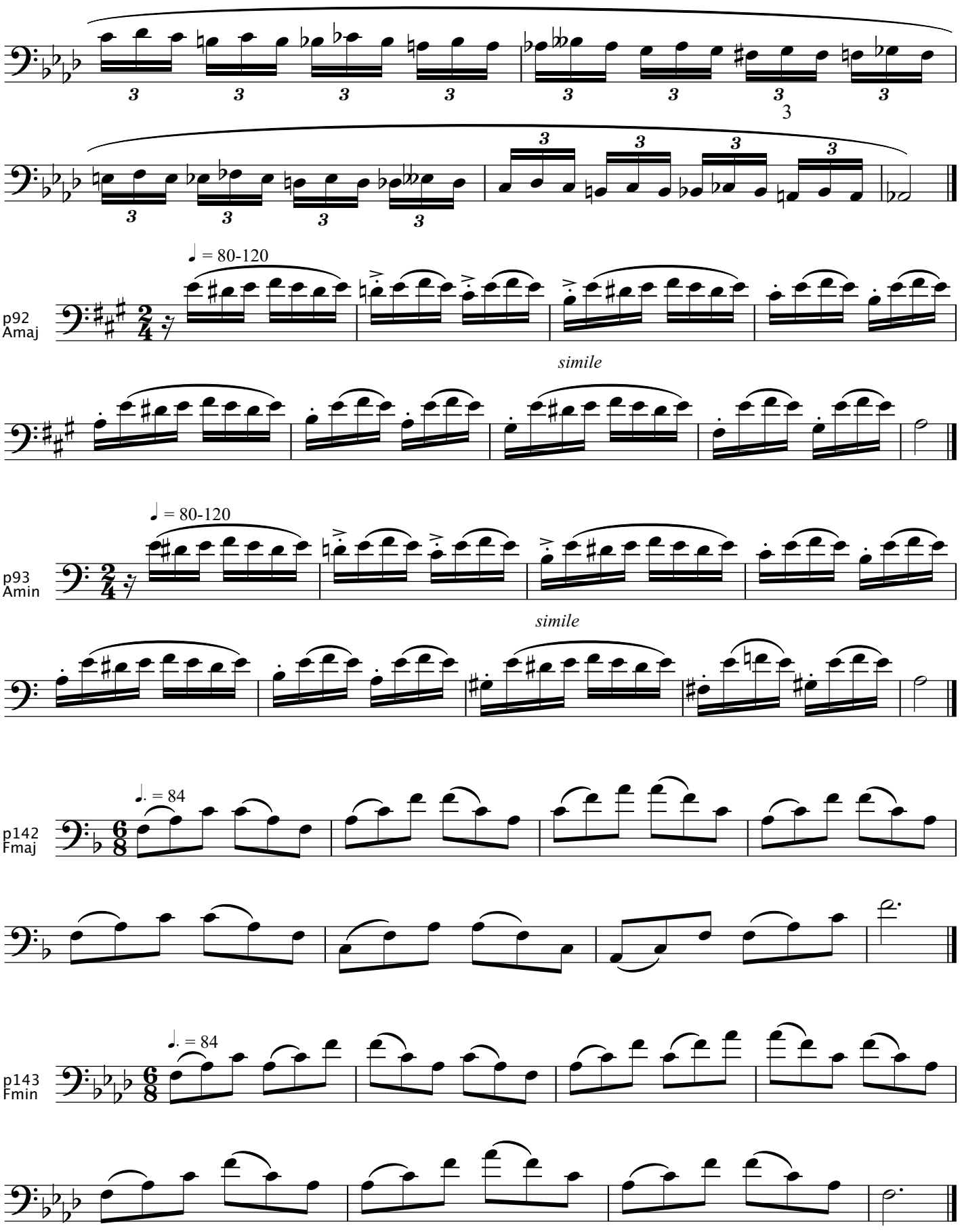
Arban's Lesson No. 24



Lesson 24



Lesson 24


3
♩ = 80-120
p92
Amaj
simile
♩ = 80-120
p93
Amin
simile
♩. = 84
p142
Fmaj
♩. = 84
p143
Fmin

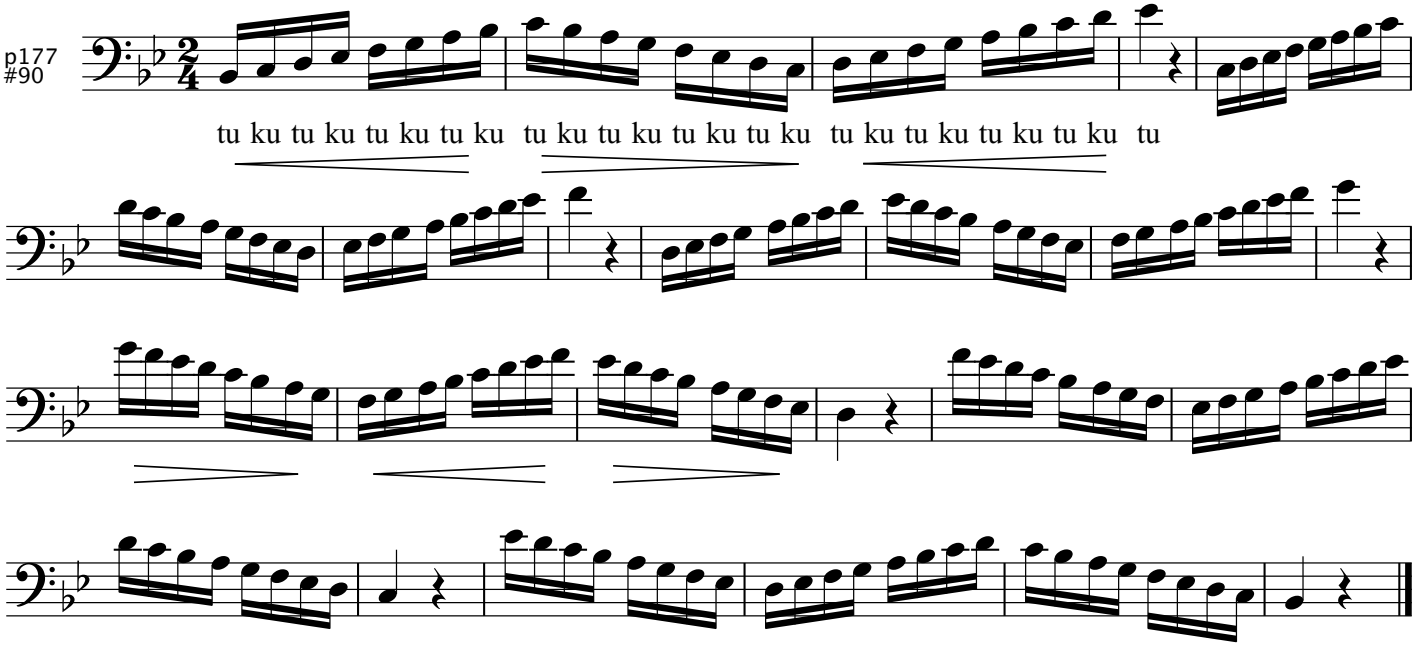
Lesson 24

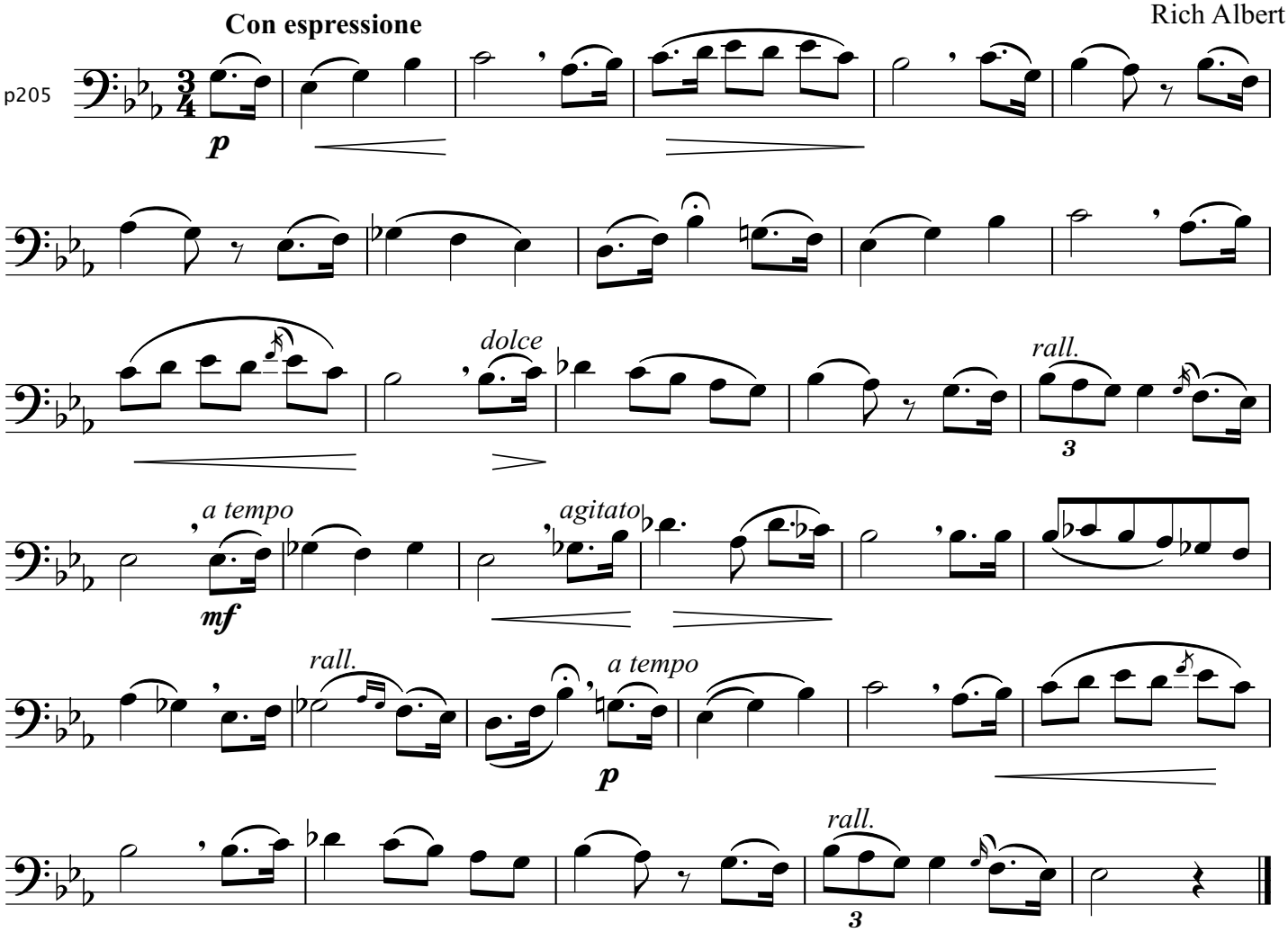
p160
#21

tu tu ku tu tu ku tu tu ku tu tu ku tu

p161
#22

tu tu ku tu tu ku tu tu ku tu tu ku tu



52. The Exile's Lament

Rich Albert