



RISING STARS SPOKEN WORD GUIDELINES

PRESENTATION – 60 points

- EXPRESSION (30 points possible):
 - Does the performer have life in their voice?
 - Is emphasis given within each line to express the meaning of the text or the intention of the writer?
 - Does the performer use pitch, pacing, and intonation to vary delivery and illuminate the text?
- ARTICULATION/DICTION (10 points possible):
 - Does the performer pronounce words clearly and correctly?
 - Can the text be understood fluently and coherently?
- PROJECTION (10 points possible):
 - Can the performer be heard?
 - Does the performer speak dynamically, using the full range of loud and soft?
- STAGE PRESENCE/BODY LANGUAGE (10 points possible):
 - Does the performer use facial expression, gestures, or movement in a way that adds meaning to the performance of the text?
 - Does the performers body language match the tone and content of the presentation?

CONTENT – 40 points

- CONTENT (20 points possible):
 - Does the entire piece show reflection and expression of a central theme?
 - Is the central theme expressed consistently through an insightful point of view?
 - Are supporting ideas relevant and original throughout the piece?
 - STRUCTURE (10 points possible):
 - Are lines and stanzas carefully constructed to reinforce rhythm delivery?
 - Is the form of the piece organized in a way that naturally lends itself to spoken performance?
 - LANGUAGE (10 points possible):
 - Does the piece utilize numerous poetic devices or figurative language? (alliteration, assonance, rhyming scheme, turn of phrase, etc.)
 - Does the piece utilize vivid or detailed imagery or rich, imaginative language?
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RISING STARS BRASS ADJUDICATION FORM

NAME: _____ LEVEL: _____ SOLO: _____

ACCURACY/TECH	RATING IV	RATING III	RATING II	RATING I	POINTS
Notes	1 to 7 points	8 to 12 points	13 to 16 points	17 to 20 points	
Rhythm	1 to 7 points	8 to 12 points	13 to 16 points	17 to 20 points	
Articulation	1 to 3 points	4 to 6 points	7 to 8 points	9 to 10 points	
TONE					POINTS
Tone Quality	1 to 3 points	4 to 6 points	7 to 8 points	9 to 10 points	
Intonation	1 to 3 points	4 to 6 points	7 to 8 points	9 to 10 points	
INTERPRETATION					POINTS
Dynamics	1 to 3 points	4 to 6 points	7 to 8 points	9 to 10 points	
Musicality/ Phrasing	1 to 3 points	4 to 6 points	7 to 8 points	9 to 10 points	
PERFORMANCE					POINTS
Stage Presence	1 to 2 points	3 points	4 points	5 points	
Suitability	1 to 2 points	3 points	4 points	5 points	
TOTAL:					

Ratings are determined by the total number of points. Here are the point ranges (I is the highest):

I = 100-89 / II - 88-69 / III = 68-42 / IV = 41-1

COMMENTS

ADJUDICATOR SIGNATURE: _____ DATE: _____ RATING: _____