



GOSPEL CHOIR AUDITION INFORMATION

INSTRUCTIONS:

- All auditions must be recorded on video. Audio quality of yourself must be clear.
- Tell us your name and where you're from.
- Complete all 4 sections (Choosing appropriate vocal part for sections 2-4)
- Your audition should be recorded in one take, without editing. Under no circumstances should you splice or in any way edit your audition.
- By July 29th, applicants must submit a video audition via **emailed link** to private YouTube/Vimeo or mp4 video file to cmi@usc.salvationarmy.org. Please address subject line as: CMI – GOSPEL AUDITION – [FIRST & LAST NAME]
- NOTE: Pending audition results, additional placement auditions may occur on arrival.

Section 3 - MELODAY SINGING

SOPRANO/TENOR - After a short introduction, sing along with the track the melody of "America the Beautiful".

- **SOPRANO/TENOR TRACK:** [America the Beautiful](#)

America the Beautiful

O beau - ti - ful for spa - cious skies, For am - ber waves of grain, For
pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain! A -
mer - i - ca, A - mer - i - ca, God shed his grace on thee, And
crown thy good with bro - ther - hood From sea to shin - ing sea.

2. **ALTO/BASS** - After a short introduction, sing along with the track the melody of "America the Beautiful".

- **ALTO/BASS TRACK:** [America the Beautiful](#)

America the Beautiful

O beau - ti - ful for spa - cious skies, For am - ber waves of grain, For
pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain! A -
mer - i - ca, A - mer - i - ca, God shed his grace on thee, And
crown thy good with bro - ther - hood From sea to shin - ing sea.

Section 4 - PART SINGING:

- Sing your part, along with the track below, using a neutral syllable (i.e. "la"), numbers, or Solfeggio
- TRACK: Choose your part

1. [Soprano](#)

2. [Alto](#)

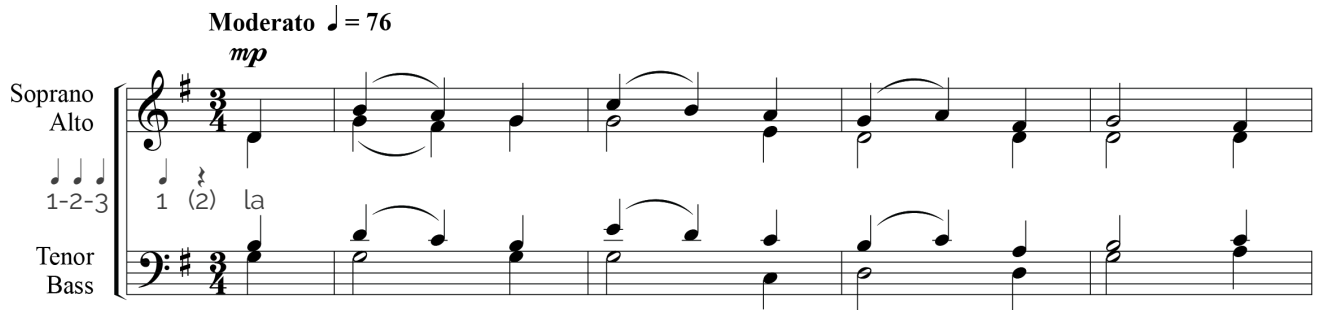
3. [Tenor](#)

4. [Bass](#)

INTRODUCTION: You will hear your part's starting pitch played 4 times () before you enter with the pick-up to the song.

Moderato ♩ = 76
mp

Soprano
Alto
Tenor
Bass



S
A
T
B



S
A
T
B

cresc. *mf*



S
A
T
B

