



PERCUSSION AUDITION INFORMATION

AUDITION INSTRUCTIONS

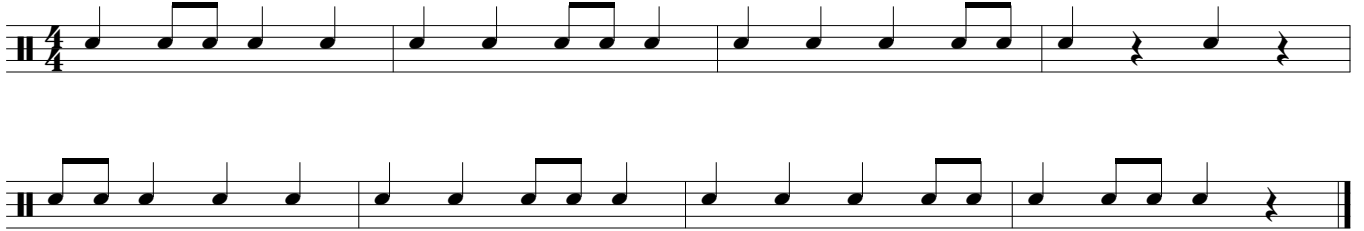
- All auditions must be recorded on video. Audio quality of yourself must be clear.
- Tell us your name and where you're from.
- All auditions must include both a snare and mallet demonstration.
 - Snare (page 1) - Start at #1 and continue until it becomes too difficult for you.
 - Mallets (page 2) - Start at #1 and continue until it becomes too difficult for you.
- Your audition should be recorded in one take, without pausing or editing. Under no circumstances should you splice or in any way edit your audition.
- By July 29th, applicants must submit a video audition via **emailed link** to private YouTube/Vimeo or mp4 video file to cmi@usc.salvationarmy.org. Please address subject line as: CMI – PERCUSSION AUDITION – [FIRST & LAST NAME]
- NOTE: Pending audition results, additional placement auditions may occur on arrival.

Central Music Institute

Audition Requirements – Percussion (Snare)

Play each example with a steady tempo.

1.



Example 1 consists of two staves of music in 4/4 time. The first staff begins with a double bar line and a 4/4 time signature. The melody consists of quarter and eighth notes, ending with a quarter rest. The second staff continues the melody with quarter and eighth notes, ending with a quarter rest.

2.



Example 2 consists of two staves of music in 4/4 time. The first staff begins with a double bar line and a 4/4 time signature. The melody features eighth notes and quarter notes with eighth rests, ending with a quarter rest. The second staff continues the melody with eighth notes and quarter notes, ending with a quarter rest.

3.

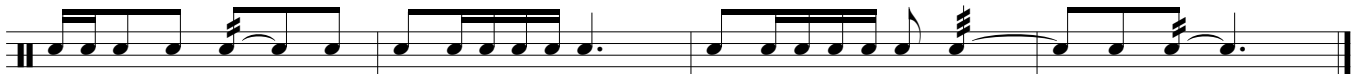


Example 3 consists of two staves of music in 4/4 time. The first staff begins with a double bar line and a 4/4 time signature. The melody includes eighth notes, quarter notes, and quarter rests, ending with a quarter rest. The second staff continues the melody with eighth notes and quarter notes, ending with a quarter rest.

4.



Example 4 consists of two staves of music in 6/8 time. The first staff begins with a double bar line and a 6/8 time signature. The melody features eighth notes and quarter notes, ending with a quarter rest. The second staff continues the melody with eighth notes and quarter notes, ending with a quarter rest.



This block shows the continuation of the musical notation for example 4 on a third staff. It begins with a double bar line and continues the melody with eighth notes and quarter notes, ending with a quarter rest.

Audition Requirements – Percussion (Mallet)

Play each example with a steady tempo.

1.



2.



3.



4.

